NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, FEBRUARY 20, 1875.

VOLUME XXII.—No. 47.
Price Ten Cents.

RECONCILED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ROBERT McKAY.

Upon a little snow-white cot
An infant form was laid,
And by its side a mother knelt,
And incoherent prayed:
"O God!" she cried in accents wild,
"Leave me not here to mourn;
But, in Thy mercy, take me where
Thou hast my baby borne!

"This world to me is clouded now—
I care not here to dwell—
Far rather would I be at rest
Within the grave's dark cell;
Then I would be with those I loved—
Then grant, O God! my prayer;
Remove me from this scene of woe
Of misery and despair."

Then, rising, tenderly she pressed
The lips so icy now;
Smoothed the tangled threads of gold
That rippled o'er its brow;
And, standing there, a heavenly calm
Fell on the sorrowing one—
"Not mine, O Lord, but thine," she sobbed—
"Father, Thy will be done."

* * *

ERIE TEMPLETON.

A STORY OF MYSTERY AND PASSIONATE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL,
AUTHOR OF "A LOST LIFE," "BERTHA," "GILDED MISERY," "THE TANGLED WEB," "LOVE IN A MIST," ETC.

CHAPTER VII.

THE MOTHER-IN-LAW.

The funeral of Victor Templeton was "celebrated" (is the most fitting word to be found for it) with great pomp. From miles around the people flocked to see the last of one of whom they had stood in awe, of whom the most mysterious stories were in circulation. In fact, curiosity had more than respect to do with it, as it was rumored his entire house would be thrown open, and they expected the opportunity to make a thorough examination with regard to ghost chambers, infernal machines and untold horrors. They were sorely disappointed. With the exception of the parlors, all doors were locked and curtains closely drawn.

The gossips, too, were sadly chagrined at not seeing the face of Erie. Her veil was too thick for even their sharp eyes, and, contrary to the usual custom (if at all), she took a final leave of the corpse before the arrival of visitors. One thing only afforded them room for comment. She walked to the grave leaning upon the arm of the old physician, and not on that of her husband. It was an unheard-of circumstance, was "inhuman," "brutal," "disgraceful," and they made the most of it.

A couple of months passed with little being seen even of Leavett. He went upon a short journey (no one knew whither), returned, occupied much of his time reading and writing—occasionally rode out; and that was all known of his habits, for the old servants had been too long trained to reticence to gossip of what transpired in the house. Then it began to be rumored that the young couple did not live in the most happy manner—not that they quarreled, but the wife did not know or care anything about housekeeping—that things were going "slip-shod"—that the husband was an epicure and overfond of ease—annoyed at the least trouble, and given to fault-finding. And these rumors had some foundation in truth.

Erie had never given any attention to household duties—left all to the servants, and, without the strict hand of her father to control, they managed in their own way. Besides—and making it worse—they despised the "new master." Had he been the right man it would have been otherwise, but now they rather ruled than obeyed. In fact, it was a house divided against itself, and at last he who should have been the head was aroused to take some action. But it was not the work of an instant. The decision cost him much time, and putting it into practice was a still more difficult task with one of his wavering mental calibre—and especially one afraid of his own wife.

He had determined to invite his mother to come and live with them and take charge. Upon the feasibility of this he had consulted the old family physician, but received little of either encouragement or advice.

"It is a matter in which I have no right to speak," said Doctor Parsons. "It rests entirely between you and Erie. As a general thing, women like to rule their own husbands, and you must not overlook the fact that the property belongs to your wife. Still, upon the other hand, she has neither education nor taste for such employment, and she may be pleased with the arrangement. All I can say is that you had better consult her first."

"But you will use your influence?" plead Leavett.

"Nothing of the kind. Anyone who comes between man and wife generally gets his head broken, and is served right, too. No, sir; you don't catch me; I've got too old to be caught doing such foolish things. Go to Erie; it is due to her; she has a right to demand it, and it's the only safe way."

"I had hoped you would have interested yourself."

"I am interested to have things go smoothly, and hope they will; that's all."

Leavett retreated, and the physician continued as soon as he was out of hearing:

"Catch me putting my foot into that trap! It takes something more than chaff to catch old birds. If the mother isn't very different from the son it will make a hot house, and I'm not going to give them a chance to lay any of the blame on my shoulders. Besides, if it should come to trouble, I've got to protect Erie, right or wrong, and I'll do it. Heartless as she is, strange in every way, she's got more brains and energy than a hundred like her husband, and—well, I was wrong in my diagnosis, and wish she had never got married. But Heaven help her, what would have become of her then—and what will now? I tremble every time I think of it."

Disappointed in obtaining the expected influence of the physician, Leavett was forced to attempt the management of his wife alone. He watched for a propitious time, and one evening, when (for a wonder) she was content to remain for even a brief space in his society, he remarked, as if casually:

"You have never seen my mother, Erie."

"No."

"She wishes to visit us. Have you any objection?"

"Why should I?"

"I know of no reason, and have thought it might be a pleasure to you to have her come."

"To yourself, more probably."

"It could not be otherwise to me. May I use your name in connection with the invitation?"

"If you desire."

"Thanks. I think you are aware that I also am an only child, and now that I am away she must be lonely."

He was feeling his way along like a boy upon treacherous ice, but her acquiescence thus far made him more bold, and as she did not answer he continued:

"There is certainly room enough in this great house for another."

"Certainly."

"And even if her stay was somewhat lengthy, as I should desire it to be, I presume she would not incommode you?"

"Perhaps not."

"And she might relieve you of very much of the care of the servants. They are such a bother, and, I know, must annoy you."

"I do not permit them to trouble me. They are expected to know their duties and attend to them."

"Still every household needs a head. Everything goes better, and my mother's long experience could not but be of comfort to both."

"Perhaps."

"Then I will invite her to make one of us, and thank you for your assent."

"As long as she does not attempt to interfere with me or my avocations, I have no objection to her remaining," and she flashed her eyes upon him as if in warning that there might be a limit beyond which it would be dangerous to pass.

The mother-in-law quickly answered the invitation in person—arrived just as the husband and wife were sitting down to tea, and was formally introduced. The two women glanced at each other—the elder with a wide-eyed and vulgar stare, and the younger even more from under the lids than was customary—and neither was satisfied. Their feelings were those of distrust and dislike. The first sensation was antagonistic, and they were measuring strength.

There was nothing surprising in this so far as the child of Victor Templeton was concerned. The mother of her husband was one with whom very few could amicably associate. She was a haughty, purse-proud, intolerant woman—one whose only idol was her son—who thought there was nothing good enough for him—who had been accustomed to the undisputed sway of her "own sweet will," and who would have looked upon her daughter-in-law (no matter who she might have been) as having robbed her of some of the love of her son, that she fancied belonged to her alone. And a more deliberate plotter could not have been found, or one who would less scruple at the means of accomplishing any object she had in view.

In obtaining a footing in the house she had a definite purpose, and that was to be mistress-in-chief and gain unlimited control of the money bequeathed to Erie. But her son was kept in the dark, and she acted so craftily for a time as to even deceive the servants. And almost without previous suspicion on their part, first one and then another was displaced—the plan of their work changed—the keys disappeared, and the "run of the house" they had heretofore enjoyed curtailed. They talked it over among themselves, could scarcely understand how it had been accomplished, grumbled, and at last appealed to Erie.

She heard the complaints without heeding them—gave no encouragement—was more than ever engrossed with her studies, and, though she was the nominal head of the house, was glad to be relieved of its care. As long as there was no molestation of the part she considered sacred—the library and laboratory—she gave no heed to any other portion, scarcely noticed that the servants had new faces and that the familiar ones had gone. In fact, she would never have been aroused to action had not her old nurse come with streaming eyes and told of her dismissal. Erie listened to her story patiently—told her she should not leave, walked directly to the parlor where her mother-in-law was seated with her husband, and demanded, in the most icy tones, by whose authority the poor woman had been discharged.

"I did it, my daughter," replied the old lady in her most bland tones. "She has grown insolent, and I thought an exchange should be made."

"You thought so? Why was not I consulted?"

"I did not think it of sufficient importance, especially as you have of late given up the entire charge of the house to me."

"I given it up? Your coolness astonishes me. I have done nothing of the kind. You usurped it."

"In taking a great load from your shoulders, my daughter."

"Thank Heaven, I am no daughter of yours, and never will be."

"In doing simply what I knew you wished, without constantly annoying you with questions, I have 'usurped,' but no farther, and very much regret my good intentions should be so much misconstrued."

"I have not hitherto noticed any changes you have made—should not have done so now, had it been any other than my nurse, who, as such ——"

"She is entitled to peculiar privileges in my—" she had almost said "my son's house," but checked herself in time and changed it to, "My dear, what were you about to remark, when I impolitely interrupted you?"

"When I was an infant she had sole care of me, and has lived in the family from that time—is accustomed to my ways, and I cannot get along without her."

"I did not fancy it could make the slightest difference in either your comfort or your feelings, my dear."

"But it has, madam" (Erie never called her by any other name).

"I was simply consulting your interest."

"Then you made a great mistake. Next time you will consult me before venturing upon any decided move."

"Certainly. Nothing could be more proper, but ——"

"There is no occasion for argument. I wish the woman to remain—*will* have it so."

"As you please. I have no desire to go counter to your wishes in any respect—in fact, have always done my best to consult them. I shall be more careful in future. There is no reason, my dear, why our little family should not be harmonious in every respect."

Erie fancied the matter settled. But it was far from being so. The crafty woman was determined to carry her point—to have no one about that was not her minion and perfectly under her control—who would not play the spy upon her daughter-in-law and report to her—and to that end began poisoning the ear of her son against his wife. But she was long in getting him nerved to the point where he dared to assert his authority or raise his hand in opposition to Erie.

Yet at last, when his mother goaded him on until it was necessary to make some move in the matter for the sake of his own peace, he went to his wife and asked the discharge of the nurse as a personal favor.

"Erie," he said, "why do you wish to retain in your service a woman who is a perfect marplot in the house?"

"Of whom are you speaking?" she questioned, slightly raising her eyes from the book she was reading.

"Of your old nurse."

"She has been and is faithful."

"But is getting old."

"The more reason why she should not be discharged."

"Then pension her."

"Who put that idea in your head?" she answered, reading him in an instant, and knowing from what quiver the arrow had been stolen. "It could not have been born there."

"Oh, I ——"

"Am but repeating, parrot-like, the words another has placed in your mouth."

"You cannot know this, Erie, and ——"

"I do know it. What did that woman come here to live for?"

"You are forgetting yourself."

"Not in the least."

"You are talking of my mother."

"I am aware of the fact, as well as I am that she does not love, but hates me. For that, however, I care nothing. Neither do I for her having taken the entire charge of the house into her hands. But she must beware that she does not go too far. Remember that, sir, and warn her in time."

"I have asked but a little thing."

"Little or great, I do not choose to accord it. My nurse *shall* remain."

"And my mother?"

"The doors are open. She can depart at any time she chooses."

"But, Erie ——"

"I have nothing more to say. The nurse *shall not* go, and mind you have no more to say concerning it now or ever, and that madam does not attempt to coerce or make the house unpleasant for her, or she will find I can do something more than talk," and she swept grandly from the room.

It was the first direct conflict with her husband, and he quailed before her flashing eyes and master mind. But he stood in dread also of his mother—would have liked to avoid her—feared a violent outburst of temper when he should tell her what had passed. And he was not mistaken. She abused him in the most bitter words for not having asserted his authority.

"Are you not a pretty son to see your old mother used in this shameful manner?" she asked. "Were you anything of a man, you would soon have made her yield. And to be defied, and by a mere girl! I'd blush for very shame, if I was in your place. I wish I had died before I came to this house to be so abused. If you had the slightest affection for me, an old woman and your mother, you would assert your authority as a husband. But you don't care anything for me now—would see me kicked out of the house and left to die in a ditch, without so much as opening your mouth," and she ended with feigned sobs and tears.

He did not attempt to reply—was too weak to undertake the struggle, and fled, when an opportunity offered, to escape the lashings of her spiteful tongue. But the subject was renewed day by day, though his mother made no direct issue with or attempted to control Erie. She was not ready for that—was marshaling her forces—preparing for victory in the battle she determined should not be distant.

But there was one thing that vexed her more than all the rest. Erie would be governed by none of what she called the rules of society—would spend her hours alone in that portion of the house where the treasures of science were gathered, and, more than all, would admit no one—not even her husband. From the time of her father's death the rooms had been kept closely locked, and Erie carried the keys. This was a source of intense disquietude to Mrs. Leavett. She knew a woman must do something wrong that had secrets from her husband. Once, too, she had asked her daughter-in-law to permit her to go into the forbidden apartments, and been haughtily refused.

The words were wormwood to the proud heart of Mrs. Leavett. But she determined to gratify her curiosity at all hazards, and to that end watched for an opportunity night and day.

CHAPTER VIII.

THE LABORATORY.

If Erie had the slightest love or gratitude for any human being, it was Doctor Parsons. She always welcomed him gladly and hastened to receive him, to the neglect of all other things.

His visits were frequent. He had a good excuse in his business as executor, and sometimes he even persuaded Erie to ride home with him and spend the better portion of the day. He had seen from the first coming of Mrs. Leavett that there was a skeleton in the house—that the young wife and her mother-in-law were at swords' points. So he watched for the certain rupture, resolved to sustain Erie.

One morning, shortly after "Madam" had determined to invade the forbidden portions of the house, the Doctor came with an urgent request from his wife that Erie would come and sit with her during his absence, as she was quite unwell. She hastened to change her dress and put on wraps, forgetting in the sudden summons that she had come from the laboratory and left the door unlocked—a thing she had never done before. She had intended to return instantly, but all thought of her cherished stores was banished, and she was soon ready for departure.

"Are you going to ride, my dear?" asked the mother-in-law, coming suddenly upon them.

"I am going home with the Doctor," answered Erie.

"I am very glad of it. You keep to the house far too much for your health. You must take good care of her, Doctor. You know she is dear to us."

"Hum! Dear? Yes. Get in, my child," was his reply.

"I presume you will keep her till evening, Doctor?" continued Mrs. Leavett, without showing the least signs of offense.

"Very like—and as much longer as she is inclined to stay."

"I will send the carriage for her at nine o'clock."

"You need not trouble yourself. Erie and I are perfectly able to manage our own affairs."

"No doubt of it, Doctor."

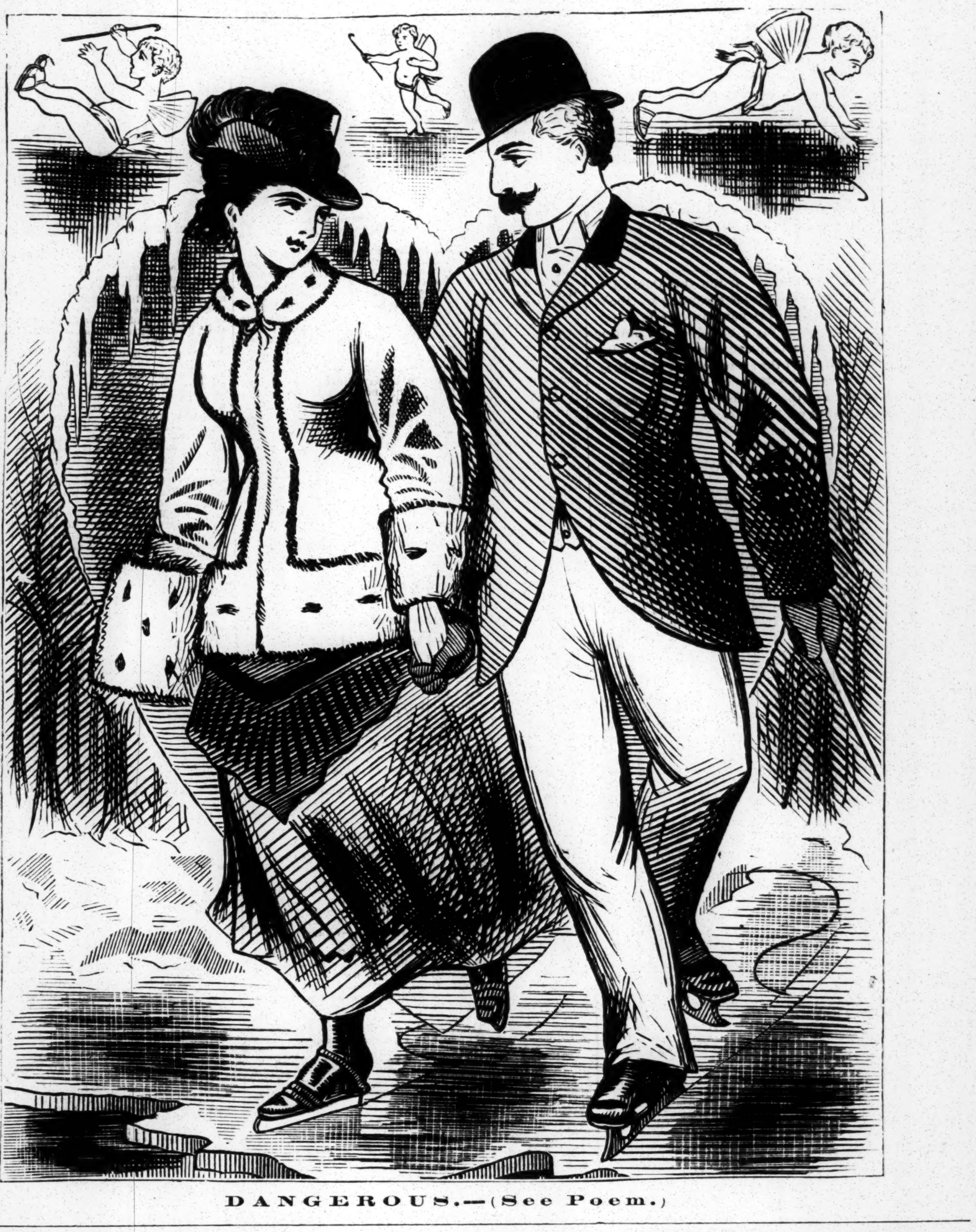
"And I will return her safe and sound—when she pleases."

"I thank you, both on my son's account and my own. A pleasant ride."

"You and your son be blessed!" he muttered as he laid the whip on the back of his horse, very much to his astonishment, as such a thing had not happened before in many a day.

Mrs. Leavett watched them until they passed from sight. Then her face purpled with anger, and she hissed from between her clenched teeth and tightly compressed lips:

"So! he takes the part of this strange, impudent girl. I wonder if he mistrusts me? No, he has no reason to do so, except Erie has told him about the discharge of the nurse, which I doubt. Well, I'm a match for both, and we will soon see who is to be



DANGEROUS.—(See Poem.)

mistress. I can manage my son—will force him to assert his authority, and should he shrink from it will do it myself. As for that old fool of a doctor, I'll find a way to stop his everlasting meddling. But Heaven be praised! I shall have one day without fear of interruption, and much can be done in that time. I am certain they won't let Erie return until night, and there is no one to watch me save that hateful old nurse. How I would like to send her trooping, the baggage! To think of her daring to remain after I had discharged her. But it shan't be long. Let me see what I shall do first. There is ——"

The thought of the secluded apartments flashed upon her mind, and without waiting to finish the sentence she darted up the stairs to where her son was painting. The eyes of the hard woman softened a trifle as they rested upon him, but when she saw that he was lavishing all his skill upon the face and form of Erie, the surrounding accessories being but foils to set off her strange beauty, her expression changed to one of the most passionate disgust.

"Will you never be a man?" she asked.

"What is the matter now, mother?"

"Such trash," and she pointed contemptuously at the picture.

"I thought you were fond of my paintings?"

"Not when you choose such subjects."

"I think it very beautiful."

"Which? The figure or the landscape?"

"Both."

"It shows your want of taste, and now that you are rich you have no need of working."

"You mean that my wife is rich."

"It is the same thing."

"I wish it were," with a sigh.

"That it is not is your own fault. If I were in your place I'd soon teach my lady what was what, and exercise the control over both her and her money that man was intended to do."

"I am content as I am."

"For shame! But I should only waste breath to talk upon the subject. The day will come when you will give much to have heeded my advice and not be kept under the thumb of your wife."

"She does not attempt to control me in anything. We have little in common."

"All your own fault. But I want you to go with me."

"Where, mother?"

"To explore the rooms in which your wife hides herself and will permit no one to enter—not even a servant to dust."

"You had better not go thither."

"Have you ever been in them?"

"Never."

"But you know of them?"

"I scarcely did until after your coming."

"What kind of a man are you, Marvin Leavett? You ought to be ashamed to thus remain in the dark, remain unknowing what your wife is about—what kind of heathen performances she may be engaged in. I have heard strange stories about her father, and do not believe she is any better than he was—the infidel."

"I am satisfied with Erie—confident she does nothing wrong. She may have strange tastes, but that is the fault of her peculiar mental training."

"You put me out of all manner of patience."

"I do not see anything to be alarmed about."

"But I do. If you are satisfied, I am not. If you will not arouse yourself to see that your wife does not dishonor you, I, your mother, will do it for you."

"You cannot think of going into those rooms after Erie has forbidden it?"

"Why not? I stand in no great awe of her, even if you do. I suppose you will refuse your consent."

"I have none to give. If you consult my wishes, however, you will keep away from that part of the house."

"So! my own son is turning against me. Well, I could not expect anything else after the society he has been living in for some months."

"But you will not go?"

"I shall decide that matter for myself," and she flounced out of the room with her face burning with indignation.

The stuff of which Mrs. Leavett was made was as firm, if not as honorable as that of the Roman matrons. She viewed the exploration of the forbidden rooms in the light of a holy duty, and would have walked barefooted over red-hot iron to have satisfied what she was pleased to term conscience.

And the time had come when she could do so without molestation—without anyone being the wiser. Erie was, fortunately, out of the way—would not return for hours—and she resolved to not let the golden opportunity escape. All scruples were trampled under foot. It was torture for her to remain in uncertainty, and her inordinate curiosity must be satisfied and the matter settled forever. She would know no peace until then.

Stealing up the stairs, she peeped into the keyhole of the room of the old nurse—saw her rocking in a great chair—heard her humming one of the songs usual with her class to troublesome children, and retired satisfied. There was no danger from her—she would soon be dozing—and the rest of the servants never intruded upon that portion of the house.

With noiseless but rapid steps she neared the door of the apartment and saw the key in the lock! Fortune thus favoring her, she could learn all she wished, and without even the most remote fear of detection. She paused, looked around and listened. There was no one in sight, and, satisfied she was undiscovered, opened the door, entered and closed it behind her.

But was she as safe as she fancied? A dark form drew almost instantly to the door—paused for a moment and then crept stealthily down the stairs and out of the house. Who it was the keenest eye could not have determined, so muffled was the face and figure. Were there other spies in the house, as well as she?

Once within the sacred limits, Mrs. Leavett looked anxiously around. She found herself in a large room opening into another. It was filled with book-cases, tables, lounges and chairs. There were instruments of which she had not the slightest conception—jars containing insects, lizards, serpents, and a thousand things such as she had no idea could be found upon the earth or hidden in the waters. The shelves were loaded with bottles of curious shapes, filled with variously colored liquids and powders, and labeled in strange characters. Innumerable bugs and butterflies were pinned against the woodwork, and from the ceiling were suspended the stuffed skins of many specimens of the Saurian order—hideous even in death and harmlessness.

With dilated eyes the half-affrighted woman passed along until she reached the other apartment. This was much as the first, with several doors upon the inner side. She supposed them to be closets, and, to decide the matter, opened them, and found shelves filled with bottles and jars labeled in Latin, with the addition in English of "POISON!"

On the opposite side, between the closely shuttered and curtained windows was a small furnace and the appliances for fluxing metals. Near it were boxes of various dimensions and shapes. She raised one of the covers and started back in alarm as her eyes rested upon bones, whose proper place would have been beneath the long grass of the churchyard.

"Worse than heathens!" she exclaimed as she hastily dropped the lid and retreated, "to keep such things in the house. And Erie to sit here alone for hours! It is horrible! As I live, here is the skull of a little baby sawed off and used as a cup! Hark! What sound was that? I should not wonder if the place was filled with ghosts in the night-time. Oh, Heaven! if one should come now searching after its bones."

Her first impulse was to fly, but she had not completed her investigation, and with a mighty effort she compelled her nerves to something like tranquillity.

"Ah! here are books," she continued in a hoarse whisper, and as if afraid of the sound of her own voice. "They must be queer reading. I'd lay my life there was not a Bible in the whole house belonging to them. Those who deal with evil spirits dare not handle such holy things."

One lying open upon the table, by which an easy-chair was standing, as if it had been lately used, particularly attracted her attention, and her eyes rested upon the very page Erie had been studying when called away. It was a curious book in matter, type and binding. Of the former she could make nothing. As far as she was concerned, it was literally in a dead language. The covering was shagreen, curiously indented, and to any superstitious mind would have passed for that of a magician.

Even for the inquisitive woman it had a strange charm. She fancied she could learn what Erie had been reading. It might be concerning poison! She might have been searching for the safest method to put her out of the way. The thought overcame her, and she sank heavily into a chair. She had read enough in her time to know that women poisoners had been famous in former centuries, and this work could easily be the result of their experience, handed down for the sake of perpetuating their devilish arts. She became so excited that it was some time before she could sufficiently master her terror to touch the volume. What if it contained some hidden and mysterious power to paralyze the arm of an unbeliever? But by degrees she became more bold and took it up. The title of the chapter was all she was able to make out, and that afforded a mind like hers no information.

It was simply "THE VITAL POINT."

She repeated it again and again so as to fix it in memory. It was (the text) French, and might as well have been Arabic for all her power of translation. So she carefully returned the volume to its place and resumed her explorations.

A closet at the extreme end attracted her attention. Certainly that must contain the mystery of mysteries—must be the depository of the *ultima thule* of horrors. There was a raised platform in front. She stepped heavily upon it—the door slid noiselessly aside—she found herself face to face with a grinning skeleton, whose jaws snapped savagely, and whose fleshless arms opened and closed as if they would fold her in their loathsome embrace!

With a shriek of horror she turned to flee, found she could not do so—that the long bony hands had fastened upon her clothing—that she was a prisoner, and, worse than all that, looking upon the scene, with flashing eyes and compressed lips was her son's wife!

CHAPTER IX.

PASSION.

Doctor Parsons was too much of a gentleman to "pump" Erie and find out how matters stood at home. He had shrewd suspicions it was not a very happy one—had been sadly disappointed in Leavett, and was disgusted with his mother. He had told Erie immediately after the death of her father to come to him in any trouble, and he bided her time. But he had no delicacy in speaking about her studies.

"I have lately become interested," she replied, glancing up quickly with the couchant tigress look he had so often remarked, "in a French work I am reading. It is a very rare one, and it is strange my father never mentioned it to me."

"Where did you get it, my child?"

"I found it in an unpacked box. It is a very strange work, Doctor."

"What does it treat of?"

"The spinal marrow."

The physician gave one of his accustomed whistles when surprised.

"So you find it interesting?"

"Very."

"And it satisfies your curiosity?"

"No. It is not full enough. I wish I had one that gave actual experiments."

"I fear you will not find such a one."

"Then you do not know of any?"

"I do not."

"I shall try, however. In the meantime I am experimenting, but fear I shall never arrive at any satisfactory conclusions."

"Why not?"

"Because my hands are tied."

"I do not understand, child."

"For subjects."

"Subjects? What in the name of Heaven are you talking about?"

"You should understand the term perfectly."

"So I do in a medical sense."

"What I mean is that animals will not thoroughly elucidate the mystery. The ultimatum can never be reached without living human subjects."

"Are you mad, Erie?"

"Not that I am aware of," she answered with a smile.

"You must be, to talk of such a thing."

"I certainly am not. The subject will be shrouded in mystery until such a test can be made."

"Then you must be content to theorize. But is not this a new branch of study?"

"Yes. I have never thought of it until lately."

"I fancied you deeply immersed in poisons."

"I have exhausted them."

"Does your husband take any part in your investigations?"

"He!" with savage scorn, a clenching of the little hands, and eyes that rayed out a dangerous light. "He indeed! He has not brains enough."

"Are you not doing him injustice, my child?"

"He is a superficial geologist—an amateur artist that will never accomplish anything—a slothful dreamer, willing to live upon the money he has married."

"You should have changed places."

"Yes. I should have been the man—he the woman."

There was silence between them for some time. Then Erie, and very much to his astonishment, broke it with:

"I have thought very often of my father within a few days."

"It makes me happy to hear you say so."

"Oh, how I wish he were here! Then I would have someone to help me out of the darkness in which I am floundering."

"Can I not do it?"

"You said you could not."

"Not, what?"

"Elucidate the mysterious connection between the spinal marrow and human life."

"I presume I know even less than you do about it," he replied with a sigh.

The conversation drifted into the usual topics, and it was an hour before personal matters were discussed again. Then Erie asked:

"Has Mr. Leavett any control over the property left by my father?"

"None in the least."

"Or over me?"

"Not except as the husband is the legal guardian of the wife."

"In case I desired to do so, could I turn his mother out of the house?"

"What a question to ask!"

"I must know."

"I presume you might do so, but it would be a dangerous experiment, and I advise you not to make the attempt."

"I care nothing for the danger."

"Disgraceful, then."

Erie made no answer. She chanced to turn toward the window and saw her old nurse coming, and darted out of the door to meet her.

"What is the matter?" she questioned in excitement.

"Mrs. Leavett," gasped the old woman.

"Is what?"

"Is—is ——"

"In a fit?"

"Is—is ——"

"Dead?"

"Is, is in the laboratory!"

Had a shell exploded at her feet or a hissing bolt of red lightning descended from the clear sky, the young wife would not have been more astonished. For an instant she stood as one bereft of motion. Then her faculties returned in full force.

"Have you lost your senses, nurse?"

"No, no. I saw her go in and shut the door, and hurried here as fast as ever I could."

"How long have you been coming?"

"I don't know—can't tell."

"Have you been an hour?"

"I don't know," and she began sobbing.

She ran out of doors, and sprang into the Doctor's carriage.

"Drive as if a hundred thousand lives depended upon it," she exclaimed as he hurried to his place by her side. "Don't talk, but drive; faster, faster!"

"Yes, yes, my child. But your face is purple, your lips bloodless, your eyes flashing as lightning, and you are trembling as with the ague. It must be something terrible that has happened?"

"Did you not hear?"

"That Mrs. Leavett was in the laboratory; yes. But I can see nothing so dreadful in that."

"Gone there after I had expressly forbidden her to do so, *and I will kill her!*"

"There must be some mistake, my child."

"Nurse saw her, and she never lies."

"That is more than most of us can say."

"She shall die for it!"

"Very strong language, Erie!"

The last words of the sentence were uttered in a tone that fairly made his flesh creep. He looked anxiously at Erie. She was icy calm now; all her trembling had ceased, but her lips were set with desperate resolution, and her hands were clenching the side of the carriage. And he feared that calm more than he would have done the most violent outburst of anger. It was unnatural, almost fiendish; and he was glad when he drew up at the door, saw her jump out, and drove away companionless.

TO BE CONTINUED.

PHILOLOGY IN BAXTER STREET.

WRITTEN FOR THE NEW YORK CLIPPER.

Into the argot of our New York under-ten-thousand have crept a great many echoes of the literary culture that belongs to the strata of society that lie above—verbal estrays, foundlings, dwarfs; and these are often unique, heterogeneous, malformed, bizarre. The ancient classics are not unknown in Baxter street, and their echoes are heard in the unclassic haunts of Crosby. The gamin and the Corinthians talk Latin and Greek. The artists of the light-finger talk, to conceal their thought, in Spanish and French. The astronomers *du pave* of Mercer street communicate their learning sometimes in syllables from many tongues. The mokes of Thompson street borrow far more words from book-languages than from the mumble dialects of Congo and Dahomy. All these in their agglomerate make the argot of the under-ten-thousand of whom we are speaking. This argot is a philological sediment that has settled to that bottom of society. It is the dregs of language—the lees of talk. Let us look through this sediment cautiously for the settlings from the cultivated languages. We find some from the ancient classics, and some from the living tongues.

More than a dozen pure Latin words are known in that strange jargon, some of them with their original meanings. Of these we note *aqua* for water; *egrotat*, meaning "He is sick;" *mater*, mother; *nil*, nothing; *peccavi*, my fault, "I own up;" *venite*, come; and *stamina*, strength and endurance. In others the departure from the original Latin meanings is greater; as in *nescio*, which means both "I do not know," and "No." *Optime* is an adjective meaning first-rate, as "He is an optime number-one cove." *Latitat* means a lawyer. The phrase "A sad dog," which borders closely on slang, becomes Latinized—not translated, however—into *tristis canis*, which is good argot. *Canis*, in further use, becomes an adjective; and a dog-man—whether it be a dog-seller or a dog-thief—is designated a *canis* cove. *Nubibus* means both "In the clouds" and a smoke; and "Blow a nubibus," in its utter contempt of Latinity, means "Make a smoke," "Obscure things a bit." A church burying-ground is known as *Saint Terra*. A Latin deity is mentioned by name in the terribly suggestive phrase *Venus's curse*; and the reference is appropriate and pungent. In *ballum-rancum*, which means a mixed ball of the worst and most malodorous kind, we see a lower form of what may be appropriately called dog-latinizing. So, also, in *tricum legis*, a trick of the law, a quirk, the same originality appears. The word *ard*, meaning hot, is of familiar origin; and *altitudes*, meaning drunk, conveys the idea of being high. *Albonized* means whitened. A physician is called "a brother of the *bolus*." A thief's share of a lot of plunder is called his *tale*. Remembering that *mug* means face, we can readily see the classical reference to the two-faced Janus, and see the verbal felicity in *Janus-mug*—usually pronounced *Janas-mug*—the argot meaning of which is a go-between. In the use of the word *toge* for coat we are reminded of the Roman toga; although doubtless these people down-town never went farther back for their *toge* than *togs* and *toggery*, which are old enough in low English. An argot offshoot is to be found in *top-tog* for overcoat, and another in *togemands* for gown or cloak. *Suspercol*—sus-per-col—means to hang; *vag*, a vagrant; and *manderer*, a beggar. *Chant*, meaning talk or gab, refers apparently to church services. *Emperor*, to designate a man who is drunk, may be related to the adage, "As drunk as a lord," which was doubtless in the mind of Burns when he wrote, "Ilka man that's drunk's a lord." The word *rose*, meaning a secret, comes doubtless from the secrecy-enjoining rose of Roman drawing-rooms, whence the legend *sub rosa* for "in confidence."

From the Greek the New York argot calls its gifted ones—its sharps—by the honored name of *Gnostics*, and the human head is called a *nous-box*. Those argot-speaking folk bandy very delicate euphemism when they call a cuckold *Actæon*; and in using the word *Corinth* and *Corinthians*, as they do, one might suspect them of some knowledge of Greek morals in days long gone, were it not that the references are older than Shakespeare. In their use of *agogare*—with its complex meaning of anxious, eager, quick—we catch a glimpse of the reduplicated *ago;* and in *ambidexter*—by which they mean, as an adjective, double-dealing, and, as a noun, a lawyer who takes retainers from both sides of an action at law—we find a perfect derivative by correspondence from the original Greek meaning of the word. Coming to this sink from the classical sources through various channels, with more or less distortion of form and meaning, are such words as *anodyne*, meaning death, which comes apparently directly from the apothecary shops; *benison*, a blessing; *galena*, salt pork; *minnicon*, very small; *phiz* and *phizog*, face; *davy*, affidavit; and *rotan*, any wheel-carriage. *Otomy*, a skeleton, and *ottomized*, dissected, are of Greek origin, coming through the healing profession. A sentence, which we may use to illustrate the wide difference between argot and English, gives also the meaning of *ottomized*: "The bene cove was scragged, *ottomized*, and put in a glass case for oats to ogle," which in English is: "The good fellow was hanged, *dissected*, and put into a glass case for fools to gaze at."

In a vague way the ancient classics are drawn upon in *academy*, a penitentiary; *college*, state prison; *college chum*, fellow-prisoner; and *Mentor*, in use among pugilists, meaning a trainer.

Biblical literature contributes the word *ark*, which means a vessel; *Benjamin*, a coat; *upper-benjamin*, an overcoat; *Job*, patience; and *Job's dock*, an hospital—a place where there should be patience as well as patients. Then the word *Joseph* comes in for a variety of meanings. We have *Joseph*, which means either a patched coat—one of many colors—or a bashful fellow, such as was the hero of the Potiphar domestic scandal, who stands alone in the history of the human race; and *Joseph's coat*, the meaning of which appears in the expression: "He wears a Joseph's coat," of which the meaning is, "He is beyond the power of the seducer." There are, further, *Moabites*, meaning constables; *Moses*, a man that is paid to father another man's child, for a consideration—a singular confusion and transfer of relations in the apparent historical reference; *Nod*, sleep, which appears in the not-uncommon expression: "He is gone to the land of Nod;" and *Philistines*, police-officers, referring to the *posse* that were "upon" Samson in a constabulary sense.

The French language furnishes a few words to this language—a few drops to this cesspool of philological drippings—which usually appear warped or maimed. There is *alamort*, meaning confounded, or struck dumb, in which the distortion is the usual American exaggeration—*A la mort* is what one might call good American French. *Bienly* is an argot adverb, meaning well, derived from *bien* and the English adverbial termination. So there are *casse*, house, either German *kasse*, Italian *casa*, or French *caisse; donnez*, give, which suffers nothing apparently in transfer; *hogo*, high-flavored, or strong-scented, which suffers mainly in spelling, it being *haut-gout* in French; and *neglegee*, a woman *very* lightly clad. The argot use of *O yes*, a cry, appears in this sentence of good argotese: "The *O yes* of beef was rushing out of his oven like steam from a bull"—*Anglice*, "The cry of 'Stop thief!' was rushing out of his mouth like steam from a locomotive." In the word *quandary*, uncertainty, we may have a direct derivative from the original *qu'en-dirai-je?* Then there are *sans*, as a preposition meaning *without*, and as a noun meaning *nothing; scavoir*, as an adjective; *sharp*, as a noun, adroitness or cunning; *seavey* [savez?], sense or knowledge; and *shap hat*, an abbreviation of *chapeau*.

The Teuton-argot is less than the Franco-argot; but there are noteworthy traces of Hans even in Baxter street. *Casse*, a house, has been mentioned. *Eichen*, oak, and *eichen-baum*, oak-tree, need no explanation, as they have undergone no transformation. So, with greater or less change, are *mund*, mouth; *naider*, nothing, or a general refusal; *nique* and *nix*, both apparently forms of *nicht*, express a negation seasoned with at least a modicum of contempt; *prad*, a horse, doubtless from *pferd; spieler*, a gambler, with *spieling*, gambling; and *snees*, snow or ice, from *schnee*.

What Byron calls "soft bastard Latin"—Italian—is scarce. Beyond *casa*, a house; *chie*, who; *olli-compolli*, a chief thief; and *rascaglion*, eunuch—there is little worth noting.

Spanish also has given little to this mess. We find only *bandero*, a widow's weeds; *bordello*, a bagnio; *mondongo*, filthy; and *panam*, bread; although the most of these had crept into English before they sank as sediment here.

Historical references are generally, contrary to what we might expect, pretty direct and clear. *Mad Tom*, meaning one who feigns being a fool, refers unquestionably to Edgar, the son of Gloster—the poor Tom who was a-cold out on the British heath. *Peeping Tom* is used to designate a prying fellow, and the reference is of course to him of Coventry in the story of the heroic Godiva and the brutal Leofric. "In the reign of *Queen Dick*" means in the mouth of this people the same that it does in the mother-country—that is, never; and is tantamount to "At the Greek Kalends." Robbers are designated *Robin's men*, and we find the reference to Robin Hood and the pun on the *Robin* both in one phrase.

Besides these words and phrases pointing to the literary languages as their source, there are a few Zingali vagabonds. There is *Romany*, meaning a gypsy, with its word-brother *Romaners*, meaning fortune-tellers, both from Romany, the language of the gypsies, who, at least in England, call their language by that name, although they are fond of calling themselves Sinte, which, as they explain it, means Sind or Inde or Hind-ustan, the land of which they claim to be the autochthones.

Those curious in etymology will find a nice little family of words spring from the word *autum*, meaning church. From it we have *autum-bawler* and *autum-jet*, a parson; *autum-divers*, pickpockets who operate in churches; *to autum*, to marry, and *autumed*, married; *autum-cove*, a benedict, and *autum-cackler*, a married woman. A portmanteau or valise is called a *Port St. Martin*. The top card in the poker deal-box was at one time known as the *zodiac*, and that was cut down to soda. These few words suggest a new field for etymological research; and someone, it is to be hoped, will explore it.

Thus the literary languages, both ancient and modern, have representatives in that strange tongue; and the under-ten-thousand have a share of the classics as well as the upper-ten-thousand, although it is less abundant and less pure.

JAS. WOOD DAVIDSON.

DANGEROUS.

"Bless you, my darlings!" Go gliding along
With your skates ringing out that ineffable song,
With it flashing from crystal and cold steely sky,
Felt in thrill from the hand and in glance from the eye;
Love, gentle Love, who, as everyone knows,
Is a wicked young urchin without any clothes;
Who don't mind the sun, and who laughs at the frost,
The original serpent Eve heard, and was lost.

Love comes as a song, with a wonderful tune,
Says Shakespeare, in May time, some poets in June;
But the sweet little melody heartstrings will thrill
The whole round of the seasons with wonderful skill.
It's sung 'neath the green tree, with flowers around,
And 'neath an umbrella, with mud on the ground;
On shipboard, on railway, in quiet, in fuss—
There was once a bold lover who "popped" in a 'bus

And here you go, *patineurs*, swinging along,
With your skates ringing out the ineffable song.
The Cupids the mischief have done—lit the spark—
And now the young rascals are off for their lark;
While you, all unconscious, in long gliding tread,
Go happily on towards the danger ahead.
It's treacherous skating to make love at all,
As many a wight learns when finding a fall.

Yes, the chill, icy water that gapes for you wide,
Is like the cold bath after honeymoon's tide,
When the rent and the taxes, the long traders' bills
With uncatalogued legions of housekeeping ills,
Soon teach you that all is not skating on ice,
For we are such tradesmen, e'en love has its price.
The path oft is rugged with briar and thorn,
Which are kept out of sight on the bright bridal morn.

Sweet spoons plunged in sugar, how deep are your eyes,
As to plumb them with glances each fond lover tries,
With a swing to the left, and a curve to the right,
The ice is so clear and life's morning so bright;
The skates ring so cheerily, the blood flows so free,
A true lover's knot cut "For thee, love—for thee!"
No warning will daunt you—you're certain to wed;
But look out, my hearties, there's danger ahead!

* * *

JACK AMONG THE TURKS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. BARCLEY.

Constantinople is the most wonderful city in the world—that is, if dirt, filth, vermin, mangy dogs, rats by the million, and cripples with sickening ulcers and disgusting sores constitute a wonderful city. St. Giles or Petticoat lane of London, Baxter street or the Five Points of New York, I can attest, are Fifth avenues compared with the best street in Constantinople. I do not mean in point of architecture, but in their character of human and animal life.

Our ship lay at anchor, but was to sail the next day. I determined to spend a few hours in the Ottoman capital, and selected Jack, a good-natured tar, from our ship's crew to pilot and guide me about the city. Jack had one failing—Jack would get drunk, and Jack sober and Jack drunk were entirely different persons.

He assured me he was conversant with every street and all the objects of wonder and admiration in the Turkish capital. I believed him, but as I viewed myself in a glass the next day I concluded Jack was not a success as a guide. Nature undoubtedly designed him for some other vocation. Jack had the good fortune, or the misfortune, to have been born in old Ireland. He was very fond of a drop or two of real old Irish whiskey, and when on shipboard or in a foreign port he did not seem to care much whether it was Irish, Dutch, English, American or Turkish whiskey, so long as it was whiskey. He emigrated from the Emerald Isle when a lad, came to America, and when well grown became a sailor, and enlisted in the U. S. Navy. He was a hardy, muscular fellow, good-natured, jovial, and peaceable when sober, and quite the reverse when he carried too much ballast in the shape of whiskey.

I never had entered Constantinople before. Jack assured me that he should not taste a drop while acting in the capacity of my guide, but a sailor on shore without a spree is like casting a fish on dry land—both are equally unhappy. The rascal had stolen a bottle of the real old stuff from the mate's cabin, and had it carefully secreted in his trousers pocket. When he started he probably fully determined not to become intoxicated; but alas! for the weakness of human nature, poor Jack fell. One drop called for two, two called for a swallow, one swallow called for two, two for four, and the result was that my guide became boisterous and noisy, and spoiled for a fight. He had one, and thereby disgraced himself, disgraced the U. S. Navy, and brought odium upon himself as a reliable Turkish guide.

I was totally unaware for the first hour of our perambulation about the Ottoman capital that Jack had liquor concealed about his person. He guided me safely to the great Bazar of Stamboul, to the "Thousand and one Columns," the Mosque of St. Sophia, and the marble mausoleum of the Sultan Mahmoud. We also visited the Dancing Dervishes, and I noticed that Jack's feet began to keep time to the music, and that by some stratagem he had obtained liquor. I anticipated the final effects of a row with the Turks, and urged all the arguments in my power to cause Jack to come with me to the ship. He seemed insensible. He would only move upon being promised to visit a Turkish bath with him. He had never enjoyed the luxury, and seemed determined I should enjoy one with him. I reasoned that the scrubbing he would probably receive would have a tendency to lessen the steam the whiskey was generating within him.

We departed, leaving the Dervishes and their dancing.

I took my "reliable guide" by the arm, and he seemed more boisterous at every step. He sang "Rory O'Moore," and "The Irish Washerwoman" in seven sharps. He kicked the mangy curs of Constantinople, and pulled the noses of sleeping Turks, who awoke with flaming eyes and howled forth anathemas and curses from Mahomet upon his head. I hurried and sometimes dragged him along with all the power and force at my command. I saw a sign "Turkish Baths"—we entered, and I called for two.

A Turkish bath has so often been fully and minutely described that I shall offer no explanation of one here. It is simply "skinning a fellow alive." A simple board partition divided Jack's bathing apartment from mine, and he divested himself of his habiliments with all the nonchalance of a native-born Turk. The fellow who had him in charge was both swarthy and muscular. By motions and signs I gave him to understand that I wished my friend well rubbed. He seemed to understand my wishes—the door closed, and Jack and the Turk were alone.

All was silent for a time, but it was soon broken. The Turk was upon him, and I heard Jack exclaiming:

"Hould! hould!! there, ye bloody spalpeen; vhot are ye about?"

The Turk seemed unmindful of what Jack was saying. One reason was probably that he did not understand a word of it, and, furthermore, would not have ceased operation had he understood, as he was used to exclamations of pain from his inflictions.

"By the holy Moses!" continued Jack, in a still louder tone, "if ye don't be after stopping, I'll be after knocking the head clane off of ye."

The Turk rubbed the harder.

"Och! och!" bellowed Jack in a still louder key, "and ye have the skin nearly off of me. Will ye hould?"

The Turk rubbed the harder.

I heard a scuffle—a blow, a fall—I rushed in—the Turk was down, and Jack on the top of him.

Blow followed blow in quick succession.

A Christian dog had dared to strike a devoted follower of Mahomet. I knew the penalty if caught in the act.

The bleeding Turk was yelling in a voice to arouse the whole Ottoman Empire.

I grasped Jack by the throat—drew him from the room—hurried his clothes upon his person—locked the bleeding and terrified Turk in the room—threw the key away, and dragged my guide from the building.

The luxury of a genuine Turkish bath, connected with the excitement of battle, had to a certain degree sobered Jack, and yet he gave me considerable trouble before we reached the ship's deck. His bottle was empty; but he was still boisterous, and wished to return to the bath-room and finish flogging "the bloody thafe who tried to skin him alive," as he termed it.

I hurried him along through a labyrinth of streets filled with dirty Turks and dirty dogs, and breathed freer when we reached the wharf and pushed from shore.

Jack received thirty lashes, well laid on, for stealing the mate's whiskey.

It is needless to assure the reader that I never engaged him again as "reliable guide" for future explorations of foreign cities.

* * *

Credit on Account.

The other evening, as the benevolent Philanthropos was passing along one of our crowded streets, he was accosted by one of our lazzaroni with the request:

"Please, sir, give a poor wounded soldier a shilling. 'Tis hard to ask it, sir, but I saw by your face, sir, that I could rely upon you. There is humanity in every lineament of it, sir."

The good man was touched by this confidence in himself.

"Where were you wounded, my good fellow?" he asked.

"In battle; had both legs shot away, sir, by a cannon-ball."

"Good gracious! and how do you get along?"

"On wooden legs, sir, provided by the Government; you wouldn't know 'em from real, would you, sir? Haven't had the rheumatism since I've had 'em."

"A very singular case—very singular," said Philanthropos, feeling in all his pockets; "a wonderful case; but really, my friend, I have no money unless you can change a note."

"Can't do it, sir; but I will take the note and get change."

"So you can," said Philanthropos, half convinced; "but—on the whole, I think I won't."

A policeman came along, and it was wonderful how those wooden legs went round a corner.

* * *

IT IS PROCLAIMED in Paris that the first of nations for the production of beautiful women, according to the Greek rite, is America. How nice.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 20, 1875.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

C. A. R., Memphis.—"A and D and C and B are partners at euchre. A takes it up and goes alone. His opponents make the first two tricks, whereupon A, throwing down the right and left bower and the king of trumps, says: 'I make a point.' C now leads the ace of trumps, and calls upon A to play his king, which he refuses to do, as he would then be euchred. Can he refuse to play the king, according to the rule as to exposed cards?"...... There was no exposure within the meaning of the rule. Had A not been going alone, it would have been an exposure, as he would then have been showing his cards to his partner. It is to a player's detriment, when he has no partner, to exhibit his cards, and therefore there is no additional penalty. The rule was designed for partner euchre, but it applies to single-handed euchre in the same way. Thus, if A takes up the trump in single-handed euchre, he can expose his cards; but neither C nor D can, because in that particular deal they are really playing in partnership. The penalty for an exposure does not apply to a lone player, whether he is going alone in a partner game, or playing singly in a cut-throat game. In this case A was not euchred.

CONSTANT READER.—"A, B and C are playing fifteen-ball pool, with others. A gives B fifteen points on the count; C is playing even with A and B. A gets the five-ball; B gets a scratch and no ball; C gets no ball and no scratch. Who loses?" .....It would be difficult to say who loses, as we have not been told what the other players spoken of made. As between A, B and C, however, B stands better than A, A better than C, and C better than B. The odds A gave B has no bearing upon C, and the latter is clear of the game, having beaten B. As A and B are solely responsible for this complication, the twain should be made to pay for the game between them.

FAIR PLAY.—"Three persons, respectively A, B and C, together with others, play a game of fifteen-ball pool. C agrees to give A the odds of fifteen points on the game. A gets scratched once; B plays equal with A and C, but gets no ball; C gets the five ball. Who loses?"......B is clear, undeniably. A and C should be conjointly charged with the game, as the muddle is due to a private agreement entered into between them to the exclusion and possible detriment of others. B, although five points worse off than C, is not the loser, as he has beaten A, standing three points better than the latter.

G. O. T., Brooklyn.—1. The counsel of President Johnson during the impeachment trial were Jeremiah S. Black of Pennsylvania, Hon. Henry Stanbery of Kentucky, Thomas A. R. Nelson of Tennessee, Benjamin R. Curtis of Massachusetts, and William M. Evarts of New York. 2. Hon. Henry Stanbery resigned the office of Attorney-general a few days before the impeachment trial began, and was succeeded by William M. Evarts. 3. Andrew Johnson was impeached before the Senate, by a committee from the House of Representatives, on Feb. 25, 1868.

DEVEREUX, Burlington.—"1. Can a player build on an opponent's pile in the game of cassino? 2. Can a player build as many piles as he wishes? 3. When two players hold the same number of cards, which counts? 4. What do you think of my handwriting? 5. Do you believe in mesmerism? 6. Is —— —— a fraud?"......1. Certainly. That is the only way he can build. He cannot build on his own. 2. No; not as many as he wishes. Only two piles on one trip. 3. Neither. 4. It is bully. 5. Slightly, and with modifications. 6. Our knowledge of frauds is limited.

CONSTANT READER, Albion.—Three fours and a tray are worth eight. They are counted thus: their faces amount to fifteen, which is worth two; and the three fours make up three separate pairs (as four of clubs and four of diamonds, four of clubs and four of hearts, and four of hearts and four of diamonds), and pairs are worth two apiece. Ordinarily, three pairs are called a pair-royal. Had you held four fours, that would have made six pairs (or a double pair-royal), which are worth twelve.

ALLEN'S OPERA-HOUSE, Jamestown.—1. "The Black Crook," upon its first production at Niblo's Garden in this city, was performed 474 times. That was the longest run it had. It was acted at the Grand Opera-house in this city for a few nights, commencing Nov. 25, 1874. 2. "Humpty-Dumpty," on its first production at the Olympic Theatre in this city, ran 483 consecutive representations. It had a subsequent run of 333 performances at the same theatre, and was performed there 943 times in all.

R. C. S., Troy.—1. A man does not lose by miscalling his hand. Both custom and the *lex scripta* place lying among the ethics of draw poker. It is the show that wins. 2. A hand called must be shown to all the board. Otherwise the hand of three kings, with which the mere caller is satisfied, might contain three kings and two five of hearts, which may win in some coteries, but only on the same principle that five kings will beat four aces.

F. J. H.—1. The greatest distance cleared in a single run forward jump is 29ft. 7in., by Jack Howard of Bradford, Eng. 2. When the joker or blank card is turned up, the dealer has the privilege of either turning it down or of taking it up and making the trump. 3. "Boxiana" is out of print. You can obtain "Fistiana," containing the results of prize battles from 1700 to 1875, by inclosing $2.50 to Ed. James, 83 Centre street.

TENTH MAN, Trenton.—1. It greatly depends upon your aptness in learning. The art could not be mastered in less than three months. Apply at Lewis' Gymnasium, Ninth and Arch streets, Philadelphia. Wm. McLean, a professional, is teacher there. 2. Your idea is a good one. By all means, carry it out to a practical issue. There are a thousand amateur clubs in the country, and every club would require one, not to mention the umpires themselves.

L. LEWIS, Baltimore.—1. His name is Abe Hicken. He defeated Pete Maguire for the light-weight championship of America, near Perryville, Md., Dec. 23, 1868, but subsequently forfeited the title. He also won the championship of Victoria, Australia, by beating Dave Ingram, near Geelong, Aus., Feb. 17, 1872. 2. He is not, and never was light weight champion of the world, and the challenge to which you refer amounts to nothing.

T. V. W., Metropolis.—1. Archbishop Hughes last left this city in November, 1861, when, in company with Thurlow Weed, he went abroad on an unofficial mission in behalf of the U. S. Government. 2. The present whereabouts of the mortal part of him is the vault of St. Patrick's Cathedral, Mott street, this city, where, having died on Jan. 3, 1864, he was laid on Jan. 8 following.

M. O. C., Warren.—1. A point had to be made for the bet to stand. 2. Had both made 5, A would have lost. 3. The product of fifty cents multiplied by fifty cents is 2,500 cents, or $25.00. 4. If you mean which is the better whist-playing hand, it depends wholly upon what tricks have already been taken in, and also upon which player has the lead.

D. G., Bedford.—1. Had you left it to Hoyle, as you say you did, you would neither have won nor lost, for Hoyle never wrote or published a line about euchre. "American Hoyle" is quite another work. 2. Our authority is your own common sense, as well as that of a good many other people; and the next time you bet it would be well for you to ascertain what the authority is that is to decide it.

HAMLET (178).—1. There are no teachers in your city. The charges here are $10, $15 and $25 for a course of lessons. 2. Nothing at first. You would be fortunate if you would get the chance to appear. 3. The prices for arranging music vary so much that we can give you no idea. It is a matter of private bargain. 4, 5. There is no such book.

WAUKEGAN, Ill.—1. Henry Stone, 105 John street. 2. Scotland, Ct. 3. So much depends upon the temperature of the weather, the thickness of the paper, etc., that the method varies. Flour is stirred into boiling water until of a proper consistency. Some persons add a liberal proportion of starch, others a quantity of glue. 4. Eighteen dollars.

T. B. S., Turbutville.—1. It has run its course, and will be published in book-form shortly. 2. Having been ordered up, the dealer could not go alone. 3. The majority of cards count three points in cassino. 4. Eleven points are all that can be made in one hand at cassino, when sweeps are not counted.

A. S., Towanda.—1. The person who writes under the *nomme de plume* of "Saxe Holm" is believed to be a lady. 2. The author of "Mother Goose's Melodies" was Mother Goose herself; but they were compiled and published by her heartbroken son-in-law, Thomas Fleet of Boston, printer.

J. W., Chicago.—Your question was answered two weeks ago. The Bostons won the pennant, and the committee decided that the Mutuals and Athletics were a tie for second place, though the Mutuals were second by the record of played games.

J. D., Northfield.—No. 1 would have to make five tricks to score four points. We do not see what the dummy, whether in or out of the pack, has to do with it; nor are we aware of what you mean by the dummy, unless it be the joker.

S. P. C., Silver City.—If the dealer raised his cards before it was discovered that he had six, the other hands are fair, and he must "step down and out." If he did not raise them, all the hands are foul, and the dealer deals again.

J. C.—1. Take champagne corks, put them in an iron vessel, pour alcohol over them, and set it on fire. When the corks are sufficiently charred, rub them into a fine powder. 2. We can tell better after perusing it. 3. It was a draw.

H. S. B., Manchester.—We have not heard of them for some time. A letter addressed to them in care of this office should reach them, or, by reading THE CLIPPER carefully, you will see their whereabouts when they are performing.

DECLINED.—"Fondly Remembered," "A Man's Answer," "A Riddle," "Answer to a Woman's Question," "Alabama Snow-flakes," "Little Bessie," "To My Sister," "One Million a Year," "We'll Live and Learn," "Gliding O'er the Slippery Lake," "Mattie Lee."

R. T. W., Washington.—A owes for the sixty cigars of which he is owner. Had he lost the first game on which thirty were staked, he would have owed for ninety. He could not be required to order the additional thirty until he had lost them.

BROOKLYN.—1. Phil Clare defeated George Leese (Snatch 'em) on Riker's Island, April 27, 1853, nine rounds being fought in twenty minutes. Clare staked $300 to $250. The winner was seconded by Bill Hastings (Tricks) and Garvey Burns. 2. Shortly. 3. No.

A. B. C., Emporia.—1. The police force of this city is largely composed of that nationality. 2. Do not know the proportion. 3. It would be difficult to decide such a wager, and it is one that we would prefer not to decide in any event.

AQUARIUM, Philadelphia.—When we last heard of her she was residing in your city. As she has retired from the stage, we keep no record of her movements. She made her first appearance on the stage at Grover's National Theatre, Washington, D. C.

THIRD TERMER, Boston.—1. How can you, at euchre, turn up the joker and a jack too? 2. Lucifer matches were invented in 1829 by John Walker, an English chemist. 3. They are not patented, but there have been patents on machinery for manufacturing them, ever since 1842.

IRVING, Washington.—1. The only occasion upon which George Brown, the champion sculler, rowed in a crew against a crew of Englishmen, was at the regatta held in Halifax, N. S., harbor, Aug. 30, 1871. 2. Tom Sayers' height was 5ft. 8½in.

CORK, Millville.—1. He is a lawyer in this city, named George Jones, who claims to bear the title of Count Joannes. He does not, however, sit upon the bench with the Judge. 2. Tom Thumb is the smaller, being 38½ inches high, while Com. Nutt is 41 inches.

BOSTON.—"Bluff with five dice. I throw three of a kind. In throwing again, I upset one of those three. Can I claim the original three, or only what is on the face after all five are thrown?"......The throw that upset the dice is void. The three of a kind stand, and you are to throw again.

CONSTANT READER.—1. The height of Trinity Church steeple will be found in THE CLIPPER ALMANAC. 2. It was either Wagner or Pullman who introduced drawing-room cars.

J. O'C., Crawfordsville.—Watches were made at Nuremberg as early as 1477. There is no record of the makers, and it would take us a half hour to describe one of those old watches.

F. E. S., Bridgeport.—W. H. Lee, his business-manager, died recently, and we are not aware who his successor is; but a letter addressed to the business-manager of the troupe will reach him.

G. W., Phila.—Talmage and his attacks on the profession have died out together, and therefore we omit your poem on the subject. Only a trial *a la* Beecher can bring De Witt to the surface again.

E. A. S.—In "Who Missed the Flip-flap?" you have inadvertently omitted the rhymes, except in a few places; and this omission detracts somewhat from the merit of the composition.

PHILADELPHIA.—Explain the difference, aside from the numerals, between an American half dollar of 1859 and one of any later year. We take no chances in deciding such bets.

C. F. R., Jeanesville.—To "Dutch" in euchre is to make the trump of the same color as the one turned down. If the trump was a heart, then "Dutching" makes it a diamond.

C. B., Oswego.—1. Starting from St. Louis, Mo., on July 1, 1859, Wise, La Mountain and two others journeyed by balloon to Henderson, N. Y., 1,150 miles, in 19h. 50m. 2. Dudley Kavanagh is at the Hot Springs, Arkansas.

A SUBSCRIBER, Worcester.—1. England may have some few troops in Canada. 2. At the close of 1873, the English army, exclusive of the troops in India, numbered 580,018; 128,968 of whom were regulars.

E. E.—It means models of the scenery used in the play. Perfect copies of the scenes to be used are painted on cardboard, and arranged upon a miniature stage, precisely as they are to appear on the real stage.

W. J. C., Brooklyn.—John H. Surratt, while in Italy and fleeing from the authorities, jumped from a pretty steep cliff; but, as we have not measured it, we should hesitate to say that it was one hundred feet high.

SIGNOR DE H., St. Louis.—1. It will depend entirely upon your aptitude for learning. 2. From $30 per week upward, according to reputation and ability. 3. Yes, if they are good.

BRUTUS, Baltimore.—1. We believe that every point in the obituary is correct. 2. He is the same person. 3. She was. 4. Such a book was published. By sending 75cts. to Ed James, 88 and 90 Centre street, you can procure a copy.

W. L., Chicago.—The old Chestnut-street Theatre, Philadelphia, was on the north side of Chestnut, west of Sixth street; the present one is on the north side of Chestnut, west of Twelfth street.

J. S. C.—The last time that "Oliver Twist" was acted at Wallack's Theatre, with E. L. Davenport and the late J. W. Wallack in the cast, Miss Rose Eytinge acted Nancy Sykes.

BOW OAR.—1. The best single stand and run-forward jumps are respectively 13ft. 8½in., by Edward Searles, in this country, and 29ft. 7in. by Jack Howard, in England. 2. No record of the best three jumps.

SUBSCRIBER, Springfield.—The Ward crew who won the international professional race on Saratoga Lake was made up as follows: Ellis, bow; Gilbert, No. 2; Joshua, No. 3; Henry, stroke.

W. B., Cleveland.—When your friend proposed to bet you the $10, and you said "All right," the bet was made. When you each put up the money, the bet was confirmed. There was then no doubt of the intention of either.

F. H. K.—In seven-up, if the count for game is a tie, the non-dealer is entitled to it.

DANBURY.—1. It is largely a matter of opinion, and so much of it as is pure fact has not been investigated by us. 2. The circulation of the two papers named is not made public. *The Herald* has the larger.

A. G. M.—1. At Fox's American Theatre, Philadelphia, Pa. 2. One is a long step, and in the other the limbs are spread until the lower portion of the trunk touches the stage.

A. O. C.—Lay your case before a lawyer, if the parties will not make good. We are averse to giving opinions on matters that are likely to need the intervention of the courts.

L. W. C., New Orleans.—Baton Rouge was occupied by the Federal forces on May 27, 1862, and was attacked on Aug. 5 following.

CONSTANT READER, Butler.—1. Cannot undertake to recommend either work. 2. At single handed all-fours, if the dealer gives the beggar, he must give all.

J. P., Kansas City.—1. In cutting for deal at cassino, king is high, and ace is low. 2. Queen is next lowest to king, and jack comes after queen.

G. W. R., Chicago.—1. James. We do not know his address. At the time of her demise, March 6, 1868, they were residing with his father at No. 231 East 39th street.

H. P.—1. John Wood's Gymnasium is located at No. 6 East Twenty-eighth street, this city. 2. Prices vary, and it depends much upon your aptitude for learning.

J. B. F., Jersey City.—In playing spider euchre, the maker of the trump cannot call for an ace unless he has in his hand a card of the suit of that ace.

T. W. H., Albany.—It means "take a drink." Although he frequently made use of the expression, he did not use it at the time you refer to.

G. B., Sixty-six.—If A was 65, and B, with 55, makes the last trick, neither counts game. The winner of the next hand counts one for it, however.

H. F. A., Philadelphia.—Playing the cards 7, 8, 9, and 7 entitles the holder of the last seven to a run of three, and to two more for thirty-one.

UNION CLUB, Fagundus.—The card originally played was boarded, provided the playing of it did not constitute a revoke.

M. P. R., Toronto.—The two 45's were entitled to the first two prizes. Their throwing off did not interest the remaining throwers.

TUGBOAT.—The last hand played decides the game. If A claimed out before B did, then the game is A's; if B was first to make the claim, then the game is B's.

F. C., Clifton.—The Cunard steamship office, in this city or Boston, can probably give you the information. The custom-house in either city certainly can.

W. C. B., Cold Springs.—No one party to a bet can make a draw of it. The party to whom you refer must await the decision of the judges.

J. W. R., St. Louis.—They could be arrested in any country with which the United States has an extradition treaty, but such a treaty does not exist with all foreign states.

N. M. H., Boston.—Both are good. We never make comparisons as to the relative merits of professional performers in this department.

SHAMOKIN.—1. Mr. Harker owns Lula. 2. Lula's record of 2:16¾ was made in a third heat at Rochester, N. Y., Aug. 11, 1874. 3. We think not.

JOHN T. R.—1. One has appeared, but the other is declined. 2. "Don't You Give it Away" is not equal to your previous "efforts."

R. G., West Meriden.—Certainly it is. In ninety-five cases out of one hundred, both parties feel sure of winning when the bet is made.

H. W. W., Cincinnati.—A copy of THE CLIPPER ALMANAC will fully inform you as to all kinds of sporting performances, whether the distance is long or short.

CLUB-HOUSE, Weehawken.—1. Tom Sayers died on Nov. 8, 1865. 2. Tom King and John C. Heenan fought Dec. 10, 1863. 3. A CLIPPER ALMANAC would save you postage.

CLIPPER, Utica.—It is not proper for a person to sign himself "Jr." after the death of his father; but there are obvious reasons why it would be politic to do so.

G. B. W.—You take the average of the best games played by the man you refer to. You forgot his poor play in the earlier games of the season in other nines.

STRANGER, Tunkhannock.—A letter addressed to him (stating his business on the envelope) in care of this office will reach him.

R. L., St. Louis, Mo.—A letter addressed to him in care of this office will reach him, or you can watch our dramatic summary for his whereabouts.

H. E., Rockford.—We keep no record of performers engaged in free-concert saloons. No such person has ever been announced at the theatres named.

PIKER.—1. Any failure to deliver the ball after making a motion to deliver is a balk. 2. The fielder can take his position either side the foul-ball line.

W. T. B., Los Angelos.—1. THE CLIPPER ALMANAC contains all such information, and it can be got for fifteen cents. 2. The Maid's best time is 2:14.

A. H. M., Wilmington.—The last hand is to be played over unless either called out before examining the cards. He is out who first calls out.

CONSTANT READER, Cleveland.—The bet is declared off. Both are right. A paid the bill in good faith, and yet in fact paid nothing.

J. H., Toledo.—1. Mercury freezes at 39deg. below zero. 2. Alcohol, if pure, never freezes. 3. Lydia Thompson never appeared in "The Black Crook" anywhere in the States.

LOCK BOX 66, Colorado Springs.—Four sevens and an ace count twenty-four—twelve by fifteens, and twelve for a double pair-royal. No answers by mail.

A CONSTANT READER.—Jim Mace beat Joe Goss twice. They also fought a drawn battle, which event Mace could have won had it not been "fixed" t'other way.

K. B.—J. A. Thoman is in this city, and may be addressed in care of this office. Mrs. Thoman is now Mrs. Saunders, and resides in San Francisco, Cal.

CUT, Georgetown.—1. Sam Collyer and Arthur Chambers are not matched. 2. Billy Edwards is the champion light-weight of America.

W. A., Santa Rosa.—There is no book of the kind you name published. The business must be learned by actual practice.

CYRUS.—The scene is laid in the Quaker City, and a certain mayor of that city is brought into unenviable notice, etc. A few changes will make the matter straight.

A CONSTANT READER, Allegheny.—The cards running 2, 4, 3, 5, 1, 6 and 2 entitles the player of the last deuce to a sequence of six. There are five sequences in the play.

CONSTANT READER, Union City.—A, having asked B how he liked the cards, is bound by B's statement that he will run them. The cards must be run, if B so desires.

H. D. T.—In a game of cassino, 21 points up, the player who stands at 19 can call out on two sweeps, unless it has been agreed, as is occasionally the case, to turn sweeps down.

F. J. H.—Jack Randall died in 1828, instead of 1848. The error is due to the fact that the year was incorrectly given in *Fistiana*, prepared at *Bell's Life* office.

J. H. E.—You can obtain *Fistiana*, embodying the revised rules of the London P. R., from Ed. James, 88 Centre street, this city; price $2.50.

E. H. P., Augusta.—No answers by mail. As we renew our correspondents' cards on March 1, we will then give the matter consideration.

F. H. J., Rochester.—It can only be had in MS. A letter addressed to W. R. Floyd, in care of this office, might elicit the way of getting a copy.

F. W. K., Fort Sanders.—1, 6, 5, 8 and 7 make a run of four. 2. Certainly; for there may be a run of seven without a run of three occurring prior to it.

W. B., Hamilton.—We believe he is still with the troupe. The list we gave was only partial, showing some new people since they left here.

C. A. S.—The Grand Opera-house in this city may be considered the handsomest and Booth's the most costly.

DALLAS GIRL.—Irene is the wife of E. Eddy Jr., and Jennie is the divorced wife of Mr. Barr.

F. J. D., South Boston.—Most likely your first letter did not reach us. Please duplicate the question.

A, B, C and D.—Not having the suit led, B could play any card he pleased.

A. A. J., Butler.—You win. The fifty-two cards are all in the pack.

P. L. L., Marblehead.—A, who turns up jack, goes out on it.

M. T. Q., Cohoes.—1. He sends for his letters regularly. 2. It is not necessary to inclose a stamp.

LONG JIM, Philadelphia.—Seventy-five cents for each insertion.

VAN DON, Wilmington.—In 1876 Christmas will fall upon Sunday; in 1975 upon Thursday; and in 1976 upon Saturday.

M. A. R., Massillon.—It is published by R. M. De Witt, 33 Rose street, New York.

F. R., Scranton.—They should be returned before new ones are issued.

ADOLPH.—His real name is Francis Bret Harte. Address in care of Literary Bureau, this city.

SQUARE-DEALING, Columbus.—C having passed out on the blind, A could not straddle it. No answers by mail.

W. CHARLES.—Your "Mother" shall be looked after, and, if found, duly presented.

W. C. P., Geneva.—Thank you for the budget of olden-time circus scraps.

LUCKS, Phila.—The cards being played 4, 2, 7, 3, 6, 1, 5, the five make a run of seven.

PHONETIC.—Address Mr. Munson, phonographer, Beekman street, near Park row.

JOHN H. MURPHY, Guilford.—Tim Collins and Billy Edwards were opponents in the ring once only.

DANIEL PALMER.—Heenan and Sayers fought on April 17, 1860.

ALCADE, Auction-pitch.—The player next on the left of the dealer has the sell.

ALMO, Philadelphia.—Use prepared French chalk, which you can buy at any drug store.

G. H. G., Kingston.—When last heard from she was in California. She was never known as Ella Goodwin.

MANNY DEBROE.—Your question is not clear. State the case fully.

READER, Haverstraw.—Both divines bore a hand in the Richardson-Macfarland marriage.

A. MC., Burlington.—The three aces would win. Three hearts are not a flush at poker, nor are four.

XANTHA.—The addresses will be given after the convention has met.

J. E. M., Boston.—Your old bill will appear in due season, and will be promptly returned after its publication.

L. W. S., Jersey City.—1. No; a player cannot build from the board. 2. A sweep counts at any time.

J. A. V., Peru.—The dealer cannot play alone when ordered up.

R. H. B., Louisville.—Low-jack goes out before high-game.

JOHNNIE, Colorado Springs.—There are a run of three and a run of five when the cards are played 4, 7, 6, 8, 5.

SUBSCRIBER, Girardsville.—According to your statement, the absent party forfeited.

CLIPPER READERS.—1. A squarer trotter than Goldsmith Maid is not called for. 2. He was not.

ADAH.—1. Unmarried. 2. She has gone to Australia. 3. Yes; to W. B. Cavanagh.

GEO. A. R., Jackson.—Thank you. We will be pleased to hear from you.

A. B. C., Detroit.—Thos. Heathwood's address is Smithfield, Jasper Co., Mo.

J. C. B.—Heenan and Sayers met in the prize ring as opponents once only.

W. C. C., Lewisburg.—No answers by mail. Address a letter to him in care of this office.

H. C. B.—He has acted Shaun in "Arrah-na-Pogue" at Niblo's Garden.

ALLEGHENY CITY.—Apply to the town or city clerk for a license. He will tell you all about it.

D. J. MC., Council Bluffs.—You can get "Shamus O'Brien" of Ed James. Price, 25 cents.

E. S., Hornellsville.—1. Yes; for waste paper. 2. Cannot say.

W. B., Charleston, W. Va.—Those of older date would be of more interest. We may use it, however.

ELLA S., Norfolk.—If we publish it, it will be without charge.

A. T. McG., Balto.—You will see in this week's Varieties a bill of a similar character to that you kindly sent us.

DAN.—The spelling was incorrect, the measure was faulty, and the rhymes wouldn't jingle.

CONSTANT READER, Springfield.—It will probably be published in book form.

BILLIARDS.—The cost of the game devolves equally upon all three; A having been beaten by C, C by B, and B by A.

MUSTACHE, Baltimore.—1. Consult a first-class barber. 2. White hats are not ridiculed unless worn out of season.

CHRIS, Dayton.—Sam Patch lost his life by jumping off the Genesee Falls, Rochester, N. Y., Nov. 13, 1829.

J. O. S.—John Morrissey was born in Templemore, County Tipperary, Ireland.

S. AND N., Rochester.—The advertisement will cost sixty cents for each insertion.

JUSTICE, Parker's Landing.—We have no recollection of having published the poem.

W. E. S., St. Louis.—She is traveling with Edmund Cole's "Black Fiend" company.

W. S., Buffalo.—No answers by mail. We never heard of them.

PROFESSIONAL, Manchester.—When they are performing you will find their whereabouts in THE CLIPPER.

F. J. B.—With a few emendations, it will be admissible.

J. D., Northfield.—Two cards are not a legitimate cut.

T. R., Chicago.—Seventy-five cents for each insertion.

W. H. W.—It will cost two dollars for each insertion.

LEMONADE.—1, 2. We believe he has. 3. March, 1877.

ANDREWS.—No: Fred Crane is out of the profession.

THESPIAN, Albany.—It is purely a matter of opinion.

C. E. S.—It will probably be published in book form.

FALLS CITY, Louisville.—There may be such a law.

O. F. McDERMOTT.—Yes. Where shall we send it?

SUBSCRIBER, Chicago.—About how long ago was it?

SANS SOUCI, Chester, Pa.—It is Francis E. Spinner.

KATE COLLINS.—Feb. 20, 1854, fell upon Monday.

G. E. A.—High deals at euchre, and jack is high.

B., Indianapolis.—The letter has been sent for.

INQUIRER.—You can get them of the publisher.

A AND B.—A wins. Tieing 17 is not beating it.

E. DE WITT, Flora, Ill.—Perhaps in our next.

J. M., Brockville.—April 1, 1844, was Monday.

GEORGE G. H.—We will give it in our next.

C. W., Boston.—We have none of that date.

B. W. SUTHERLAND.—It was overlooked.

FRITZ.—1. Not married. 2. Her sister.

F. V., Ottawa.—Respectfully declined.

DOLPH, J. S.—Filed for an early show.

G. W.—Pronounced dep-po.

F. X. G.—See to-day's issue.

S. M., Binghamton.—No.

G. H. R.—No record.

A NEW PROVERB for traveling detectives—"A rolling stone gathers no *Ross*." No less than *eight* children have been pointed out to us as the missing Charles. It is an *eight-Ross-cious* matter.

AFTER LONG SUFFERING, "Our Jim" has come to the conclusion that he'd rather have the *influences* of Spring than the *influenzas* of Winter.

A VALENTINE, just received, informs us that a kiss is sweetest when it is taken *syrup*-titiously. We never thought of that.

THE PRESENT WINTER has developed the fact that cooks are *never* warm because they belong to the *cool an' airy* department.

SEASONABLE REFLECTIONS.

This being valentine week, our thoughts naturally run in tender grooves, and dwell on the mysterious influence exercised by the fickle God of Love. With every fresh batch of Love's missives that are brought to us by the unsympathizing hand of the letter-carrier, the air becomes filled with flying boys, whose nudeness is only equaled by their rudeness; and while gazing at these imaginary immoral young scalawags—these Cupids, as it were—we are lost in a maze of wonder and uncertainty, and try by all the arts of love to break away from the fascinating spell, and to unravel the perplexing puzzle. What *is* love, *anyhow*? As near as we can define it, love is a feeling of the heart; a passion which has been denominated tender and true; a sort of something that, a—a —— Well, we fear that we are already getting beyond the depths, and that we are taking hold of a subject about which "no fellah can find out." We know this, however, that it operates to produce very singular effects at times; that it causes men and women to act outrageously and wickedly. We read that men and women not infrequently grow sick, and die "broken-hearted," from love; that they take to the "bowl," and "go to the bad," for love; that they lose their reason, and become driveling idiots, for love; that they jump from ferryboats on the darkest of nights, even when the cold is bitter and the river is full of ice, when the shock to their systems must be terrible, and all for love; that they hang themselves, shoot themselves, suffocate themselves, take "cold pizen," cut their throats, and use other gentle means to "shuffle off this mortal coil," and all for love; that they commit other disreputable acts, all for love! "Tender passion," indeed! If such is love, or love is such, we hope it will never tackle us, nor cast a spell on any gushing creature on our account. We have no desire to love or be loved, if such things as we have mentioned are among the possible contingencies. Some jilted spooney says, "It is better to have loved and *lost*, than never to have loved at all." We don't see it. What! better to lose your life, or "lose your head," your health, your reason, your character for gentleness and truth? No, no; we don't want any of this "tender passion" in ours. We prefer a tougher passion, one not so conducive to disagreeable consequences. A sentimentalist says of love: "It is a medley of endearments, jars, suspicions, reconcilements, wars—then peace again." And we guess the sentimental one has got it down pretty fine. At all events, with this quotation we leave the "tender passion" to those who hanker for it. This is all we have to say about love in this inclement and unpropitious season.

GIVEN AWAY.—A member of the City Council of Baltimore has been expelled for accepting a bribe of fifty dollars. The man was punished, we presume, not so much for *accepting* a bribe, as for putting the price so low as to seriously threaten to undermine the foundations of the sacred edifice of bribery.

WE HAVE NOTICED that French sailors always preserve the "entente cordiale" (translations made at this office) by living in enduring *French ships!*

NEWS OF THE WEEK BOILED DOWN.

⁂ On Feb. 8: It was announced per Atlantic cable that the Alfonsist troops had entered Estella, the Carlists retreating to Vergara, in the province of Guipuzcoa; that the Carlist generals Mendiri and Argouz were killed by their own men; that the Spanish general Loma had been compelled to abandon Zarauz and Guetaria and was hemmed in at San Sebastian, and that the Alfonsists had lost 1,200 killed; that Archduke Johann Salvator, an officer in the Austrian army, had been placed under arrest for publishing a violent attack on Germany; that M. Valentin, republican, had been elected to the French Assembly from the Seine-et-Oise; and that 150,000 francs were realized from the grand ball for the benefit of the poor, held in the new Opera-house the evening previously, Johann Strauss leading the orchestra..... W. B. Glenn and J. H. Foote, members of the North Carolina Legislature, announced in that body their withdrawal from the Republican party, in consequence of the passage of the Civil-rights bill by the U. S. House of Representatives.......President Grant sent to Congress a message on the Arkansas Government, in which he recognizes Brooks as Governor, and denounces the Garland Government as revolutionary and a usurpation. The document caused a great sensation, and, it is thought, will lead to much defection in the Republican ranks......The conductors and brakemen on the Grand Trunk Railway in Canada struck against a reduction of wages, and the departure of trains from Montreal and Brockville was prevented in consequence......Gov. Tilden and his sister, Mrs. Pelton, gave a reception in honor of William Cullen Bryant, the editor and poet, in the Executive Mansion at Albany, N. Y......5,000 men were reported thrown out of employment by the stoppage of the mills along the Lachine Canal, Canada, which was frozen to the bottom......In this city a coroner's jury found a verdict against James Clare, charged with killing his wife Elizabeth......Isaac Hatch and John Fillmore were sentenced to twenty years', and Annie Walker to fifteen years' imprisonment for a robbery committed here......Jas. McCann was beaten to death in an affray at North Adams, Mass......Thomas Sampson, a detective of twenty-three years' standing in this city, resigned his position......The sale of the furniture, etc., of the Astor House, this city, was commenced......Losses by fire: Cook's Block, Wacon, Ill.—loss $24,000, insured for $16,000; Pitman, Tilton & Co's hosiery mill, and Clarence Eastman's grist-mill, Laconia, N. H.—loss $35,000, insurance $24,500; the Unitarian Church, Howard, Mass.—loss $6,000, insurance $2,750; the Royal Canadian Flour Mills, Cote, St. Paul—loss $75,000, insured for $30,000; a fire-engine house, schoolhouse, and other buildings at Hunter's Point, L.I.—loss about $40,000, insurance $4,500......It was stated that three distinct shocks of earthquake were felt in San Francisco, Cal......Patrick Carroll was killed on the N.Y. Central Railroad in this city.

⁂ Feb. 9: Telegrams regarding affairs in Spain stated that the Carlists claim to have won a great victory over the Alfonsists, who lost 7,000 in killed and wounded; that the Carlist chief Mendiri was arrested for treason and shot by order of Don Carlos; that General Moriones had been appointed to the command of the Army of the North, the operations of which had been temporarily suspended; that Count Valmaseda was to be appointed Captain-general of Cuba, and would leave for the island Feb. 15......Another fatal accident occurred in the Bergen, N. J., tunnel, the victim being Michael McCormick, who fell from a bucket in Shaft No. 3......Extremely cold weather prevailed in various parts of the country. In New York city and vicinity, it was the coldest day of the season, the average temperature being less than three degrees above zero. For the third time this Winter an ice bridge was formed over the East River, upon which persons crossed from the metropolis to Brooklyn. ....The Mardi Gras Carnival was celebrated in Memphis, Tenn., and Mobile, Ala. ... The German authorities seized the copies and forbade the promulgation of a document issued by the Bishop of Strasbourg to his clergy, alleging that the Church is persecuted......The first train, composed of three gravel cars and a box car filled with 100 passengers, was run through Hoosac Tunnel, Mass., the passage being made in thirty-five minutes......In this city Recorder Hackett sentenced George Dilworth and Charles Brown, convicted of burglary, to ten years each in State-prison......In Hudson County Wm. A. Campbell got nine years in the same institution for appropriating watches, etc., left with him for repair......Michael Kelly was frozen to death on the Newark, N. J., meadows......The bill removing the capitol of Arizona to Phoenix passed the Territorial House of Representatives......George Rigby brutally beat his wife, inflicting, it is feared, fatal injuries, in Brooklyn, L. I......During a quarrel between his parents, residing in this city, Walter Churchill, aged 16, shot his father Aaron in the head. The wound was considered mortal......The steamer Mary, from Providence, R. I., was wrecked on the breakwater at Lewes, Del. Her crew escaped......The strikers on the Grand Trunk Railway resumed work......Losses by fire: Samuel Furnival's gunny-cloth factory, Brooklyn, L. I.—loss $40,000, covered by insurance; J. L. Wood's residence, Lexington, Mass.—loss about $22,000; Keen & Coates' tannery, Philadelphia, Pa.—insured for $48,500, which will cover the loss; Gale's broom factory, same city; the Atlantic County (N. J.) Almshouse, Smith's Landing; John Crouthers' residence and an unfinished building adjoining, Elizabeth, N. J.—loss about $6,000. In this city—Lewis Leavy's tailoring establishment on Tenth avenue, the proprietor being seriously injured in attempting to rescue his young daughters, Minnie and Augusta, who were burned to death; a building occupied by J. S. Sandford, John McDonald and Conrad Schingelhoff—loss $7,000; Bodt & Kskinsky's hat and fur store—loss $7,500; McWilliams & White's paint store—loss $5,500, insured. On Feb. 8: the Rumsey Block, Buffalo, N. Y.—loss $25,000.

⁂ Feb. 10: In the U. S. House of Representatives the law for additional mail service to Japan and China was repealed, the contracts under it being canceled......It was cabled that Prince Bismarck has given no intimation of an intention to resign, and is likely to remain in office while health permits; that the Khan of Khiva has paid the last installment of the war indemnity to Russia; that at a meeting of the creditors of Bowles Brothers & Co. in London, Eng., the triple currency funding plan was adopted; and that the Carlists fired into the train bearing King Alfonso and suite near Logrono, but no one was hurt......As a train was passing the Edwardsville, Ill., railroad crossing, two passenger coaches ran on a sidetrack, owing to the breaking of the crossbar of the switch, and collided with a freight-train; Mary Swigert, Geo. M. Bishop, Marcus Beal, and W. T. Harding being injured......Barney Johnson, aged 14, was killed, and two other boys severely injured, while coasting in Cincinnati, O......The bill abolishing capital punishment was defeated in the Maine Legislature......Richard Saltonstall, a broker of this city, fell dead in Boston, Mass......The failure of their Boston, Mass., selling agents caused the suspension of the C. P. Kimball Carriage Company of Portland, Me.; liabilities, $100,000......Four persons crossed the North River from Hoboken to New York on the ice, which became tightly wedged between the shores......In this city John Riley was convicted of manslaughter in the second degree in having killed Nicholas Schumaker. Seven years in State-prison......Losses by fire: the Elm House, the Congregational Church, C. W. Thurston's shoe factory, Nathaniel Roberts and A. R. Thurston's dwellings, with other buildings, at Farmington, N. H.—loss $148,000, insurance about $90,000; the row of frame houses, Nos. 644 to 650 Kosciusko street, Brooklyn, L. I.—loss $10,500, insured for $7,000; the Blind Asylum, Ninth avenue, this city—loss about $5,000, fully insured......James Couch, proprietor of the Tremont House, and Hurlbut & Edsall, druggists, Chicago, Ill., failed for large amounts......A teamster named Daniel Doocy was run over and killed at a railroad crossing in Hartford, Ct.

⁂ Feb. 11: Advices from Bolivia, S. A., to Jan. 7 stated that in the revolution of Dec. 23, in favor of Quesada, the town of La Paz was sacked, and over 700 inhabitants, of both sexes and all ages, were put to death, the pillage and murder lasting four days. Quesada fled upon the approach of the army under Gen. Daza, by whose orders a number of sergeants were shot in Cochabamba......The loss of the French steamer Montezuma on Great Inagua Island was reported. No lives lost. Cargo, 10,000 sacks of coffee, 3,000 of which were saved......It was announced that a society of cannibals had been discovered in the interior of Hayti, W. I., all of whom were condemned to death......George Joseph Maschina was found lying in front of a liquor saloon in this city, dead. The bartender, Daniel Levanthel, was arrested on suspicion of having caused his death......Daniel Kearney was fatally injured by jumping from a railroad-car window in Virginia......Eugene Monahan of Harlem, N. Y., was fatally injured, the swing of a derrick crushing in his skull......In an altercation with Harry Kennedy and friend, in Brooklyn, L. I., Wm. Hanson, a negro driver, was dangerously stabbed. Kennedy was arrested......Chas. A. Jones, Democrat, was elected U. S. Senator from Florida......Foreign telegrams stated that a civil war in China is considered imminent; that twenty-three bishops had protested, in behalf of the German Roman Catholic episcopate, against such interference with the Papal election as is implied in Bismarck's late circular dispatch; that in the French Assembly an amendment providing that the Senators be chosen by the same electors as the Deputies in the lower chamber was passed; that the insurgent General Ducharme had been killed, and his staff taken prisoners, in Venezuela, S. A.; and that the bill placing the entire metropolis of London, Eng., under one municipal government had its first reading in the House of Commons......E. B. Washburne, U. S. Minister at Paris, France, characterized as atrociously false the charge that he had received $10,000 for his official influence in getting the Fremont bonds placed on the Paris Bourse. He stated that said bonds were placed on the Bourse a month prior to his arrival in Paris, and that he exposed their fraudulent character, and advised the State Department about them; also, that he never received, and was never offered, a dollar in his life for his official influence in that or any other matter.

⁂ Feb. 12: The Supreme Court in Boston, Mass, overruled the exceptions in the case of Jesse H. Pomeroy, the boy-murderer, and ordered judgment on the verdict of murder in the first degree......In Cincinnati, O., a similar verdict was found against George Ruter, tried for the murder of Herman Schilling......The members of the late Episcopal Convention in Chicago protested against the consecration of James De Koven as Bishop of Illinois......News received per cable: that after an exciting debate the bill for the organization of a Senate was rejected by the French Assembly, as also was a demand for a vote of urgency on M. Brisson's motion that elections for a new assembly be held on April 4, 1875; that in the trial of the action for libel brought by Gen. Wimpffen against M. De Cassagnac, for damaging statements in *Le Pays*, Gen. Ducrot testified that had not Gen. Wimpffen impeded its retreat, part of the French army could have reached Mesieres, that Wimpffen's plan to cut through the enemy's lines was impracticable, and that the Emperor ordered the white flag hoisted at Sedan in order to save life; that, according to *The Dublin Irishman*, the Home-rule members of Parliament purpose submitting a demand for the repeal of the Act of Union, and on its rejection they will withdraw in a body; that the Empress of China (who did not commit suicide as reported) is reported to be enciente, and should the issue be a son he will be the legitimate heir to the throne, in-stead of the son of Prince Chun; that a decree calling out 70,000 men for military service, 15,000 of whom are to be sent to Cuba, had been issued by the Spanish Government, exemption to be procured by payment of 8,000 reals; that the Bank of Spain has advanced the Government 10,000,000 reals; that Savigny, the distinguished German ultramontane, is dead; and that the State Council had determined to prohibit the importation into Prussia of American potatoes......Snow and ice caused much obstruction to railway traveling in the States and Canada......O. L. Messier of Manchester, N. H., was driven by financial troubles to suicide by shooting......Wm. R. Haworth, aged 14, who was kidnapped from Philadelphia four years ago, was restored to his parents, to whom he had written from Shiloh, Ill......A delegation from different tribes protested in Congress against the establishment of a Territorial Government of the United States over the Indian Territory......The East River was again bridged over with ice, and numerous persons crossed between this city and Brooklyn, while an immense cake of clear ice formed an excellent field for skaters......In the contested will case of the late Joseph K. Brick of Brooklyn, L. I., Judge Barnard confirmed the decree of the Surrogate admitting the will to probate......Losses by fire: Starr's building and W. M. Miller's fancy-goods store, Hartford, Ct.—loss about $230,000, insured for $172,500; Sherwood & Co.'s planing-mill and Pendleton & Sherwood's cheese factory, Cambridge, Pa.—loss $25,000, insured; the Reading Railroad Building, Richmond avenue, Philadelphia; J. F. Dundas' flour and provision store, London, Ont., a young son of Mr. D. perishing, and another being seriously injured; the ship Bunker Hill of Boston, Mass., in Manilla Bay, Philippine Islands, Feb. 3—loss nearly $250,000, largely insured.

⁂ Feb 13: A London, Eng., dispatch reported that great uneasiness prevailed in Paris, France, in consequence of the political situation, and that the Bonapartists gain greatly by the existing complications. The *Gaulois* asserted that the ministers insisted upon resigning, and that President MacMahon had accepted their resignations, and summoned the Duke de Broglie, who will, in conjunction with M. D. Fourton, form a new Cabinet......Ex Marshal Bazaine had been hissed by French residents of Santander, who had obtained permission to serenade him upon his arrival in that town......Lieut. George G. Smith of the 23d U. S. Infantry committed suicide at Fort D. A. Russell, Wyoming Territory......The bill for the equalization of bounties—which provides that every non-commissioned officer, musician, artificer, wagoner, private soldier, sailor and marine, who has served in the army and navy, and was honorably discharged, shall be paid $8.33⅓ a month for the term of his service between April 12, 1861, and May 9, 1865, with a deduction of all bounty money heretofore paid by the United States and by States—was passed in the House of Representatives by a vote of 177 yeas to 39 nays.......The Schaghticoke Powder Company's drying and mixing mill, Troy, N. Y., exploded, injuring Horace Porter and Arthur Rodgers, the former fatally......John Smith of Port Richmond, Pa., was seriously stabbed by Wm. Hutchinson......At Salt Lake City, Utah, Philip Shafer was found guilty of murder in the first degree for having killed Peter Von Volkenburg......D. J. Mink was run over and killed on the railroad at Greenbush, N. Y.......John Conway died suddenly in this city, as was supposed from injuries received in a scuffle with Edward Jennings a short time previously......Losses by fire: M. A. Remington's wholesale paint-shop and several stores in Nicholson's block, Hamilton, Ont.—loss, $37,000; R. & A. Waddell's foundry and machine shop, Newton, O.—loss, $12,000......Brevet Major-Gen. George N. Macy died in Boston, Mass., from a pistol-shot wound accidentally received the day before......M. Fould, the well-known banker, died in Paris, France.

⁂ Feb. 14: It was cabled that in the trial of the Wimpffen libel suit the complainant repudiated in strong terms the imputations on his character as an officer and gentleman, and that M. De Cassagnac replied, accusing General Wimpffen of vanity, incompetency and treachery; that the police were obliged to occupy the railway station at Santander, Spain, to protect ex-Marshal Bazaine from insult and violence upon the occasion of his departure for Madrid; that it was rumored that the Alfonsists had fallen back to Oteiza, Larraga and Tafalla; that a sudden attack by the Carlists on Bilboa was threatened; that General Moriones was blockaded in Pampeluna, which is in worse condition than it was prior to being relieved; that Prince Gortschakoff, in his reply to England's refusal to take part in the coming International Code Conference at St. Petersburg, Russia, says the way will always be open to England to give in her adhesion to the resolutions which may be adopted by the Conference; that the Marquis De Molins had been appointed Spanish Ambassador to France; and that a conservative candidate had been returned to the English Parliament from Chatham, by 215 majority......Losses by fire: the steamer, Frank P. Gracey, at Great Bend, Ind.; loss $16,000; insured for $12,000; Chas. Eneu Johnson & Co's Extensive Lampblack Works, Philadelphia, Pa.—fully covered by insurance; the Lutheran Church at Clear Spring, Md.—loss, about $5,000; uninsured.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABBOTT, Dr. Lucy M.—Female physician of this city—here, Feb. 9.

ADAMS, Frances Elizabeth—Relict of Captain Richard Adams—Brooklyn, N. Y., Feb. 10, aged 64.

ALLEN, Weld Noble—Commander U. S. Navy—Portland, Me., Feb. 7, aged 36.

ASHWORTH, John—Eminent in England as a reformer—Rochdale, Eng., Jan. 26, aged 61.

ADAMS, Hon. Henry—An eminent lawyer of Central New York, who in 1866 withdrew from practice and retired to private life, residing in Rahway, N. J. He was a native of Dutchess County, N. Y., was a Justice of the Peace there early in life, and in 1826 was admitted to the bar—Rahway, Feb. 6, aged 80.

BOWERS, Dr. Benjamin F.—Of this city—here, Feb. 7, aged 78.

BOLENO, Harry—Pantomimist of Old Drury—Windsor, Eng., Jan. 25.

BISHOP, Sarah T.—Widow of the late Judge Bishop of Lenox, Mass.—there, Feb. 5.

BEEKMAN, Benjamin F.—Of the drygoods firm of Campbell & Beekman, afterwards A. S. Beekman & Co. He was president of the Merchants' Life-insurance Company and of the Excelsior Savings Bank, and a director of the Shoe and Leather Bank, the Ninth National Bank, and the New Jersey Railroad. In politics he was a Democrat, and represented this city in the Louisville Convention of 1872. He was born in Rocky Hill, N. J.—Windsor House, this city, Feb. 9, aged 52.

BROWN, Robert P.—Brother-in-law of Detective Sampson. He was himself in the Government service as a detective in the Sub-treasury, this city—here, Feb. 9.

BOULTON, Darcy—O. C. M. P., and Grand Master of the Ontario Orange Grand Lodge. Death caused by apoplexy—Toronto, Ont., Feb. 15.

BABER, Rev. W. B.—He had just closed his official duties as pastor of the First United Brethren Church of York, Pa., having preached his farewell sermon on the 7th inst.—there, Feb. 11, aged 50.

COLLINS, George C.—A representative merchant of this city, who, before coming here, had done business in Mobile, Ala., at first, and afterwards in Hartford, Ct. In 1841 he was a partner in the firm of Sherman & Co., wholesale grocers, Front street, this city. In 1861 he retired from business, but in 1862 returned to it, and the firm became Raymer & Collins. Since 1864, when Mr. Raymer died, it had been George C. Collins & Co.—this city, Feb. 10, aged 64.

CHANDLER, Col. C. G.—During the Rebellion he entered the volunteer service, and rose to the rank of colonel. In 1857 he became connected with the Vermont Central Railroad, and latterly he was freight-agent of the Boston, Clinton, and Fitchburg Railroad—Fitchburg, Mass., Feb. 7, aged 44.

CHURCH, A. W.—Actor. (See Cincinnati dramatic correspondence)—that city, Feb. 11, aged about 38.

DELAFIELD, Major Joseph.—A retired army officer and a veteran of the war of 1812, which he entered as captain in Hawkins' Regular New York Volunteers. He remained with that regiment until his promotion, in 1814, to the rank of major, and transfer to the Forty-sixth Infantry. Upon the disbandment of the Forty-sixth, not long afterwards, he went to Europe as the agent of the United States to authenticate claims against the British Government, growing out of that war. Upon his return he received the thanks of the government for his distinguished services. For a number of years past he has been living in retirement in this city. He had been ill with pneumonia for some days, but fatal consequences were not expected—here, Feb. 12, aged 85.

DELAFIELD, Dr. Edward.—A brother of Major Delafield, whose obituary appears above, and a prominent physician of this city. He was born in 1794, and graduated from Yale College in 1812. He then entered the office of Samuel Borrowe, M. D., and in 1815 graduated at the College of Physicians and Surgeons. He was also a student under Sir Astley Cooper and Dr. Abernethy, in London, Eng. In November, 1820, in conjunction with the late Dr. John Kearney Rodgers, he established the Eye and Ear Infirmary, of which he was an attending surgeon until 1850, when he was elected consulting surgeon, and in 1870 he was made vice-president. Shortly subsequent to the foundation of the Infirmary, he entered into partnership with Dr. Borrowe, and was early introduced to an extensive practice. During his life he held the positions of Professor of Obstetrics and Diseases of Women and Children in the College of Physicians and Surgeons, President of the same institution, President of the Board of Governors of the Roosevelt Hospital, and President of the Society for the Relief of the Widows and Orphans of Medical Men, of which society he was likewise the founder. He died of the same disease which ended his brother's life—pneumonia—from which he had been a sufferer for about seventeen months. Two other brothers, Major-general Richard Delafield, U. S. A., and Rufus R. Delafield, have died within a year or so, and at this writing another brother, Henry, is not expected to live, his complaint being also pneumonia—this city, Feb. 13, aged 81.

DOWNING, James.—Father of Robt. W. Downing, Assistant-controller of the Pennsylvania Railroad Company and President of the Select Council—Philadelphia, Feb. 11, aged 75.

DYAR, Harrison G.—One of the claimants for the honor of having invented the electric telegraph; his claim being that he erected a line on Long Island in 1826, ten years before Prof. Morse began talking about his—Rhinebeck, N. Y., Jan. 31, aged 70.

EWEN, Norman—A member of the Veteran Corps of the Seventh Regiment, N. Y. S. N. G.—this city, Feb. 8, aged 43.

FAULDS, James W.—A retired merchant of this city, and grandfather of the well-known philanthropist Dr. William Faulds Thoms—this city, Feb. 9, aged 82.

GIHON, Dr. John H.—Well known in Pennsylvania both as politician and as journalist. He was a native of Philadelphia, and was formerly private secretary to Gov. Geary—Shreveport, La., Jan. 13, aged about 50.

GLYNN, Capt. Charles—Of the Corcoran Legion—Marion, N. J., Feb. 9, aged 37.

HOAG, William R.—Lieutenant Twenty-first U. S. Infantry. He was born in Pennsylvania, and graduated at West Point on Jan. 14, 1872—Fort Walla Walla, Wyoming Territory, Jan. 16, aged 27.

HAYS, Brevet Brigadier-general William—He was a native of Richmond, Va., and was appointed from Tennessee to the West Point Academy, from which he graduated in 1840. He served in the Mexican War and throughout the Rebellion, being wounded at Chancellorsville, and in 1865 he was brevetted colonel and brigadier-general for gallant and meritorious services in the field. Latterly he had been in command of Fort Independence, Boston, and the sea-coast defenses of Massachusetts—that city, Feb. 7, aged about 50.

HORAN, Bishop—Late Roman Catholic Bishop of Kingston, Ont.—there, Feb. 15.

JONES, George W.—For many years manager of Jones & Laughlin's American Iron Works, Pittsburg, Pa.—that city, Feb. 8.

KIRKPATRICK, John S.—A prominent citizen of Urbana, O., the bulk of whose life had been spent in railroad building—there, Feb. 3.

KEMP, Aaron—Of Company G, Seventh Regiment, N. G. S. N. Y.—this city, Feb. 6, aged 63.

LAWRENCE, James—A native of Boston, Mass., and the eldest son of the late Hon. Abbott Lawrence. He graduated at Harvard College, and became a member of the Boston firm of A. & A. Lawrence. His first wife was the daughter of William H. Prescott the historian, and his second the daughter of Prof. Thomas Motley—Tunbridge Wells, Eng., about Feb. 9, aged 54.

KENDALL, Edward P.—Business manager, etc.—(See foreign show news).

LAWRENCE, James—Eldest son of the late Abott Lawrence. He graduated from Harvard College in 1840, and occupied various positions in the government of the University, being a member of the Board of Overseers at the period of his death—Tunbridge Wells, Eng., recently, aged 53.

McCALLUM, William.—Formerly senior partner of the firm of McCallum, Crease & Sloan, carpet manufacturers, Germantown, Pa.—Philadelphia, Feb. 13, aged 71.

MARSELIS, Dr. Isaac N.—A veteran Philadelphia physician, and also a druggist. As a Democrat, he was several times elected to the Board of Commissioners, and also to the Board of Guardians of the Poor. He was for many years President of the Southwark and Moyamensing Gas Company, and in 1856 represented the First Senatorial District in the Legislature—that city, Feb. 7, aged 73.

NETTER, Jacob—Of the firm of Kuhn, Netter & Co., Cincinnati. He was born in Elsas, France, and in 1842 came to this country—Cincinnati, Feb. 4, aged 62.

PRINCE, Oliver H.—Formerly editor and proprietor of *The Macon (Ga.) Telegraph*. He was the son of the late U. S. Senator Oliver H. Prince, was educated at Princeton and Yale, studied law, and was admitted to the bar in 1845. During the Rebellion he served the South as a private soldier in General Cobb's "Legion"—Decatur, Ga., about Feb. 1, aged 53.

PATTISON, Rev. Robert H.—Pastor of the Western Methodist Episcopal Church of Philadelphia, Pa., and a prominent Mason. For years he was Secretary of the Philadelphia Conference, and Presiding Elder of the Northern District. Death resulted from paralysis—Philadelphia, Feb. 14, aged about 54.

ROSS, Capt. Richard.—Oldest steamboat captain on the Delaware River, having been engaged in that business for over fifty years—Chester, Pa., Feb. 9, aged 89.

ROSENMILLER, Dr. L. A.—Well-known in connection with school affairs in the Sixteenth and Twentieth Wards. Of apoplexy—this city, Feb. 14, aged 68.

STOUT, Henry J.—A wealthy resident of Catharine street, Philadelphia. He bequeathed a large amount of money to charitable institutions—there Feb. 7, aged 65.

SALTONSTALL, Richard—A native of Boston, but a resident of this city, where he had negotiated commercial paper, and had also dealt in real estate. Dropped dead in School street, Boston—Feb. 10.

STRYKER, Samuel S.—Over fifty years ago he carried on business in Philadelphia, to which city he had removed from his birthplace, Princeton, N. J. In 1820 he changed his residence to Trenton, N. J., and in 1847 became Treasurer of that State. Since then he has been a director of the Trenton Bank, and president of a fire-insurance company—that city, Feb. 9, aged 77.

STAUNTON, Col. John F.—Served in the Mexican War, and in the Rebellion commanded a regiment. He was a resident of Philadelphia, Pa.—that city, Feb. 5, aged 54.

SPACKMAN, Rev. Henry S., D. D.—Episcopal clergyman, having been ordained deacon in 1846, and becoming rector of St. Mark's Church, Frankford, Pa. Having been ordained a minister on June 13, 1847, he was in 1853 assigned to the assistant pastorate of St. Matthew's, Philadelphia. He then became successively rector of St. Clement's, chaplain of the U. S. Military Hospital at Chestnut Hill, rector of Trinity Church, Williamsport, and chaplain of the Episcopal Hospital, Philadelphia, which latter position he occupied when he died. He was originally intended for the law, and in 1832 was admitted to practice. In 1834 the Whigs elected him to the Assembly, and until 1844, when he abandoned politics for the ministry, he was almost uninterruptedly a member of either branch of the Legislature—Philadelphia, Feb. 10, aged about 66.

STOCKWELL, Dr. W. Hamilton—Of Orange, N. J.—there, Feb. 9.

SMITH, Hon. Hamilton—A native of New Hampshire and a graduate of Dartmouth College. As a school-teacher he in early life was the associate of the late Chief-justice Salmon P. Chase. Afterwards he removed to Louisville, Ky., where he practiced law for twenty-five years. Removing in 1850 to Carrollton, Indiana, he subsequently served in the Indiana Legislature. He leaves a wife and seven children, one of whom, Ballard Smith, is managing editor of *The Louisville Courier-Journal*—Carrollton, about Feb. 8, aged 71.

VAILL, Theodore F.—Editor of *The Winsted Herald*—Winsted, Ct., Feb. 8, aged 42.

TESTING THE COPYRIGHT LAW.

Dion Boucicault vs. Josh Hart.

We briefly stated in our issue of Feb. 13 that, during the week ending Feb. 6, Dion Boucicault had procured an order from the United States Circuit Court for Josh Hart, manager of the Theatre Comique, to show cause why an injunction should not be issued prohibiting him from the further production of a dramatic sketch entitled "The Skibbeeah," on the ground that it was a violation of Boucicault's copyright of "The Shaughraun." That order was returnable on Feb. 6; but the hearing was postponed by Judge Blatchford until Tuesday, Feb. 9, in order that Judge Woodruff, who issued the original order to show cause, etc., and was cognizant of the facts, might hear the arguments. The court-room was crowded on Tuesday morning, and both the plaintiff and the defendant were present with their counsel, Richard O'Gorman appearing for Mr. Boucicault, and ex-Judge Busteed, A. W. Purdy and Lewis Post for Mr. Hart. Upon the ease being called, Mr. Purdy asked for an adjournment, stating that they were not prepared. Mr. O'Gorman bitterly opposed the motion, and the Judge ordered the case to proceed. Mr. Busteed then addressed the Court, remarking that he had only come into the case on Feb. 9, and that he had not had time to prepare the papers, and asked only for a reasonable delay to give counsel time for preparation of argument of so important a motion. Mr. Purdy then stated, in reply to a question from the Court, that the order to show cause was served upon the defendant either Feb. 2 or 3, and then read his own affidavit. In further remarks for an adjournment of two days, he foreshadowed the line of defense, of which we give the following epitome:

There are two plays, "Shaughraun" and "Skibbeah," the latter being claimed to be an imitation and infringement of the copyright of "The Shaughraun." In the course of the argument it will be contended that "The Shaughraun" is not a copyrighted play, and that it is not, in fact, a subject of copyright, and that no infringement has been committed. Our third position is that Mr. Boucicault has not brought himself within the provisions of the act by his own act. That would be a preliminary objection; but we go on. We then come to the question, Is "The Skibbeeah" of Mr. Hart an infringement on Boucicault's play of "The Shaughraun?" That involves an examination of the plays, to see where the infringement, if any, lies; and also to determine whether both plays are original, or both adaptations from other original plays. That would involve the labor not only of examining the two plays, but other plays from which we claim they were taken. We, as counsel for Mr. Hart, have divided the labor attending the proper presentation of this case to your Honor. The question to be determined is whether our play is a plagiarism of the other, and whether "The Shaughraun," claimed here to be original, is not itself a plagiarism—which latter proposition we are prepared to prove. That branch of the question will devolve on Mr. Busteed. Mr. Post and myself will present other points in the case. The difficulty we labor under, and which compels us to make this motion, is due to counsel on the other side, who have failed to furnish us with a copy of their play, and we are unable to procure one. They charge that our play is a plagiarism of theirs, but that is too general. All the specific allegations they charge we are prepared to meet.

Mr. O'Gorman strenuously opposed the motion for an adjournment, and in the course of his remarks said:

Now, your Honor, I am not going in this case to deal with it with gloves or treat with soft phraseology what I look upon as a most serious offense. The defendant here stands precisely in the position of a thief [sensation in court], of a pickpocket who is followed by a hue and cry and driven to bay, and on whose person is found the article stolen, and then he turns round and asks for time to defend himself. To such as he what should be the answer of the officer of justice? Drop the pocket-book that is not yours, and if there should be resistance to that, then the answer should be the club, the straight-jacket and the dungeon [indignant looks from counsel]. These are decided phrases, and I am going to prove them on this motion.

Some heavy sparring then took place between counsel, Mr. Busteed hurling back Mr. O'Gorman's remarks, and, turning towards him and Mr. Boucicault he said with marked emphasis: "Thou that sayest 'Thou shalt not steal,' don't thou steal?" He then accused Mr. Boucicault of plagiarism, and said that he had stolen "The Shaughraun" from a play performed in London four years ago. The Court then asked if "The Skibbeeah" was still on the stage of the Theatre Comique; and, upon being informed that it was, stated that an adjournment might be granted, and that an injunction must issue restraining the performance of "The Skibbeeah" during the litigation. Mr. Hart's counsel, after a moment's conference, rose to their feet and said: "Your Honor, we will proceed." Mr. Post then read, on behalf of the defendant, the affidavit of the writer of the sketch of "The Skibbeeah," which embraces many of the material facts for the defense.

GEORGE L. STOUT'S AFFIDAVIT.

Mr. Stout, being duly sworn, deposes and testifies: I am the stage-manager of the Theatre Comique, an actor and author by profession; am the writer of the dramatic sketch or play "The Skibbeeah;" have carefully read the complaint in this case and the affidavit attached thereto; during the month of November, 1874, while preparing dramatic material for use at the Theatre Comique, and making researches for such material, I came across a printed drama entitled "Pyke O'Callaghan, or the Irish Patriot," an original drama in two acts by Wybert Reeve, member of the Dramatic Authors' Association; this drama, as announced by note on the cover, was put upon the stage of the Royal Surrey Theatre, London, England, on Saturday, February 7, 1870, being over four years before the Librarian of Congress recorded the copyright of "The Shaughraun;" from that copy of Mr. Reeve's play I made a condensation and adaptation of it for the use of the Theatre Comique, being at the time utterly ignorant of the construction of "The Shaughraun," which I had never seen, and knew nothing whatever of it, except by verbal description; I thereupon wrote the play of "The Skibbeeah," which Mr. Boucicault now seeks to enjoin as an infringement upon his play of "The Shaughraun;" I drew all my plots, incidents, scenes and construction from the said play of "Pyke O'Callaghan," changing the text, all the names, some of the language, and several of the situations, using instead thereof such names, language and situation as were suggested by other books to which I referred; I read my play to Mr. Hart, who said it resembled Mr. Boucicault's "Shaughraun," and he asked me if I had not infringed it; I answered, No; when completed by me at that time, it was presented; the scene descriptive of an Irish wake was afterward slightly altered; after I had completed the play I went to Wallack's Theatre, and for the first time saw the play of "The Shaughraun;" in many respects "The Shaughraun" appeared to be similar to "The Skibbeeah," but it was equally similar in all those respects to the plays and books from which the plot, characters, stage action, business and language of "Skibbeeah" were taken; in the play called "The Skibbeeah" the characters are an escaped Fenian convict, a parish priest, British officers and soldiers, an Irish country squire and magistrate, a spy and hanger-on of said squire, and the chief character in the play is an Irish vagabond called Kerry O'Leary, which character is in many respects identical with the character of Conn the Shaughraun; in "The Skibbeeah" the escaped Fenian is Gerald O'Malley, and identical with the character of Neil O'Conner in Mr. Reeve's play of "Pyke O'Callaghan;" the character of the parish priest in "Skibbeeah" is to be found in a play called "Peep o' Day," and in another, "Bryan O'Lynn," as well as in a novel called "Kate O'Donohue," by Lever, from the latter two of which especially the character of some of the situations, some of the language, and the name used in my play are used. The British officer and soldiers, their language, action, and the purpose of their introduction in the play, are taken from "Pyke O'Callaghan;" the Irish squire and magistrate, condensed and dramatized to suit "The Skibbeeah," is the same character as Sir James Blackadder in "Pyke O'Callaghan;" the spy and hanger-on of the squire is christened by me Lanty Lawlor, and appears in "Pyke O'Callaghan" as Red Rufus; but the identity of the character is strictly preserved, and the language is changed only for the purpose of abridgement, dramatic effect and consistency; my chief character is Kerry O'Leary, "Pyke 'OCallaghan" in Mr. Reeve's play, and Conn the Shaughraun in Mr. Boucicault's, whose mission and language are about the same in all; the female character, Kate Templeton in "The Skibbeeah," referred to in complainant's bill, is taken from the play of "Pyke O'Callaghan," and is the same character, with the usual changes, as Lady Broughton in Mr. Reeve's play; in the construction of this character Lever's novel of "Kate O'Donohue" was also freely used; with respect to the character of Claire Folliet in "The Shaughraun," she does not appear in "The Skibbeeah," nor does the action in which she is concerned; I had no occasion to use the character, because it does not appear in "Pyke O'Callaghan," the play upon which mine is chiefly based, and it was not suggested by any of the books to which I resorted for material, situation and language; with regard to the interior scene changed to an exterior scene, that was suggested to me as early as September last, when I was informed that it had been used in Paris in the play of "The Officer of Fortune," and therefore, as I believe, it is not original with Mr. Boucicault, and that he has no proprietary right in it; with regard to the scene in the Irish wake, it was suggested to me by scene 3, on page 15, of a small drama entitled "Bryan O'Lynn," a farce in two acts, played several years ago at the Broadway Theatre by Barney Williams; the language, as far as I know, is my own, except such as was copied from "Bryan O'Lynn," the farce referred to; in conclusion, Mr. Hart believes that, from the knowledge derived from constructing "The Skibbeeah," the play of "The Shaughraun" was taken, with slight exceptions, from the same books from which he copied, and that such similarity as each play bears to the other is solely due to the fact that both are borrowed from the same authors.

After the reading of this and other minor affidavits for Mr. Hart, the positions on the question of adjournment were very suddenly changed. Mr. O'Gorman rose to read counteraffidavits, copies of which had not been served upon the defendant's counsel; Mr. Purdy objected, and the Court sustained the objection. Mr. O'Gorman then proposed to go on without reading the affidavits referred to. The Judge asked: "Has not the defendant met your objections to his play? Has he not shown cause why he should not be enjoined?" Mr. O'Gorman met the Judge's question by asking for an adjournment for the purpose of producing additional affidavits. In opposing any adjournment, Mr. Busteed said: "The gentleman, seeing that his bill is about to fail, now wants an adjournment in order to get time to bolster himself up by additional affidavits; and that, too, after having bitterly opposed any adjournment on our part. He calls us pirate, thief, robber, pickpocket, and he now wants time to prove that he himself is not just what he called us."

Mr. O'Gorman found himself in a dilemma. He wanted time, which he had previously positively refused to grant the other side, when asked for it. The Court decided that no time could be granted, except with the consent of counsel, and, in fact, that his appeal for delay now rested entirely with defendant's counsel. At this point Mr. Purdy said that, though Mr. Hart had been greatly abused, he was willing to return "good for evil," and give Mr. Boucicault all the time he desired to prove that he "had not stolen 'The Shaughraun.'" After some further discussion, Judge Woodruff allowed Mr. O'Gorman until Feb. 13 to produce additional affidavits, with the promise that they be served on the defendant by 12 M., Feb. 10.

At the opening of the Circuit Court on Saturday morning, Feb. 13, the parties to the suit, their counsel, and many actors and authors were present. When the case of Boucicault vs. Hart was called, Mr. O'Gorman offered a MS. copy of "The Shaughraun," to be subject to the order of the Court, in accordance with a notice served by the defendant. Mr. Purdy objected to the drama being received, but the Court overruled the objection and admitted the drama as evidence. Mr. O'Gorman then offered in evidence an affidavit of Dion Boucicault, in which he stated that he never saw the drama of "Pyke O'Callaghan" and has therefore taken nothing from it, and also put in the record of Mr. Boucicault's citizenship. Mr. O'Gorman then commenced his argument, the principal points of which are as follows:

The following facts sufficiently appear in the affidavit, as it now stands, of Mr Boucicault, that he is a citizen of the United States and a resident of this city; that on October 26, 1874, he mailed to the Librarian of Congress a printed copy of the title of his play "The Shaughraun," that on the 14th of November, 1874, this play of "The Shaughraun" was first presented at Wallack's Theatre to parties producing tickets to witness the same. The play had been in rehearsal for about four weeks previous to that 14th of November, which would bring it back to about the 16th of October, 1874, which would have been about the date of its first rehearsal. Since that 14th of November the play has been represented and has acquired great reputation and turned out a great pecuniary success. "The Skibbeeah" was first represented January 26, 1875, in the theatre of the defendant. On that day, or the evening of that day, Mr. Wright, prompter in Wallack's Theatre, who had witnessed numerous representations of "The Shaughraun" went to see the representation of "The Skibbeeah," and his affidavit is annexed to the complaint, and he says that in several of the scenes, in the events, in plot, in business, which is called stage-business, in language in many instances, in purpose, in the nature of the emotions sought to be produced, "The Skibbeeah" and "The Shaughraun" were so alike as to be almost identical. He instances in his affidavit various scenes, acted in the same way, having the same incidents, the same scenery, in many respects the same language, and being in all respects the same, except in the change of name in the actor. Notice the affidavit of the author of "Pyke O'Callaghan," who ought to know his own property when he sees it. He goes to the play of "The Skibbeeah," and says: "Yes, I recognize clearly the theft of four scenes of my play, but they have been ingeniously concealed." A. O. McGrew testified that he had seen both plays, and, in his opinion, they were substantially the same. Mr. O'Gorman contended that his client had complied with all the requirements of law in copyrighting his drama, and that an injunction should be issued against Mr. Hart, restraining him from again placing on the stage the play of "Skibbeeah," which was purely an infringement on Mr. Boucicault's drama.

Mr. Purdy, counsel for the defendant, then read a certificate from the Librarian of Congress to the effect that no copy of "The Shaughraun" had been filed in his office; also an affidavit made by Frank Rogers, a French translator, who says that the changing of the scene (the tower scene) from an exterior to an interior view in both plays is taken from a French drama called "L'Officier de Fortune." He then claimed to have established, among others, the following points:

The complainant alleges that he is a citizen; but, if he is, he is a naturalized and not a born citizen. His naturalization should be specifically set out, or his certificate of citizenship attached. As the defendant is not supplied with this information, the denial is sufficient and the injunction should be refused. No person is entitled to a copyright unless he deposits with the Librarian of Congress, before publication, a copy of the title, and within 10 days after publication two copies of the article. It is conceded that he deposited the title; but he does not show that he has deposited any copies of "The Shaughraun," and that he has is expressly denied. It is conceded that "The Shaughraun" has been publicly performed at Wallack's Theatre for more than seventy nights at the instance of complainant. The question, therefore, is whether the public performance of a dramatic composition is a "publication" within the meaning of the Revised Statutes. If it is, the complainant evidently has not secured a copyright, and must fail in this suit. There can be no doubt that at common law such a performance is not a publication. The publication of a literary production and its abandonment to the public are synonymous terms at common law. But an abandonment to the public of a copyrighted work is utterly impossible during the statutory period; hence, the word "publication" in the statute cannot be used as it is at common law without depriving the statutory language of all meaning. The word "publication," as used in the statute, must be taken in its popular sense.

But, if it be held that the public exhibition of a dramatic composition is not publication under the statute, we contend that the complainant is not entitled to his suit upon the facts presented until he has deposited the play as required. The statute provides that no person shall be entitled to a copyright unless he deposits both title and article; and dramatic compositions are not excepted. The statute must be construed strictly against the complainant. He must comply with all its requirements. These sections also show that Congress did not intend that the mere filing of a title should constitute a copyright, and unless there is a copyright the suit fails.

It is shown that every portion of "Skibbeeah" which is specifically objected to was taken from common material, with no aid from "The Shaughraun." It was the defendant's right to use the material he did, and so long as he did not go to "The Shaughraun" for aid, any similarity is not an infringement.

The complainant alleges that defendant's play is, in all material respects, identical with "The Shaughraun." It appears that defendant's play is also substantially identical with plays and books published long before the alleged copyright, and in which the complainant has no interest. Hence it reasonably follows that "The Shaughraun" is substantially identical with the same plays and books. Therefore it is not original, and the complainant's copyright is invalid, at least insofar as his play is substantially similar to the common material. In all respects, in regard to which he specifically complains, it is substantially similar to the common material.

At the close of his argument Mr. Purdy claimed that sufficient facts had been shown to cast a doubt as to the originality and validity of the copyright claimed by Mr. Boucicault, and that, therefore, the injunction prayed for should not be granted.

In his reply to Mr. Purdy's argument, Mr. O'Gorman claimed that it had been shown that "Skibbeeah" was in 12 scenes, at least, plagiarized from "The Shaughraun," and that Mr. Boucicault had, by depositing in the mail a copy of his play, addressed to the Librarian of Congress, complied with the provisions of the copyright law. He also claimed that Mr. Boucicault, in causing his play to be acted for his benefit at Wallack's Theatre, had not abandoned it to the public, but that it was still his own, and entitled to the protection of the common law. In support of the claim that "Skibbeeah" was, to a very great extent, taken from "Pyke O'Callaghan," and not from "The Shaughraun," Mr. Busteed read the most of the two former plays, and it appeared that the one was almost identical with the other.

The Court took the papers, among which was a comparison between the two dramas and other works, and stated that he would reserve his decision, without intimating any time when it would be given.

It should be remembered that these proceedings were had for the purpose of obtaining an injunction preventing the defendant from performing "The Skibbeeah" until a decision can be reached in the case in equity, which is now pending. We shall announce the decision of the Court as regards the injunction in a future issue, and when the case in equity is tried give our readers a full report thereof.

AQUATIC.

THE AMATEUR CHAMPIONSHIP.

Frank Yates, the fast-sculling amateur of Grand Haven, Mich., lays claim to the title of champion upon the strength of having won the Challenge Cup offered by the National Association at the regatta held at Troy, N. Y., in September last, and recently expressed his willingness to meet anybody who disputed such claim in a race, the arrangements for which were to be left to a committee of said Association. Prompt responses were made by R. B. Bainbridge (Dick Deeley) of the Atalanta Club, this city, and C. C. Myers of the Cedar Bluff Rowing Association, Saratoga, N. Y. To these acceptances Yates has returned answer to this effect: that he does not understand that he has "any authority or power to compete for said championship except at the regattas of the National Association and under its control and management," but will row Bainbridge two miles for a $500 prize on the Harlem River, two days before or two days after the Harlem Regatta; and will meet Myers in a race of the same distance, and for a similar prize, two days before or two days subsequently to the Saratoga International Regatta. Though Bainbridge and Myers may be less anxious to become the actual possessor of the honorable title of champion sculler than the challenger, it is probable that each will prefer that it be included in the issue of such match as may be arranged; and as the winners of the races held by the National Association have no more right to claim the championship of the States than have those who prove victorious in the open regatta held under the auspices of the Schuylkill Navy, Yates has no ground for objection in that respect. He is evidently willing to meet anyone in a race for the title he covets, and we doubt not that as soon as he brings his mind to view the matter in the proper light, he will take steps toward the arrangement of a *bona fide* champion, and thereby settle a vexed question. In conclusion, we would submit that three miles are quite a short enough distance for a championship race.

CHAS. PATRICK has been installed vice-president of the Waverly Boat Club of this city, and Capt. William Fowler, mine host of the Knickerbocker Cottage on Sixth avenue, has been honored with the office of coxswain. He promptly wet his uniform on the evening of Feb. 9.

THE RACE between second-class ice-boats manned by non-active members of the New Hamburg, N. Y. Club, came off on the afternoon of Saturday, Feb. 13. The course was the same as in the races of the 6th inst., and the starters were: the Qui Vive, named by Henry Van Wyck; Magic, William Losee; Puff, A. Gutches; Whiff, Van Nort Carpenter. The race was won by the Puff, Whiff second, Qui Vive third, and Magic fourth. There were two prizes—a silver goblet to the first boat, and a registering thermometer to the second. The wind was exceedingly light, and the time very poor. Judges, Henry Van Wyck, Chas. Van Anden and C. Hasbrouck.

THE PITTSBURG (PA.) BARGE CLUB recently elected the following gentlemen to office for six months: President, Alex. Nimick; vice-president, W. R. Brown Jr.; treasurer, W. D. Wilkins; secretary, Fred Rinehart; membership committee, T. P. Day, James A. Chambers, and Samuel Bailey; boathouse committee, W. D. Wilkins, W. R. Holmes, and C. P. McKnight; finance committee, W. G. McCandless, J. A. Hutchinson Jr., and H. D. McKnight; coxswain, Samuel Bailey.

THE BOSTON BOAT CLUB have, we learn, signified their willingness to accept the challenge in which Fred Plaisted offered to match four men to row the Faulkner-Regan crew a four-oared race, single, and double-scull and pair-oared races, provided the challenger will form one of the four.

BASEBALL.

THE ATLANTIC CLUB AVERAGES.

In Al Wright's analysis of the play of the Atlantic team for 1874 it is stated that they played in all fifty-six games last season, scoring 295 runs to their opponents' 444. Of these fifty-six games twenty-two were won, thirty-three lost, and one was a tie. The Atlantics won five games from the Hartfords, four from the Bostons, and three each from the Baltimores, Chicagos, Mutuals and Philadelphias, and one from the Athletics. The Mutuals defeated them seven times, the Athletic, Boston and Philadelphia each six times, the Chicago four times, the Hartford three times, and the Baltimores once. Their batting and fielding averages will be found below. The veteran Pearce has a long lead, as the average of runs and base-hits made, and his average of "times assisted," are seldom equaled, showing that after sixteen successive seasons' play he is just as good as the best in his position of short-stop. Dehlman's large fielding average proves what an effective first-base player he is. Ferguson has also fielded finely, as the record shows. Fleet has caught pluckily and well, and Bond has proved himself to be one of the most effective pitchers of the day. Below will be found the batting and fielding averages of those of the Atlantic players who took part in seven or more games during the season of 1874:

ATLANTIC.	Games....	Ave. runs.	Ave. base-hits.....	Ave. P.O.	Ave. ass'd.
Pearce, s s	56	0.91	1.36	1.18	3.85
Chapman, r f	52	0.60	1.21	1.02	0.08
Booth, l f	45	0.51	1.15	1.56	0.12
Ferguson, 3d b	56	0.55	1.10	1.50	3.01
Kessler, c	14	0.55	1.05	5.12	0.48
Fleet, c	17	0.53	1.03	4.38	0.90
Dehlman, 1st b	53	0.75	1.00	14.12	0.15
Bond, p	54	0.43	0.93	0.46	2.45
Farrow, 2d b	29	0.66	0.85	2.32	1.70
Clack, c f	29	0.58	0.76	1.85	0.07
West, 2d b	10	0.40	0.72	1.72	3.30
Sweasy, 2d b	7	0.40	0.69	1.82	3.35
Hodes, c f	18	0.37	0.63	1.60	0.07
McGee, l f	15	5.62	0.02	1.95	0.05

THE FORCE CASE.—The following letter from the Secretary of the Chicago Club tells its own story:

CHICAGO, Feb. 10, 1875.

EDITOR CLIPPER.—I noticed in a late CLIPPER that you assigned Mr. D. W. Force to be s. s. for the Athletics for the coming season. Color is given to this, I am led to understand by a correspondent, by the rumor current in the East that we have relinquished all claim on Mr. Force's services. Now, this is to inform you that we have two contracts with Mr. Force. One, and the one under which he is now serving and drawing pay, terminates March 15, 1875. The other, entered into on the 18th of Sept., 1874, terminates March 1, 1876. Under no circumstances will Mr. Force be released by us from these contracts. There are no circumstances connected with these contracts that would in the least degree justify Mr. Force in attempting to break them. Very respfy. yours,

W. A. HULBERT, Secty. C. B. B. A.

NOTES.—The Professional Convention will be held in Philadelphia on Monday, March 1, 1875. The same day the Judiciary Committee meet there. The Committee on Rules will meet privately on Monday morning to prepare the new code of rules......Mr. Arnold of the Elm City Club will visit Brooklyn this week, calling in at Samuells' Billiard Saloon......At a ball given at Bridgeport, Ct., last week by the T. B. F. U. S. Club, O'Rourke of the Bostons won the prize as the best waltzer on the floor.

THE TURF.

TROTTING AT BARNUM'S HIPPODROME.

Notwithstanding the intense cold weather on the night of Tuesday, Feb. 9, the two trotting races announced to come off attracted a large audience to the Hippodrome. The first was the sensational race of the evening, being a two-mile-heat trot, under saddle, for a purse of $225, between Ben Mace's s. m. Mary M., Dan Castello's s. g. Bayside and John Haslett's b. g. Sherman, the winner taking $100, second horse $75, and third horse $50. Dan Mace's b. g. Pilot was also entered, but, having gone amiss on the day, was withdrawn. Dan Mace rode Sherman; Ben Mace rode Mary M.; and Bishop was the pilot of Bayside. In the first heat, Bishop took Bayside to the front directly the word was given, and, retaining it throughout the two miles, won cleverly from Mary M., who was second, in 5:37½, the first mile having been trotted in 2:49½, and the second in 2:48. In the second heat, Ben Mace took the lead with Mary M., and, although repeatedly fouled by Bishop, on Bayside, he managed to win the heat in splendid style by a neck, in 5:35½, Sherman finishing third. Much excitement pervaded the assemblage as the fourteen circuits of the course were being made, and cheers of applause greeted the jockeys of Mary M. and Bayside as they went around the track almost together, every time. The first mile of this heat was trotted in 2:47, and the second in 2:48¼. The third heat was a repetition of the second, the contest lying between Bayside and Mary M., for Sherman was out of his usual form, and was never in the race. Bishop took the lead with Bayside soon after the start, and, by dint of repeated foul riding, retained it until the fourteenth lap, when Ben Mace, who had been patiently waiting with Mary M. until the decisive moment arrived, went up and challenged him, and, fairly outtrotting his antagonist, won the heat and race by a length and a half. The first mile was trotted in 2:49, and the second in 2:48½; total, 5:37½. The second trot was for a purse of $225, mile and repeat, under saddle: $100 to the first, $60 to the second, $40 to the third, and $25 to the fourth horse. Six horses were entered, and all started except J. Dustin's b. g. Dart, who was withdrawn. The trotters were Ben Mace's b. g. Longfellow, J. Rogers' br. m. Bessie, T. Meahan's b. g. Sweetbriar, D. Mace's b. m. Rosebud, and E. Doty's b. g. Slasher. Longfellow had the call in what little betting was done on this race. He won the first heat with apparent ease in 3:03; Rosebud finishing second, Bessie third and Sweetbriar fourth. The second heat was very closely contested, Bessie winning it in 2:58½, with Sweetbriar second, Longfellow third, and Slasher again fourth. In the third heat Longfellow took the lead just as the word was given, and although Bessie made a fine struggle to pass him, she could not do so, and Longfellow won the heat and race by a length in 2:54¼. Bessie took the second money; Sweetbriar third, and Rosebud the fourth prize.

The matinee on Wednesday, Feb. 10, was also largely patronized, in consequence of the announced trot for a purse of $225, mile and repeat, under saddle, the winner receiving $100, second horse $60, third horse $40, and fourth $25. There were five horses entered, but of them W. McCartney's blk. g. American Clipper was withdrawn, leaving the following four horses to contend for the money: Ben Mace's b. g. Longfellow, J. Rogers' br. m. Bessie, D. Mace's b. g. Johnny Reed, and E. Doty's br. g. Slasher. Bessie had the call in the betting over any other named horse, and her backers were jub[illegible] when they saw her win the first heat cleverly [illegible]:01, Longfellow finishing second, Johnny Reed third and Slasher last. The second heat was won by Johnny Reed in 2:58½, with Longfellow, who made a close race of it, second, Bessie third, and Slasher again last. The third heat was won by Longfellow with such apparent ease in 2:55¼ that his backers became confident regarding his chance of winning the race. Bessie finished second, Slasher third and Johnny Reed fourth. Slasher was now ruled out for not having won one heat in three, and all the others started, having each taken a heat, for the fourth and deciding heat. It proved a close contest, Longfellow winning the heat and race in 2:55¼, with Bessie second and Johnny Reed third. Bessie was awarded second money, Johnny Reed third, and Slasher fourth prize. On Thursday night, Feb. 11, a running match for $500, four times around the track (about five furlongs) and repeat, attracted another large assemblage. The well-known horse-dealer, Whitson Oakley had challenged Mr. Dan Castello, the director of amusements at Barnum's Hippodrome, to run his c. h. Kangaroo against any horse in the Hippodrome stud for $250 a side, at the above distance. The challenge was accepted, and Mr. Castello named his English thoroughbred horse Remorse as his representative. The latter was ridden by the well-known jockey Jimmy Roe, while Kangaroo was ridden by a colored boy named Bennett. Remorse won the first heat in 1:18, and the second and race in 1:20; Kangaroo never having had the slightest chance of success, so much did the victor lay over him in speed.

On Friday evening, Feb. 12, there were two well-contested trots for purses. The first was a purse of $225, mile and repeat, under saddle, divided into $100 to the winner, $60 to the second horse, $40 to the third, and $25 to the fourth horse. The entries were Ben Mace's s. m. Mary M., A. Nodine's b. g. Lyman, A. Whitson's b. g. Topgallant, D. Mace's b. g. Pilot, and T. H. Sheldon's bk. g. Jim. The last-named horse was withdrawn on account of lameness, and the race was confined to Mary M. and Lyman, the former winning in two straight heats in 2:49, 2:45½, Lyman taking second money, while the third and fourth prizes were divided between Pilot and Topgallant. The second contest was for a similar purse of $225, mile and repeat, under saddle, divided into first, second, third and fourth money. Five horses out of the six entered came to the starting-post, viz., J. Rogers' b. m. Bessie, G. Vanderwater's b. m. Rosebud, D. Mace's s. h. Young Jackson, E. Doty's b. g. Johnny Reed, and B. Mace's b. g. Longfellow. The latter was out of all form, and was ruled out after the third heat for not winning a heat, as was also Johnny Reed. Young Jackson won the first heat in 2:59, but, going lame after the third heat, Dan Mace was obliged to withdraw him. Rosebud won the second heat in 2:51, with Young Jackson second, Bessie third, and Johnny Reed fourth. Bessie won the third heat in 2:52, and the fourth and race in 2:53, after close struggles in both with Rosebud.

SAVANNAH, GA., JOCKEY CLUB SPRING MEETING.

(CONTINUED.)

FOURTH DAY—SATURDAY, FEB. 6.

There was a large and enthusiastic assemblage on the Ten Broeck Course, to witness the fourth day's racing. The weather was fine and pleasant, and the track in excellent order for running. The sport commenced with a dash of two miles for the club purse of $300, for which two horses came to the post—Major T. G. Bacon's br. h. Granger, by imp. Aysgarth, dam by Charley Ball; and L. A. Hitchcock's c. h. Limestone, by War Dance, dam Transylvania. Both horses were freely backed by their respective adherents, Granger having slightly the call. A magnificent race, contested every yard of the distance, resulted in the judges declaring it a dead heat; it being impossible to separate them, as they went locked head-and-head under the string; time, 3:44. The owners of the horses then agreed to divide the purse—a politic course of proceeding after the severe struggle the horses had just been engaged in. The second race was for the club purse of $500, three-mile heats, for which Major T. G. Bacon's b. h. Jim Hinton, by Rogers, dam by imp. Leviathan, and General Gurney's c. g. Accident, by Last Chance, dam by Garrett Davis, were the only contestants. The high form shown by Jim Hinton during this and the Charleston meeting caused the betting men to lay long odds on his winning, which he did in two straight heats with ease, in 7:04, 6:21. The third and last race of the day was for the Lamar Stakes, for three-year-olds, $50 entrance, play or pay, with $700 added by the Jockey Club; second horse to receive $200 out of the stakes; mile heats. There were eight entries for this stake, of which the following three came to the post: G. H. Rice's b. c. Volcano, by Vandal out of Iodine; Barton, Wilson & Co.'s br. c. Denver, by Pimlico out of Young Utilla; and Dr. J. W. Weldon's c. c. Warfare, by War Dance, dam Wagonette. Long odds were laid and offered on Volcano (who had won the Ten Broeck Stakes at this meeting, and the Hutchinson and Caroline Stakes at the Charleston meeting), and he won the race easily in two straight heats; time, 1:57½, 1:52½. The commanding style in which Volcano has won all his three-year-old engagements this season has drawn considerable attention to his chances in the Withers Stakes, run at the Jerome Park Spring meeting, and the odds of 30 to 1 have been taken about him for that event.

FIFTH DAY—TUESDAY, FEB. 9.

The Savannah Jockey Club brought their Spring race meeting to a close on Tuesday, Feb. 9, having continued over five days. The weather continued fine, and the attendance was large and fashionable. The first race was a hurdle handicap for the Club purse of $200, of which the second horse received $50; two miles, over eight hurdles. The entries were L. A. Hitchcock's c. f. Busy Bee, 4yrs., by War Dance, dam Laura Spillman; J. H. Freil's br. g. Midnight, aged, by Donerail, dam Amanda Morehead; and A. M. Burton's b. g. Captain Jack, 5yrs., by Ringmaster, dam Mollie Austin. Busy Bee, who had won the hurdle race on the opening day, was the favorite, and, well ridden by Richardson, he won after a capital race; Captain Jack obtaining second place and money. Time, 4:02½. The second race was a free handicap of $25 each, half forfeit, with $250 added by the Jockey Club; mile heats, best three in five. Only two horses put in an appearance—Major Racon's br. h. Granger, and Mr. John Pilgrim's new purchase, Mildew, by Lexington out of Monarchist's dam. Granger had a decided call in the betting before the race commenced, but after the first heat, which Mildew won in 1:50½, it became even money between them. Granger won the second heat in 1:52½, the third in 1:58, and the fourth and race in 1:55½, Mildew pushing him hard in each heat. The third and last race was for the Consolation Purse, of $250, for horses that had run, but not won during the meeting; mile heats. The runners were G. H. Rice's c. c. Stampede, 4yrs., by War Dance, dam Dolly Morgan; L. A. Hitchcock's br. f. Lutetia H., 4yrs., by Second Daniel Boone, dam Meanness; and A. M. Burton's b. h. Red Jackson, by Vandal, dam Sadowa. Stampede has evidently lost the fine form he showed when he won the Kenner Stakes at Saratoga last Summer, beating Acrobat and Reform, for he could only run second in both heats to Lutetia H., who won the race in 1:51, 1:51½.

RACING AND TROTTING NOTES.

The Jacksonville, Fla., Jockey Club commence their Spring racing meeting on Thursday, Feb. 24, on the new Moncrief course. Nearly all the stables of thoroughbreds that ran at the recent Charleston and Savannah meetings, together with other local horses, will take part at this meeting. There will be seven races, with $1,050 in purses.... The Nashville Blood Horse Association has increased the added money in the Maxwell House Stakes from $300 to $400. The stake closes on March 1......Thirty-five horses were destroyed by a disastrous fire, caused by a spark from a passing engine falling among hay, at the stables at Bennett's Station, near Pittsburg, Pa. By great exertion a valuable blood horse, valued at $3,000, was rescued from the flames. The horses were the property of Capt. Daniel Dempsey......Mr. Fowler, ex-Surrogate of Dutchess County, N. Y., has purchased the trotting mare Nellie Irwin, by Middletown, for a large price. Nellie has a record of 2:25......The next Convention of Short-horn Breeders will be held at Toronto, Canada, next December......Mr. Joseph Gavin, of Riverside Stud Farm, near Goshen, a well-known extensive Orange County breeder, has purchased from Messrs. McFerran & Son of Kentucky a half interest in the highbred young trotting stallion Mambrino Transport, by Mambrino Patchen, dam by Transport Jr., a son of Sir Archy's famous son, Sir William of Transport. Mambrino Patchen is a full brother to Lady Thorne, and the sire of the wonderful fast filly Lady Stout, and many other good ones. Mr. Gavin intends Mambrino Transport for the stud, to cross with Hambletonian and Clay mares......The Hudson-river Driving Park Association, Poughkeepsie, have called a meeting of the stockholders, to be held on March 1, to decide whether the capital stock of the association shall be increased to $100,000. The election for officers for the ensuing year will be held at the same meeting......Mr. William Stout of Woodford County, Ky., the breeder of the great filly Lady Stout, has recently refused $3,000 for a two-year-old filly by Clark Chief out of the dam of Jim Irving. The price asked for the filly is $7,000......The highest bid for the pool privileges of the Nashville, Tenn., racecourse for the year 1875 was $7,100, made by Clinton C. Riley of that city, and to him was awarded the poolselling......Mr.

Augustus Drake of Hope, Maine, recently sold his trotting-horse Honest Quaker to some parties in Boston for $2,000. Five years ago Mr. Drake purchased this horse for $240.... The hurdle and flat racer Limestone, 5yrs. old, by War Dance, out of Transylvania, who won twenty-one races last season, is offered for sale...... A trot on the ice for $200, mile and repeat, came off on Cayuga Lake, N. Y., at Union Springs, last week, between H. C. Blodgett's horse Yankee and George Haight's team; Yankee winning in two straight heats....... The racing stud of Count La Grange, the French turfman, includes 108 horses in training, among which are 65 two-year-olds...... Vasco da Gama, a full brother to the St. Leger winner, Pero Gomez, being by Beadsman out of Salamanca, was sold when a yearling for 1,300 guineas. Two weeks ago, being a three-year-old, he was sold at auction for 17 guineas....... Two valuable horses were recently killed on the Merrimac River, Lowell. While trotting on the ice above Pawtucket Falls, the horses came into collision, and a shaft from the sleighs to which they were attached entered the breasts of each, killing them almost instantaneously. One horse was a fast trotter named Good-by, and was valued at over $1,000; the other was a very promising colt........ An exhibition of draft horses will be held at Nantes, in France, next March, at which prizes amounting in the aggregate to $5,000 will be awarded....... The Spring meeting of the Hartford, Ct., Stock Breeder's Association will commence on June 12, and the Fall meeting on Aug. 31. At their Fall trotting meeting last year, the association netted a profit of $6,000, which this year will enable them to offer still larger purses for competition...... The trotting mare Nightshade, owned by Mr. Frank Beaman of Boston, died last week of disease of the kidneys; she was valued at $1,500..... The trotting mare Jenny Lind, who as long ago as 1856 won a trotting race on the Fashion Course, L. I., in 2:37, being the only time she ever started for money, died recently in the 28th year of her age...... A number of gentlemen in Louisiana have organized themselves into an association for the purpose of introducing better blood among the agricultural horses of that State, and have purchased the two imported Percheron stallions Bismarck and Napoleon for crossing with the mares of that section .... Moses Dollen, a well-known Massachusetts horseman and superintendent of the Hambletonian breeding stud, Worcester, died recently of consumption.

* * *

Maryland Jockey Club Entries.—The stakes of the Maryland Jockey Club, which closed on Feb. 1, have filled remarkably well. The Baltimore Cup, two miles and a quarter, closed with sixteen nominations, among which we recognise the familiar names of Fadladeen, Vandalite, Stanford, Persuader, Lizzie Lucas, Count D'Orsay, Mate, Preakness and Limestone. The reappearance of Count D'Orsay on the turf, after having, as was rumored, hopelessly broken down, will be gratifying to all turfmen. The Handicap Stakes for four-year-olds, mile heats, has twenty-two entries, among which we note Dublin, O'Neil, Piccolo, Bay-rum, Bonaventure, Vaultress, Countess and Persuader. The sweepstakes for three-year-olds, dash of one mile, has thirty-one entries, the best known of which are Lizzie L., Australind, Springlet, Babylon, Bay Final, Risk, and Gyro. The Breckenridge Stakes, for three-year-olds, two miles, has twenty-nine entries, among which we find the flying Olitipa, Vassal, Sweetlips, Springlet, Willie Burke, Hyder Ali, Lizzie R., Chesapeake, Aristides, King Bolt, and Finework, the best performed two-year-olds of last season. The Dixie Stakes of 1876, for three-year-olds, two miles, closed with sixty-four nominations, against seventy-three for 1875, and sixty-eight in 1874. Among them, Mr. P. Lorillard has twelve entries, including Parole, a full brother to James A., and Barricade, a full brother to Helmbold; Mr. J. Hunter has Sultana, own sister to Monarchist (recently purchased by Mr. Belmont), and Osseo, the half-brother of Oliata; Col. McDaniel has five entries, among them the full brother to Harry Bassett; A. Belmont has the full brothers to Kildare and Finesse; and Mr. J. A. Grinstead a full brother to Gilroy. The coming Spring meeting of the Maryland Jockey Club promises to be a brilliant one.

Thoroughbred Purchases.—Mr. Joseph Donahue, the Jersey City turfman, has recently added to his stable a three-year-old bay filly by imported Leamington, dam Chignon, by imported Balrownie, and a two-year-old filly by Narragansett, out of Chignon, as above. They were purchased with their engagements, from Messrs. Denison and Crawford. Mr. Donahue has sold his chestnut horse, Sanford, ten years old, by Uncle Vic, dam Dolly Carter, by Glencoe, to a Western breeder. General W. S. Harding, of the Belle Mead Stud, Nashville, Tenn., has sold to Mr. James Davis two three-year-old colts—one by Vandal out of Sallie Crow, by imported Albion, and the other by Jack Malone out of Fanny Barrow, by imported Albion. He also sold to Mr. S. Murphy, the Secretary of the Nashville Blood Horse Association, his promising three-year-old filly Valeria, by Vandal, out of Nubia, by imported Albion. Mr. Pierre Lorillard has purchased through Mr. Charles Bathgate the two-year-old chestnut colt Stockland by imported Canwell, dam Melrose, by Childe Harold. He also bought of Mr. T. P. Lancaster of Kentucky the chestnut colt Alph Riley, 3 years old, by Asteroid, dam Minnie Lewis by, Revenue. Mr. D. Swigert of Stockwood Stud Farm, Kentucky, has purchased of Mr. Warren Viley, the bay colt Velox, three years old, by imported Phaeton, dam Capitola, by Vandal, and has renamed him King Alfonso.

Bergh on Horse-racing.—Mr. Henry Bergh the Quixotic champion of humanity to dumb animals, having succeeded in putting a stop to cock-fighting, dog-fighting and pigeon-shooting, now feels inclined to commence a new crusade against horse-racing. He is, however, deterred from doing so by the consciousness that public opinion is dead against him on this point. His personal bitter feelings on the subject, however, found vent at the annual meeting of the Society for the Prevention of Cruelty to Animals, of which he is the president, held in this city on Friday night, Feb. 12, when in his statement showing the progress of his work, he thus spoke on this subject: "It certainly would not be prudent, nor is it my intention now, to recommend a formidable opposition to the universal pastime of horse-racing. *That it is in violation of public law is undeniable*; but while this society refrains from all legal interference therein, it is not improper that it should interpose its humane and compassionate appeals to all managers and other parties engaged therein, to remember that the generous and docile animals subjected to their will, have limits to their powers, bounded by the decrees of nature, and never to allow the wild inspiration of speed or endurance to surpass those limits."

English Trotting Challenge.—John Hawkins of Wallsall, England, announces that he is ready to match his trotting horse Jack to trot twenty miles on a turnpike road, against any horse in America, for £300 a side. He says that he is aware that it would not be worth any one's while in the United States to send a horse over there to trot for $1,500, but that some thousands of pounds could be won or lost in bets on the race, which would compensate for the smallness of the stakes. He also says that he will allow a fair amount for expenses.

John F. Chamberlain will please call or send for a letter addressed to him in our care.

PEDESTRIANISM.

Foot-Race Between Walsh and Buttery.—A running match, distance six hundred yards, for £50 a side, between George Walsh of Royton and Dick Buttery of Sheffield, the former receiving a start of seven yards, was decided at Royal-oak Park, Manchester, Eng., Jan. 23, upwards of 2,500 persons assembling to witness the contest. The weather was not particularly favorable for the race, being damp and foggy, and the track was in exceptionally bad order, being soft, and, indeed, in several places a complete puddle. Very little time was lost before the men got to their marks, and the pistol was fired to a good start. The race which followed admits of but little description. Walsh kept his advantage of seven yards till well round the last corner, as Buttery seemed to be waiting, rather than trying to cut him down. Down the straight, however, the Sheffielder let himself fairly out for a few strides, and raced up to Walsh hand over hand, getting within two or three yards of him. Just as shouts of "Buttery wins!" were raised, some 20 yards from the finish, he apparently tired to nothing, and Walsh, sprinting away again, went in, looking over his shoulder, a winner by what seemed to us half a dozen yards, but which the referee pronounced to be three only. Directly the pistol was fired some hundreds of the spectators swarmed over the palings, and, rushing to the tape, lined the straight for some distance up, completely shutting out those in the inclosure from anything like a proper view of the finish. Under these circumstances it was impossible to time the race with anything approaching due accuracy. The times taken, consequently, varied, but probably 1min. 16sec. was the time actually occupied in the race.

Foot-race in Michigan.—A match which has awakened considerable interest, locally, was decided on the grounds of the Jackson (Mich.) Agricultural Society, Feb. 7. Dave Williams, colored, had quite a reputation thereabouts as a runner, and his backers had repeatedly expressed a desire to match him against anyone who made pretentions to unusual fleetness of foot. This coming to the ears of a young man named Alvin W. Fifield, he sent word to Williams' backers that he would run their man a half-mile race for $100, naming day and place. This proposition was at once accepted, and a small forfeit posted. For some reason, however, Williams' backers didn't go on with it, and Fifield got the forfeit; but another match was subsequently arranged, and carried to a proper ending, as above mentioned. Notwithstanding the biting cold, a large crowd assembled to witness the contest. Fifield was much the trimmer and lighter built of the two men, and appeared to be in much better condition for a race of this length. Williams' friends claimed he could run a waiting race, and that he could win easily by reason of his superior lasting qualities. The men started fair, Williams, who had the inside, being quickly headed by Fifield, who led him throughout the race. Williams made a splendid dash near the finish and attempted to pass him, but he shook him off and came in an easy winner; time, 2:27. It was apparent that Fifield could have done the distance in much less time if he had been pushed. Fifield's friends talk of matching him against Wayne Hayman, champion of the Ann Arbor University, in a long race, some time in the early Spring.

Judd vs. Weston.—Preliminaries for a trial of speed and endurance between J. R. Judd and E. P. Weston have been nearly completed, the latter having accepted a challenge issued by the former, proposing a six days' trial. In the published correspondence relative to the affair appears a communication from P. T. Barnum, in which he places the Hippodrome at the disposal of the rival peds., and besides offers a purse of $5,000, to be awarded to the man who walks the greatest number of miles in six consecutive days, commencing in the first five minutes of Monday, March 1, and terminating at midnight on the 6th. He also offers an additional purse of $2,500 to see repeated there the feat which Weston claims to have performed in Newark, N. J., viz, walking 115 miles during the first twenty-four hours and 500 miles in six consecutive days. Members of the New York and New Jersey Athletic Clubs will, it is understood, have the management of the affair, thus insuring correctness in measurement of track and honest timing.

There is a letter in our care for E. P. Weston.

Cocking Main in Virginia.

A main of cocks and stags between the upper and lower wards of Richmond, Va., was fought at the pit of Byrnes and Bob Allen, Monday evening, Feb. 8. This pit, established some weeks ago, is arranged with every facility and convenience. A large crowd was in attendance, and a good deal of money changed hands. Allen heeled and handled for the lower ward, and Mr. P. for the upper.

First fight.—Allen pitted a 4℔ 11oz. Dominick stag and P. a 4℔ 13oz. white stag. After a well-contested fight, lasting two minutes, the Dominick ended it by winning.

2. A 4℔ 12oz. red stag by Allen, the opposite side showing a 4℔ 10oz. red stag. This ended like the first fight, Allen's stag making the other clear the pit in less than one minute.

3. A gray cock, 6℔, by Allen, and a 6℔ red cock by P. Both birds were quick to work, the red being the favorite, and heavy odds offered upon him. Both proved to be good sparrers, and the fight appeared doubtful, as the gray showed no signs of giving up, when he received a brain blow which confused him to such an extent that he lost the battle. Time, 20 minutes.

4. Both sides showed 5℔ 12oz. red cocks. Some time elapsed before the birds got to work, and hard work it proved to be, as both were flyers, and evidently scary. After fighting in this manner some 10 minutes, Allen's bird received a bad cut and lost in 14 minutes.

5. The upper ward party, having won three out of the four, were exceedingly jubilant at this point, and were betting freely, with ready takers. Allen pitted a 4℔ 12oz. white stag, the opposite side a 4℔ 13oz red stag. Both proved quick and steady fighters for a minute, when the white suddenly and ingloriously ran; thus giving four fights to the upper ward.

6. Allen a 5℔ 08oz. spangled stag, P. a 5℔ 6oz. red cock. In the start the spangled broke one of his spurs clean off against the side of the pit, but made good use of the other. Both were rattlers, giving cut for cut, hit for hit. This was the best-contested fight of the evening, and heavy bets were made. The red had everything in his favor after ten minutes' hard fighting, when he received a throat cut, and, although showing game to the last, lost in fifteen minutes.

7. A 4℔ 14oz. red cock and a 4℔ 14oz. Dominick were here pitted. Quick to work, steady fighters and hard-hitters. After a well-contested battle, lasting 32 minutes, both birds being badly used up, the Dominick lost on the count.

8. Each side showed a 5℔ 6oz. white cock, who fought unceasingly some 53 minutes, the fight ending in favor of Allen.

* * *

Negotiations are pending for a match at quoits between George Graham of Plaistow, London, Eng., and Job (Nellie) Pearson of Philadelphia, to play eighty-one shots up, eighteen yards distance, for £200 a side, on Monday, May 31. If made, the match will be contested in England, and Pearson asks £40 for expenses.

* * *

At McQuade's Racket and Handball Court, 404 Madison street, this city, on Feb. 9, Barney McQuade and Jim Casey beat Phil Casey and Morris Moore two out of three games. Subsequently Phil tackled Jim Keating, winning two games. Barney is endeavoring to get on single and double-handed matches with some of the Quaker City players.

BILLIARDS.

THE CHALLENGE-CUP CHAMPIONSHIP.

About Dec. 7 last Maurice Vignaux challenged the winner of the then pending match between Albert Garnier and A. P. Rudolphe. This challenge went into effect on Dec. 11 following. It is now claimed that on Feb. 8 last, which was sixty days after Vignaux's challenge went into effect, Rudolphe forfeited all right to the challenge cup and its accompanying title, by virtue of this rule:

Sec. 5. The holder of the cup *can be required* to play at the expiration of sixty days from the time of being challenged, *but not before*. [Note that Rudolphe could not be compelled to play until on or after Feb. 9.—Ed. Clipper.] Should either party refuse to play *within the specified* time [Note that there is no time specified *within* which a match must take place.—Ed. Clipper], he shall forfeit his claim to cup and stakes. Should both parties conspire to defeat this or any other rule relative to the billiard emblem, the match shall be declared off, and the stake-money be returned. The cup will revert to the original donor.

Under the foregoing rule as to time, the cup can *never* revert to the original donor. The reason is that while the challenger may compel the champion to play at any time after the expiration of sixty days, the champion cannot compel his challenger to play at any time not mutually agreed upon. The explanation of this is quite simple. The rules of the challenge-cup championship are taken from the rules of the diamond-cue or four-ball championship, which latter were drawn up by the writer of this in April of 1869. A few clauses in the earlier code have been omitted from the latter, but in all other respects the two codes are identical, word for word. Of the omissions, one is so fatal that, under the challenge-cup rules as they stand to-day, the champion can so arrange that he need never play a match, unless in deference to public opinion. The vital clause so omitted comes in after the words "but not before." It is, in effect, that, while the champion cannot be compelled to play before the expiration of the sixty days' grace accorded him, both he and his challenger *must* play within thirty days additional. A "within" time having been thus provided, then follows the clause, "should either party refuse to play within the time specified [ninety days, and not sixty], he shall forfeit, etc.;" and after that comes the rule as to collusion—"should *both* parties conspire, etc."

Rudolphe and Vignaux, less fortunate than Garnier when he was champion, are now both charged with collusion for not having "played within the sixty days specified," when (the rule being plain that Vignaux could not force Rudolphe to play until after the sixty days had passed, while there is no time specified wherein Rudolphe can force Vignaux to play) there has really been no need of collusion. Not the least striking fact in connection with this charge of collusion, and with the subsequent declaration that Rudolphe is no longer champion, is that Garnier has escaped both. Let us now see how often Garnier, as champion, has played within the sixty days. He was first challenged on June 27, 1873, by Cyrille Dion. As matter of fact, however, Dion's challenge could not go into effect until Sept. 1 following. The match was played, not in sixty days after Sept. 1, but on Dec. 2, 1873. Ubassy challenged Garnier on Dec. 22, and that match came within the sixty days, being played on Jan. 30. Maurice Daly challenged on Jan. 30, but the match was not played until April 3—or one day late, according to the standard by which Rudolphe is declared to be no longer champion. The next challenge was Rudolphe's, being issued on Oct. 14, 1874, and the match taking place on Dec. 10. Thus of the four matches played by Garnier as champion, only two were "on time," as it is called; and yet it was never even suggested that he had forfeited the championship. It seems to make a wonderful difference who the player is that holds the championship. Those who deny Rudolphe the championship now never questioned Cyrille Dion's right to the championship of the four-ball game; and yet as champion he never played a match in accordance with the rules, the last legal contest having occurred on Jan. 11, 1871. Furthermore, when Garnier and Maurice Daly, matched for the four-ball championship, and again for the three-ball championship, were conjointly giving exhibitions here and in other cities, it was held that their games were simply good practice. But when, a few weeks ago, Vignaux and Rudolphe proposed to give an exhibition in Cleveland, and perhaps elsewhere, the cry of "Hippodroming!" was sent out ahead of them. *Their* games, singularly enough, could not be good practice—"such familiarity of playing, between experts who have important matches on hand, has engendered suspicion in the public mind," etc. There has been too much goose, it is suggested: the gander has some slight claim. As for these challenge-cup games, it may be added that there never can be any collusion to defeat the rule as to time, for the simple reason that by an inadvertant omission, as we have shown, there is practically no rule as to time, save the one that gives the challenging party the option of insisting upon a contest sixty-one, or ninety-one, or twelve hundred and one days after his challenge has gone into effect. Every one of the games thus far played has, therefore, been legally on time.

The contest between Rudolphe and Vignaux will occur at Tammany Hall, in this city, on Monday night next, Feb. 22. Vignaux has the advantage of having been practicing almost uninterruptedly while Rudolphe was wasting time in Chicago; and between players who are so closely matched, this is no slight advantage on a small table. Rudolphe has a counteractant in that, while he has never been beaten in public by Vignaux, he has twice beaten the latter publicly—in the tournament at Tammany Hall, this city, on Nov. 10, and at Brainard's Opera-house, Cleveland, on Jan. 25. These two victories may win the game of Monday next.

FREDERICK E. SMITH.

The death of F. E. Smith is reported from Lincoln, Nebraska. It may be Frank L. Smith, who was champion of Iowa in 1871; but it is more likely that the reported death is that of an elder man, Frederick E. Smith, who became known as a player while he was a resident of Boston, Mass. He was one of the contestants in the original tournament for the championship of that State. It was held at Bumstead Hall from March 13 to 18, 1865, and Smith tied F. A. Harding for sixth place. This was the second State tournament ever held, and three of the competitors in it have passed away within the last fifteen months, William A. Tobin having died in Boston on Nov. 25, 1873, and Lee W. Langdon in Jacksonville, Fla., on Jan. 26 last. About 1866 Mr. Smith went West, where he ever afterwards resided. He was a participant in the second Cincinnati tournament, held at Mozart Hall Oct. 21-23, 1867, but failed to win a game, being beaten by Melvin Foster, John W. Coon, Charles Davis, Peter Snyder, Joseph Vermeulen, Frederick Ackerman, Harry Choate, Frank Parker, and Willie C. Rivers, all of whom are still living, save John W. Coon, who died in Chicago on Nov. 9, 1873. Since then Mr. Smith, although he on one or two occasions essayed to make a match with Western players, had not been prominently before the public, except possibly as the agent of a Western manufacturing house. He had resided in several Western cities; and it was in Chillicothe, O., that, beginning on March 9, 1869, and finishing on March 10, he acquitted himself of a performance of which he was ever afterwards not a little proud. It was a run of 6,932, counting two at a time; and, although made in the jaw, it was yet meritorious in that there was a total avoidance of the push shot. By common consent he was regarded as the billiard champion of Kansas and Nebraska; he had a wide acquaintance among sporting men, was genial and whole-souled, a patron of all classes of sports, and reputed to have kept the finest lot of dogs and birds in the West. His death occurred on Friday, Feb. 5, in Lincoln, Nebraska, being due to a fall from an outside stairway of a building in Atchison, Kansas. As agent for Emanuel Brunswick, billiard-table manufacturer of Chicago, but mainly in his auction and commission business in Lincoln, he had made considerable money; but a correspondent informs us that the generous and open-hearted nature of the man, whose death is very generally regretted in that section, had left him but little. He was in early life a cigar-maker by trade, we believe, and his age was about 40. Our correspondent's note sets at rest all doubt as to which Smith it was. He is the second champion of the name of Smith who has died in the far West. The other was Michael, champion of Colorado, whose death occurred about June 20, 1869.

* * *

The Lost Players.—Instead of the original forty-two, the lines entitled "The Lost Billiard-players—Find Them," published in our last issue, contain the names of seventy-six billiardists. From these are excluded "Coco" (which is but a nickname), and "Egan," "Pare," "Denison," "Reis," "Hirst," "Lamson" and "Teril," which latter seven are not spelled correctly. The seventy-six are not all famous, it is true; yet there is not one of them but is as well known as Cy. Coan of Chicago or John Thatcher of Cleveland, as George Morris of Chicago or John Williamson of Cincinnati, who were among the forty-two originally sought for. Those who think they can find the seventy-six are now at liberty to begin. They have full license to repeat as many names as they can find different individuals for, and are cautioned against wasting time on such as Cord, Berg, Bass, Sand, Sands, Hatch, Howill, Late, Grant, Free, Frain, etc. There is none such. After ascertaining who the seventy-six are, the reader can further interest himself in locating those that are still living.

Shaw vs. Brandt.—These experts, the first of whom a correspondent styles "Shaw of St. Louis," played a four-ball game at the Wyoming House, Scranton, Pa., on the 8th inst. Brandt, who averaged 28.20-35, and whose best run was 168, won by 85. His opponent's best was 117. Since the preceding was put in type, a note has come to hand from Brandt's opponent, who is Shaw of Binghamton. Having mislaid the note, we lack the initials of the gentleman's name, and are therefore unable to say whether or not he is Shaw of Springfield, Mass., who played Holden in 1873.

Gallagher Challenges Carter.—The winner of the second prize in the late Cleveland Tournament is after the winner of the first:

Cleveland, Feb. 4, 1875.

H. O. Price, President Ohio State Tournament.—Dear Sir.—I hereby challenge Eugene Carter for the gold badge emblematic of the three-ball championship of Ohio, and the required stake of $250. Herewith find $100, the necessary deposit, the receipt of which you will please acknowledge. Respectfully yours, Thos. J. Gallagher.

Gone to Arkansas.—Dudley Kavanagh, about the 8th inst., left this city for the Hot Springs of Arkansas, with the view of testing the efficacy of tepid water upon rheumatism. As at the Springs there are billiard tables that both Philip Tieman of Cincinnati and John Peck of Boston have rendered eloquent, it is probable that Kavanagh will occasionally be heard from while in Arkansas.

Effler vs. Gillette.—At Corinthian Hall, Rochester, N. Y., on Feb. 24, Charles Effler of Albany and Byron Gillette of Corning are to play the three-ball game, 400 points up, for $400. Gillette on this occasion will emerge from a retirement that has rendered him inconspicuous, professionally, during a period of nearly three years.

Garnier vs. Daniels.—Edward Daniels of Boston having made a favorable proposition to Albert Garnier, it is not unlikely that the latter will accept it. It is not unlikely that Garnier give Daniels the odds of 250 in 700, three-ball game, for $250 a side, the contest to take place in Bumstead Hall, Boston.

Brevities.—John Farley, recovered from his recent illness, is once more abroad, and reports himself in no wise disfigured, and still in the ring...... B. Frank Dennison is still under the weather...... The death of Matthew Denis has been reported from Philadelphia. The veteran repudiates all knowledge of Philadelphia, and assures his friends that he has not enjoyed better health in eighty-seven years. He is still in charge at Loton & Murphy's...... At Deanes' room, Brooklyn, on Feb. 10, Clark E. Wilson was to have played Mac of John T. Reeve's room, this city, the best in twenty-one fifteen-ball pool games for $50 a side. Mac was on hand, but Wilson forfeited...... At Mackenzie's room, Brooklyn, on the 11th, Wilson and Charles Stearns played the Mexican game of pool, twelve games of 15 up. The betting was 15 to 10 on Wilson, and this enabled his opponent to quit even. This game is creating quite a furor in Brooklyn...... According to an invitation received at this office too late to be availed of, Rudolphe and Ubassy were to have given an exhibition on the 11th inst., at Isaac Danenberg's room, 99 Avenue C...... George Slosson has joined the forces at the mammoth room opened in Chicago by Thomas Foley. Hereafter the charge there for billiards will be forty cents per hour.... "Bethel" Hudson and Harry Van Wagner the Brooklyn detective have challenged Henry Chadwick of baseball prominence to play a three-ball game, 100 points up, at A. R. Samuels' room some night this week. The same gentlemen have already figured in one match, Mr. C. being beaten by 10 points in a four-ball game..... It is stated that Francois Ubassy has brought suit against Matthew Delaney for $900, due on a contract. It is well known that Ubassy, when on May 30, 1874, he sailed from this city for France, was to bring Maurice Vignaux with him. He returned on Oct. 8, and Vignaux accompanied him. It now appears that the two were under engagement to Delaney for two months and a half after their arrival, for which time, during which they were to play when and where Mr. D. should designate, they were to receive $2,500. Vignaux won the first prize in the November tournament, and Ubassy tied Slosson. Vignaux's prize amounted to $1,351.44, and Ubassy's to $122.62. From the larger sum Vignaux deducted his $1,250 due under the contract, passing the surplus $101.44 over to Ubassy, who, thus receiving $224.06, was short $1,025.94. This sum is what is due Ubassy, assuming that the statement as to the distribution of prizes is correct. It thus appears that Vignaux and Ubassy were playing for hire, and not for prizes; and that the $2,500 purse announced as given by Mr. Delaney was but visionary, unless neither Ubassy nor Vignaux won a prize; and it also appears that this is the second tournament held in this city in which Ubassy has been a contestant for hire, while the other competitors had to win their money. Mr. Delaney's answer will probably be that neither Vignaux nor Ubassy fulfilled his contract, which is undeniable, if there was any contract. Time tries all; and we, who have pointed out the weak spots in these tournaments and championship matches, ever since public billiard-playing in this country was first turned over to foreign experts, find ourselves vindicated every little while. A trial in the Marine Court of this city is promised, and it is foreshadowed that it will be as interesting as that of February 17, 1871, when Mortimer Humphrey was nonsuited A. P. Rudolphe. ....The billiard receptions in the private houses in Brooklyn are gaining ground. Three are announced for this week.... The East River blockade makes the public-room traffic very lively in Brooklyn...... Budd Scofield, who has been out of the billiard business for nearly two years, proposes to return to it...... Neil Bryant is still searching real-estate bulletins for a suitable billiard-room location downtown, and is hopeful of finding it before April closes...... Rudolphe and Vignaux, not unmindful of the eminent services of Washington, will celebrate his birthday on Monday next by playing a match for $2,000.

Championship No. 2.—The game between Rudolphe and Vignaux, for the medal typical of "the championship of America," is to take place at Tammany Hall on Tuesday night, Feb. 23. It would not be a difficult thing for these players to change places. If Vignaux loses the game of Monday night, he becomes "champion of the world" in place of Rudolphe; and if Rudolphe wins the game of Tuesday night, having lost that of Monday, he becomes "champion of America," in lieu of Vignaux. The wonder is that the magnates of billiards should permit such a state of facts to be possible.

Daly and Garnier.—Up to our going to press, these experts have played one half of their match for the diamond ring. Garnier won the first 150 by 21 points, the second by 1, and the next (100 up) by 1, while the next 100, completing the 500, was won by Daly by 49. Thus the latter is 26 ahead. Daly's play around the table was superb. The contest will be finished this week.

TRIGGER.

PIGEON-SHOOTING MATCH FOR $1,100.

On Friday, Feb. 12, a large assemblage of gentlemen partial to the sport of pigeon-shooting met together at Seely Smith's Summer hotel, Babylon, L. I., to witness the important shooting match between two crack amateur knights of the trigger belonging to Philadelphia—Messrs. Louis Snyder and Richard Peters, gentlemen of social and commercial standing in that city. The conditions of the match were that Mr. Peters should stake $600 to Mr. Snyder's $500, and that each should shoot at fifty single birds, from five traps, placed five yards apart, 1¼oz. shot, 80yds. boundary; Mr. Peters shooting at 30yds. rise, and his opponent at 27yds.; English rules to govern. The weather was intensely cold, and seldom has a pigeon match been decided under such disagreeable conditions, both principals and spectators speedily becoming benumbed. Mr. Robbins of New York was appointed referee. The guns used were a Grant 12-bore breech-loader by Mr. Peters, and one of the same gauge and description, of Horsel's make, by Mr. Snyder. On the first twenty-five birds, Mr. Peters obtained the lead, having killed 14 and missed 11; while his opponent, Mr. Snyder, had only scored 12 killed and 13 missed when half of his fifty birds had been shot at. On their fortieth birds the score stood as follows: Peters, killed 19, missed 21; Snyder, killed 16, missed 24. There was now only ten birds more to be shot at by each marksman, and of these Mr. Peters brought down six and missed four, while Mr. Snyder killed exactly the same number, leaving the former the winner of the match by three birds, having made a total score of 25 killed and 25 missed, against Snyder's 22 killed and 28 missed. The birds were good, strong flyers, and furnished by Ira A. Paine. We give the full score of the shooting:

Richard Peters, 30yds rise 11110 01100 00111 10110 00011 00000
11110 00001 01111 11000—killed 25
Louis Snyder, 27yds rise.. 11000 00010 00111 10110 11010 10100
10000 00010 10110 11001—killed 22

Time occupied in shooting, 2h. 20min.

Sides of six men each, composed of members of the Kansas City (Mo.) Shooting Club, shot a pigeon match on the Exposition Grounds Feb. 2, each contestant being allowed six birds, and shooting from spring traps, with 1¼oz. shot, 21 yards rise and 80 yards fall; the loser to pay the expenses of the match. Messrs. McGee, Fredericks, Dickenson, Kenmuir, Sharp and Jewett won, scoring 23 killed to the 21 brought down by Messrs. Underwood, Craig, Leveridge, Speers, McDearmon and Cross. E. Werk and A. G. Bast then shot at half-a-dozen singles each, upon like conditions; the former coming out ahead, with a count of 5 to 2. The weather was unfavorable, a high wind prevailing, and the thermometer lying low.

Sweepstakes Shooting.—A pigeon-shooting sweepstakes is to take place at Seely Smith's Watson House, Babylon, L. I., on Feb. 22, Washington's Birthday, the entrance to which is $25, each member to shoot at twenty-five single birds, 27yds rise, 1¼oz. shot, any guns allowed, and English rules to govern. As the sweepstakes is open to all comers, it is expected that the crack shots of Philadelphia, New Jersey and New York will enter, and some capital shooting may be anticipated. Ira A. Paine will furnish the birds.

Crow-shooting is all the rage in Harford County, Md., at present, the authorities, with an eye to the public weal, having made it both pleasurable and financially profitable by passing a law giving 6¼ cents for each and every crow's head delivered to them. A few days ago an enthusiastic marksman named Charles B. Chamberlin brought to them the heads of 336 of the black pests, which he had, we are told, bagged in one day.

George Smith and Andy Shorb defeated Wm. Patton and Gus Purney in a pigeon match, for $100 a side, shot at Canton, O., Feb. 11. Each man fired at nine birds, and the score at the finish was 13 to 12, two of Patton's killed birds falling dead out of bounds.

THE RING.

Prof. J. W. Cram of Northampton, Mass., teacher of sparring, fencing, etc., there and at the colleges in Amherst and Easthampton, committed suicide by poison, in the Nyosset House, Springfield, Feb. 1. Depression of spirits, caused by financial troubles, impelled him to take his life. He was well known in the Bay State, where he had many friends, who will be pained to hear of his death under such distressing circumstances.

Commodore Harry Hyatt desires us to return his sincere thanks to those who so kindly assisted at his recent benefit in Filly.

Harry Jennings is notified of a letter addressed to him in our care.

We have letters for Joe Coburn and Geo. Ogden.

Amateur Bicycle Match.—A twenty-five mile match on bicycles, for a silver cup valued at twenty-five guineas, between H. P. Whiting (the amateur champion) and Keith Falconer of Trinity College, Cambridge, came off at the Lillie-bridge Grounds, London, Eng., Jan. 25. Owing to heavy rain in the morning the track was in fair condition only. Falconer bestrode a machine with a driving wheel of 60 inches diameter, while Whiting was mounted on one which had a wheel of 54 inches. J. Inwards, captain of the London Bicycle Club, acted as starter, and Falconer at once went in front. For the first five miles the Cambridge champion held the lead, but Whiting in the third lap of the seventh mile went in front, only to be repassed almost directly. Half the distance was completed by Falconer in 52min. 15sec., Whiting being one second behind. In going along the second lap of the fourteenth mile Whiting put on a spurt, and once more went in front, but slipping one of his feet off the treadles, Falconer again gave him the go-by. From this point up to the finish of the second time round the ground in the final mile the Cantab lay slightly in advance, but in the last lap Whiting left his man as though he were standing still, and, finishing at a tremendous pace, won by quite 100 yards, his full time being 1h. 41m. 16½sec. Falconer taking 1h. 41m. 28sec. to complete the distance.

American Racing Calendar of 1874.—This is the latest addition to the list of annual publications by *The Turf, Field and Farm*, 37 Park Row. Besides giving full summaries of the chief trotting and running races in 1874, the volume furnishes a list of the thoroughbred foals of last year, presents the entries for the stakes of 1875-6, and, finally, gives a table of fastest time at different distances. The attention of the publishers is respectfully called to the fact that, by an omission in the index, Lulu's 2:16¾, which appears in the body of the work (page 547), has been substantially consigned to oblivion, and, per consequence, the mare is by this oversight credited with but one victory last season.

* * *

Skating.—Hardly ever before has there been such facilities afforded residents of the metropolis for skating as there have been this Winter. Even the North and East Rivers have furnished glittering fields of ice for skaters several times during the embargo we have recently had. The ball is up at all the regular resorts, and, despite the low figure of the thermometer, the sport is enjoyed by large crowds every afternoon. There is to be a carnival on the Capitoline Lake on Wednesday, if the weather is fair.

Capt. J. S. Roebuck, superintendent of the Young Men's Gymnasium, Cincinnati, O., informs us that at the annual exhibition, held Jan. 15, John M. Cannon, aged 20, lifted 1,250℔ on the health-lift machine—full weight by actual test; and that Andy Cutler raised himself chin-high with the little finger of his left hand four times.

AMUSEMENTS.

CHOICE NEW MUSIC.
VOCAL.—"Tell Me Truly, Little Darling," price 40cts.; "Jim Fisk; or He Never Went Back on the Poor," 40cts.; "Will You Sometimes Think of Me?" 35cts.; "Oh, Isn't he a Tease?" (ladies' comic song, with photograph), 50cts.; "Let Me Dream of Home, Sweet Home," 40cts.; "Don't Go Near the Bar-room, Father," and "Father Drinks no More," temperance songs, 40cts. each; "I Love Thee Still the Same" (as sung in Divorce), 35cts.; "Mother, Let the Angels In," 40cts. INSTRUMENTAL.—Ladies' Choice Mazourka, Fairy Dream Waltz, Success Mazourka, and Rising Star Mazourka, 30cts. each. Any of the above pieces will be sent postpaid, upon receipt of the price, by addressing F. W. HELMICK, Music Dealer, 278 West 6th street, Cincinnati, O. 47-1t*

IMPORTANT TO MAGICIANS.
I want a good magician for a season of three months, with privilege of renewal. One who can give three complete changes of programme; must have stage curtains. Address, giving length of performance, weight of baggage and lowest terms, HARRY WESTON.
47-1t* Moline House, Moline, Ill.

WORRELL SISTERS AND SAM VILLA,
in Burlesque, GRAND CENTRAL, Philadelphia, March 1.
47-1t*

BALLOON ASCENSIONS. The advertiser will make an engagement with a circus or other enterprise to make Balloon Ascensions the coming season. Address AERIAL, care CLIPPER Office. 47-1t*

CIRCUS MANAGERS
wishing good BRASS AND STRING BAND of from nine (9) to twelve (12) pieces for the
COMING TENTING SEASON
will do well to address
RUY DRAKE.
47-1t* Chillicothe, Livingston County, Missouri.

BROWNS! BROWNS! BROWNS!
The unprecedented increase in the Brown family, to which I have not recently contributed, and the professional "Harry Browns" having become as numerous as Kansas grasshoppers, "induced to assume the name, doubtless, in consequence of my professional popularity and prepossessing exterior," I have resolved to prefix my address with a trade-mark. Friends writing in care of CLIPPER to me, Harry Brown, "Californian" "Prairie Tragedian," two seasons with Gilbert Sisters, at present Stage-manager of Golden's Dramatic Combination, will please direct to S. M. HARRY BROWN. N. B.—S. M. does not signify Sour Mash. 47-1t*

CIRCUS LIGHTS.
KIDD'S
PATENT LIGHTS
are the
CHEAPEST, BEST AND MOST DURABLE.
SOLE AGENTS,
TAYLOR & BASSEMIR,
47-13t* 97 Cliff street, N. Y.

MICKEY DOYLE.
CLOG AND SONG-AND-DANCE ARTIST,
desires an engagement for the Tenting Season.
47-2t* Address care of CLIPPER Office.

WANTED, A SITUATION AS E-FLAT CORNET or solo alto flute and piccolo. Address
47-1t* FRANK ROSS, care of CLIPPER Office.

ACADEMY OF MUSIC, ST. JOHN, N. B., AND HALIFAX THEATRE, HALIFAX, N. S.
Messrs. Lanergan and Nannery, having leased the above Theatres for the coming Spring and Summer season, are prepared to receive applications from professionals of ability. To save time, state lowest salary. Silence may be considered a negative. First-class Combinations treated with.
47-2t* J. W. LANERGAN, WM. NANNERY.

CARD.
C. A. POTTER.—The Alleghanians wish to thank you for the untiring energy in filling the position of advance agent for the past three months. We would have wished you to continue with us to the Pacific Coast, but, at your own request, you not being posted in that section of the States, we engaged Mr. F. B. Cilley. We can say that, should you wish, you can join us on our return to Omaha in the Spring. We can highly recommend you as a close contractor and A MOST VALUABLE AGENT.
D. G. WALDRON, Manager
47-1t* The Alleghanians.

HARRY PEASE IS DISENGAGED, and can be secured by responsible managers for LEADING or HEAVY BUSINESS. Address care of T. W. BISHOP, 204 Eighth avenue, N. Y. City. 47-1t*

TRAINING HORSES TO DO TRICKS.
By having the HORSE EQUALIZER, with the instructions that accompany each package, you can teach a horse to do the tricks now done by CIRCUS HORSES.
There can be no chance of failure if the directions are followed. Send stamp for circular before purchasing, to Secretary Cambridge Chemical Works, Box 21, Brooklyn, N. Y. Price $2 per package. 47-2t*

MENAGERIE TO RENT.
A complete menagerie of animals, consisting of the best performing den of lions in America; lioness and five whelps two weeks old; leopards, hyenas, panthers, sacred cattle, buffalo, camels, etc., performing elephants, and other animals, too numerous to mention, making 14 cages. All nearly new, which will be rented in one or two lots. For sale, 2 pairs lions, 2 deer, and 3 elk. Parties wishing to rent or buy will do well to call on J. M. FRENCH, Detroit, Mich. Reference: H. L. Stebbins, 58 Ann st., N. Y. 47-tf

CARD.
EDITOR OF THE CLIPPER.—I desire, through the columns of your paper, to return my sincere thanks to the B. P. Order of Elks of New York, to Messrs. T. L. Donnelly, Billy Hart, Archie Hughes and other members of the theatrical profession, for their unremitting attention and kindness to my late husband, John C. Campbell, during his long illness; for their extreme generosity in assuming all the duties connected with his burial, and for the many favors shown me both before and since his decease. Very respectfully,
MRS. JOHN C. CAMPBELL.
Brooklyn, N. Y., Feb. 13, 1875. 47-1t*

ED. AND CARRIE CHRISSIE,
CHARACTER SPECIALISTS
AND DUOLOGUE SKETCH
AND DRAMATIC ARTISTS,
are at liberty. Address 58 Bleecker street, cor. Crosby, New York. Would like an engagement with responsible circus for concert and second clown and entree. 47-1t*

NOTICE TO MINSTREL MANAGERS.—W. DE VIGNE, America's male soprano Open for engagement. New songs. Fine wardrobe. Address 322 E. 13th street, New York City. 47-1t*

A YOUNG MAN WITH EXPERIENCE is desirous of obtaining a position in a VARIETY OR MINSTREL COMPANY, to do straight and general business. Is a good banjo player, and has specialties. Address F. A. P.,
47-1t* care CLIPPER office.

FEMALE TALENT WANTED.
Address HARRY DUMONT,
47-1t* Petersburg, Va., Opera-house.

TO STARS
SEEKING A SOLID INVESTMENT FOR SURPLUS FUNDS.
Any star having $7,000 can learn of a rare opportunity to purchase a valuable dwelling-house, near Fifth avenue, at a grand bargain, by addressing HENDRICKSON,
47-1t Station C, N. Y. City.

PROF. LOUIS HERBST, FORMERLY OF ALBANY, N. Y., will start for Europe on or about the 25th inst.
After his return he will take to the stage for one more year. 47-1t*

WANTED FOR A NEW COMPANY now organizing, male and female variety talent. Salary sure, but must be low. Address or call on MR. BERTINE, 77 Sixth avenue, N. Y.,
47-1t* from 10 A. M. to 4 P. M.

FOR SALE CHEAP.
THE COLUMBIA VARIETIES,
209 Columbia street, Brooklyn, N. Y., together with lease and a well-fitted up bar-room. Rent low. Address
47-1t* WM. SKEHAN, as above.

A SURE FORTUNE.—ANY reliable gentleman willing to travel as cashier, and having $1,500 capital, can meet with the best opportunity for making money ever offered.
Inquire at 50 Broad street, Room 7, N. Y. 47-1t*

JOHN WHITELEY, BAREback rider, would be happy to hear from his brother-in-law, Thomas Samwell. This address will always find me.
JOHN WHITELEY, in care of James Edgerley,
No. 26 Whiskin street, St. John-street road,
47-1t Clerkenwell, London.

TO THE VARIETY PROFESSION.—Rumors have been circulated to the effect that DAN DIAMOND, of DIAMOND & RYAN the Connemarra Cuckoos, is dead, I take this method of informing the profession that he is in a fair way of recovery, and, in a short time, hopes to resume his labors.
THOMAS RYAN of DIAMOND & RYAN.
Address all letters to Theatre Comique, N. Y.
New York, Feb. 15. 47-1t*

EVERYBODY
A FIRE-DEMON.
You can put red-hot tongs in your mouth and lick them until they are cold; you can eat red-hot coals, etc.; you can pour melted lead in your mouth, also sealing-wax, brimstone, etc.; you can wash hands in melted lead, iron, etc.; you can handle red-hot iron; you can walk on red-hot iron, coals, etc.; and, in fact, you can perform all the fire feats on record.
Preparations put up in bottles, and full instructions by express, C. O. D., $4 50.
CLEVELAND MAGICAL COMPANY,
47-1t* Cleveland, Ohio.

OLE ALLERUP AND HIS FAMOUS ORCHESTRA AND BAND, which closed with Washburn's Last Sensation Feb. 6, is considered by the press and public to be the best one attached to any traveling troupe. 47-1t*

B. ZERNEY, LEADER OF ORCHESTRA and Brass Band, now at liberty to accept engagement with responsible manager of a variety or dramatic company. No objection to traveling. Can play violin solo if required. B. ZERNEY, 889 So. State st., Chicago, Ill. [2t*

DRAMATIC SCHOOL,
439 NORTH ELEVENTH ST.,
PHILADELPHIA, PA.
Instruction given in all branches of the dramatic and musical professions by [47-2t] SIGNOR VALLO.

OPERA-HOUSE,
KOKOMO, INDIANA.
One of the best halls in the State, will seat 900. Large stage, with all modern improvements, full set of scenery, and convenient dressing-rooms. Well lighted with gas and heated by furnaces. Rent reasonable. No license required. Address, H. H. WINSLOW. 47-2t*

"OLD YANKEE" ROBINSON'S TURNOVERNEWLEAF SHOW has secured J. SHOWLES and trained stock, also WILLIE SHOWLES, the champion bareback (boy act) of the world. Privileges all unsold. Show continues to grow. 47-1t*

STILL ANOTHER GREAT Sensational Drama by W. A. Gregston, written for Miss Jennie Morton—DEAD, YET LIVING—in prologue and 3 acts. Duly copyrighted according to law. Infringers, beware. Managers address W. A. GREGSTON, 88 E. 10th st. [*

BILLIARDS
AT TAMMANY HALL, 14TH ST., FOR THE CHAMPIONSHIP OF THE WORLD AND OF AMERICA.
On Feb. 22, between A. R. Rudolphe and Maurice Vignaux, for the Championship Cup of the World and $2,000, on Collendar's combination cushion; 600 points up.
On Feb. 23, for the Championship Badge of America and $1,000, on Griffith & Co.'s table (Delaney patent) wire cushion; 600 points up.
Tickets (reserved seats), $1 50. Admission, $1. 47-1t

LITTLE EDDIE MOORE,
Vocalist and child actor, in original sketches, with his sister.
47-1t* Address care CLIPPER Office.

TO MANAGERS.
CHARLES FOSTER,
the favorite actor and author of the following most successful plays:
Bertha, the Sewing-machine Girl, 20 Years Dead, Wild Cat, Neck and Neck, Old Straw Man, Gold Belt, Cell 201, Actors Out of Place, The Prince Has Come, Working-girls of London, Swamp Angels, the Turf-cutter, My Girl Jessie, Nobody's House, The Rebels Last Shot, Etc., Etc.,
will commence a starring tour through the United States, opening at the Front-street Theatre, Baltimore, Md., March 8,
PLAYING 20 YEARS DEAD AND GOLD BELT.
Managers having open dates after the above, please address T. J. LEIGH, Agent,
47-13t* care of CLIPPER Office.

THEATRICAL WIGS.
All kinds of CHARACTER WIGS on hand and made to order at the LOWEST PRICES. Amateur clubs supplied. Minstrel wigs, $12 a doz. Wigs sent C. O. D. to all parts of the United States. J. MAGORY, 191 Greene st., New York. N. B.—Late of
BARNUM'S HIPPODROME. 1t*

TO AUTHORS.
WANTED.
AN ORIGINAL SENSATIONAL DRAMA,
with strong serio-comic part for recognized male star. Address, with outline of plot, incidents, etc., VERITAS, Station B, N. Y. 47-1t*

ACADEMY OF MUSIC,
Indianapolis, Ind.
For time during Summer season, beginning May 3, or for the regular season, Sept. 1, 1875, address
47-19t DANIEL MACAULEY, Indianapolis.

GREAT SUCCESS
OF
THE MARVELOUS
FAUST FAMILY,
who since their arrival in this country have fulfilled the following successful engagements: Olympic, New York; Front-street, Baltimore; Trimble's, Pittsburg; Opera-house, Rochester; Theatre Comique, Detroit; New Adelphi, Chicago; Theatre Comique, St. Louis. Now with Kiralfy's great Spectacular Drama, THE DELUGE.
OPINIONS OF THE PRESS.
Decidedly the finest exhibition of tumbling we have ever seen in this city was given by the Faust Family—three in number. The feats they perform are not only startling, but wonderful. In themselves they are well worth a visit to the Opera-house.—ROCHESTER DEMOCRAT, Dec. 29, 1874.
TRIMBLE'S VARIETIES.—The wonderful Faust Family, who are now under engagement at this jolly place of amusement, certainly deserve the great success they have met here. Their performances are surprising for nerve, agility and precision, and probably nothing so neat, and graceful as well, has ever been seen on the variety stage.—PITTSBURG DISPATCH, Dec. 17.
At liberty for their great act for the tenting season. Address care of CLIPPER Office, or IMRE KIRALFY. 47-1t*

TO CIRCUS MANAGERS
The famous THEODORE LOYAL (Barnum's flying-trapeze performer) wishes an engagement in the CIRCUS LINE for himself and wife for the coming traveling season. Both are first-class pad-horse riders, and Loyal throws an incredible number of somersets, forward and backward, in succession. They have performed for years in the main circuses of Europe. Address THEODORE LOYAL, 48 Amity street, New York. 47-1t*

SHOW PROPERTY
AT AUCTION.
THE ENTIRE PROPERTY OF THE
Great Eastern and the Great Southern Circuses and Menageries.
TO BE SOLD TO THE HIGHEST BIDDER AT
PUBLIC SALE.
UNITED STATES OF AMERICA, SOUTHERN DISTRICT OF OHIO, SS.:
JAMES D. TORREY,
vs. } No. 1,982, Circuit Court, in Chancery.
ANDREW HAIGHT, et al.
Important sale of a large and
VALUABLE COLLECTION OF ANIMALS
AND
VALUABLE CIRCUS PROPERTY,
comprising the entire property of the GREAT EASTERN and GREAT SOUTHERN MENAGERIES AND CIRCUSES, now in winter quarters at Lebanon, Warren County, Ohio.

Pursuant to an order of sale issued to me as Special Master in Chancery, by the Circuit Court of the United States, Southern District of Ohio, I will offer for sale at public auction on FRIDAY, the 26th day of February, A. D. 1875, at 10 A. M., on the County Fair Grounds, in the town of Lebanon, Warren County, Ohio, the following described property, being all of the property belonging to the "Great Eastern" and "Great Southern" Menageries and Circuses, formerly owned by Haight & Co., and comprising among other valuable property about

TWENTY CAGES OF ANIMALS,
among which are the following:
2 LIONS,
2 LIONESSES and 2 CUBS,
2 LEOPARDS and 2 CUBS,
2 CAMELS,
1 ELEPHANT,
1 MEXICAN PANTHER,
1 ROYAL BENGAL TIGER,
2 KANGAROOS,
2 BLACK BEARS,
1 GRIZZLY BEAR,
1 PAIR OF ELKS,
2 SACRED COWS,
2 JAPANESE GOATS,
1 BUFFALO,
1 REINDEER,
1 IBEX,
1 ZEBRA,
1 CASHMERE GOAT,
A LARGE COLLECTION OF
MONKEYS, BIRDS and OTHER ANIMALS;
Also, about 60 HORSES,
TRICK, PAD and WORK HORSES;
About 60 SETS OF HARNESS,
Also, the TENTS, BAND and TICKET WAGONS,
WAGONS and CANVAS;
Also 1 CALLIOPE and Attachments,
Also, POLES, SEATING,

and all of the other property belonging to said Menageries and Circuses.

Terms of sale—Cash in hand on day of sale for all sums of $100 and less; on all sums over $100, one-half in 30 days and one-half in 60 days, with approved security.
THOMAS McDOUGALL,
Special Master in Chancery, 10 College Building, Cincinnati, Ohio.
PUGH, THROOP & BRANNAN, SAGE & HINKLE, and HOADLY, JOHNSON & COLSTON, Attorneys.
47-2t JOHNSON & CO., Auctioneers.

MELLVILLE,
MAGINLEY
AND
COOKE'S
GREAT
CENTENNIAL
CIRCUS
AND GRAND
DRAMATIC
COMPANY,

Will take the road about the middle of April, with a most complete outfit of Wagons, Horses and Paraphernalia.

The most brilliant Equestrian, Acrobatic and Gymnastic Stars of America are engaged, so that the talent concentrated in this establishment will claim pre eminence over all other organizations of this or any other country.

THE PLANETS OF THE EQUESTRIAN WORLD,
from whom the smaller stars take their light, will appear with this model and unapproachable Combination, while the names at the head of the bill will be a sufficient guarantee for the respectability of the company.

The establishment will travel by wagons, and will take an entirely new section of the States.

Parties wishing to rent the concert, candy, and other privileges can communicate with
BEN MAGINLEY,
47-1t* ST. CHARLES HOTEL, New York.

SUCCESS THE INDEX OF PUBLIC OPINION.
The World-Renowned
ARNOLD BROTHERS,
WILLIAM, AMOS AND FRANK.
These humorous and eccentric SONS OF HAM appear in their famous TRIPLE STATUE-CLOG and Double Acrobatic, Eccentric, and Sensational SONGS-AND-DANCES.
In their specialties they are pronounced without a rival, and their mirth-provoking peculiarities make them favorites with the public wherever they have appeared.
The clog-dancing of the Arnold Brothers is one of the most artistic performances ever seen. Their feet seem to be mere machines, acting readily at the will of the owners.
The song-and-dance performed by them is inimitable.
In their triple statue-clog they fully sustain their title as
CHAMPIONS OF THE WORLD.
Their costumes are a mass of silver from head to foot.
They finish their statue-clog with a back somerset.
Managers desirous of securing these artists will communicate with
47-1t COL. T. ALLSTON BROWN.

MONS. ALEX BOISVERT,
THE ONLY ONE-LEGGED HURDLE-RIDER AND TIGHT-ROPE ARTIST IN THE WORLD, is now prepared to negotiate with managers for the tenting season of 1875. [47-1t] Address, COL. T. ALLSTON BROWN.

TO CIRCUS MANAGERS.
FRED. KLING AND MILLIE LOLA
are at liberty to engage for the tenting season of 1875, to do the following acts: Double and single trapeze, leaps, tumbling, ceiling-walking, horizontal bar and entree.
47-1t Address, COL. T. ALLSTON BROWN.

THE WONDERFUL, COMICAL CAWTHORNE CHILDREN, HERBERT AND LITTLE JOE, having made an immense hit at Grand Central, Philadelphia; Front, Baltimore; Theatre Comique, New York; and Howard, Boston, can be secured through the undersigned for variety theatres or to travel with a responsible company, for their original sketches, songs-and-dances, etc. They are the biggest "little cards" in the business. [47-1t] COL. T. ALLSTON BROWN.

THE SHOWMAN'S GUIDE
contains list of every hall in America used by traveling companies, with all particulars appertaining thereto; also complete list of billposters, good routes, names of newspapers and hotels. Price reduced to three dollars.
47-1t COL. T. ALLSTON BROWN.

FIRST-CLASS PANTOMIME CLOWN, one who has a specialty, wanted for the balance of the season for Tony Denier's Pantomime Troupe.
Address [47-1t] COL. T. ALLSTON BROWN.

BEN HAYES,
the well-known General Performer, Stage-manager, and a thorough advertiser, is at present disengaged and can be secured by applying to COL. T. ALLSTON BROWN. [1t

ENTIRELY NEW DRAMAS
WANTED—MANAGING PARTNER.
Wanted, a temperate Financial Manager, with $5,000 to $10,000 cash, by Dr. S. M. Landis, who portrays the principal characters, in the following new and original plays written by himself.
1. The gorgeous serio-comic spectacular drama, entitled THE DEVIL'S KINGDOM! Prologue, 4 Acts, and 12 Grand Tableaux. Will shortly be produced in magnificent style at Niblo's. Dr. S. M. Landis as the Devil.
2. The prophetic drama, THE SOCIAL WAR OF 1900, OR CONSPIRATORS AND LOVERS! in 5 Acts and 10 Tableaux. Dr. Landis as Dr. Victor Juno.
3. THE INSANE LOVER, OR THE FATE OF THE LIBERTINE! in 3 Acts and 6 Tableaux. Dr. Landis as Insane Lover.
4. THE FIEND, OR THE TORTURER OF INNOCENCE! in 2 Acts and 6 Tableaux. Dr. Landis as The Fiend.
5. In preparation the most novel and curious Spectacular Tableaux Comedy, entitled LESSONS IN SEARCH OF GREATNESS, Or STEPPING DOWN THE LADDER! in 4 Intermissions, 20 Scenes, and each scene an exciting tableau. Dr. Landis as Simon Pure, Esq.
Dr. Landis warrants each of these plays to become a grand success, and he does not want to be bothered with the financial affairs in producing these novelties, but purposes to give his sole attention to the portrayal of the leading characters; therefore he will give the proper person, as above, a fourth or a half interest in all his productions and performances. Mr. C. R. Thorne Sen., manager of Niblo's Garden, says of "The Devil's Kingdom:" "Your play was by me received. Some portions, no doubt, will cause quite a sensation."
Address or apply immediately to Dr. S. M. LANDIS, 13 N. Eleventh st., Philadelphia, Pa. Every satisfaction guaranteed. Copyrights as surety. 47-1t*

WIGMAKER.
CHS. MEYER,
347 Broome street, New York,
WIGMAKER FOR ALL THE PROMINENT THEATRES AND GENERAL HAIR-WORKER.
Perfectly new kind of character wigs.
ALL KINDS OF WIGS AND WHISKERS
hired out by day or week. Lowest prices. Send stamp for price-list. Assorted box of Paints, for making up faces. 47-13t

COSTUMES.
S. W. LAUREYS,
The world-renowned Theatrical Costumer, late from Her Majesty's Theatre, London, manufactures all kinds of Theatrical Costumes to order, both ancient, classical and modern. Also costumes for hire. Outfits complete for Old Folks Concerts, Masonic costumes and properties to order. My life experience and study are sufficient guarantee that satisfaction will be given to all.
47-1t* 9 GREAT JONES STREET, N. Y.

TONY PASTOR,
WITH HIS TRAVELING COMPANY FOR
1875.
INAUGURAL PERFORMANCE,
EASTER MONDAY, MARCH 29,
AT ACADEMY OF MUSIC BROOKLYN, N. Y.
It is MR. PASTOR'S intention to make this company THE MOST PERFECT COMBINATION ever submitted to the approval of the AMERICAN PUBLIC.

THE GARNELLA BROS.,
ROBERT AND LITTLE DICK, THE CHAMPION GYMNASTS OF THE WORLD.
The only performers living who have accomplished the wonderful feat of throwing a DOUBLE SOMERSAULT as follows: Little Dick, standing with his feet upon Roberts' shoulders, leaps into the air, makes two complete revolutions, and alights in a standing position upon Roberts' shoulders.

GUS WILLIAMS,
Unequaled Dutch Comique,
WITH TONY PASTOR.

VENUS AND ADONIS,
Beautiful Infant Velocipedists,
WITH TONY PASTOR.

THE FOY SISTERS,
Charming Character Duettists,
WITH TONY PASTOR.

THE FIELDINGS,
Now in England, return to go
WITH TONY PASTOR.

SANFORD AND WILSON,
The Funny Musical Mokes,
WITH TONY PASTOR.

MISS JENNIE MORGAN,
The Beautiful Sentimental Vocalist,
WITH TONY PASTOR.

HARRY KERNELL,
The mirth-provoking Irish Comedian,
WITH TONY PASTOR.

MISS ELLA WESNER,
The beautiful representative of
THE YOUNG MEN OF THE DAY,
will travel
WITH TONY PASTOR'S TROUPE.

FRANK GIRARD,
The Versatile Comedian,
WITH TONY PASTOR.

McKEE AND ROGERS,
THE GREAT AMERICAN ECCENTRICS,
who have been performing in Europe for the past two years with unbounded success. Will return under special engagement to travel with Tony Pastor's Troupe, introducing for the first time in this country their specialty of FANTEE, OR FLIP-FLAP FANDANGO.
THE GREATEST COMBINATION THAT EVER TRAVELED.
TONY PASTOR, PROPRIETOR TONY PASTOR'S OPERA-HOUSE, N. Y.
E. G. BROWNE, Business Manager. [38-tf] D. B. HODGES, Agent.

MADAME RENTZ'S
WORLD CELEBRATED
FEMALE MINSTRELS,
AND
MLLE. MARIE DELACOUR'S
FAMOUS PARISIAN CANCAN TROUPE
CLOSED A MOST BRILLIANT AND SUCCESSFUL SEASO NAT THE HALSTEAD-STREET OPERA-HOUSE, CHICAGO, FEB. 13. WILL OPEN AT THE
GLOBE THEATRE, NEW ORLEANS, FEB. 18, 1875.
Artists with specialties can always procure an opening with the above first-class organization by addressing,
M. B. LEAVITT, Manager,
47-1t Globe Theatre, New Orleans, La.

THE ACROBATIC MARVELS,
CASSIM & FRITZ,
At liberty on the 22d of Feb., for three weeks. The only vacant date till 1876. Engaged with Howe & Cushing's Circus and Menagerie for the coming tenting season, and will hereafter be known as
CASSIM, FRITZ AND THE MARVELOUS CARLOS.
Managers, address 600 8th avenue,
47-1t* corner 39th street, New York.

TO CIRCUS MANAGERS AND RESPONSIBLE TRAVELING COMPANIES.
JOHN AND WILLIAM
VICTORELLI
Can arrange for the coming season for their great acrobatic and musical specialties. Address No. 7 3d avenue, New York. 47-1t*

W. H. WHITENECT
OPEN FOR ENGAGEMENT AS
Advance Agent, Business Manager,
or any position appertaining to the working of a first-class company or star. Conversant with all routes in the United States or Canadas. Address, Boston Job Print, Alden street, Boston, Mass. 47-1t*

VALUABLE AND PAYING PRIVILEGES
FOR SALE.
Concert, Sideshow, Candy-stand
AND OTHER PRIVILEGES, FOR SALE,
WITH G. W. DE HAVEN'S HIPPODROME.
Address, for particulars, S. H. JOSEPH, care TORREY BROS., 13 Spruce street, N. Y., or GEO. W. DE HAVEN, Merchants' Hotel, Cincinnati, O. 47-1t

JERRY COHAN,
SPECIALIST,
Can be engaged. Address,
Care of CLIPPER office, N. Y.
Would sell half interest in the HIBERNIANA, to some Good Business Showman. 47-1t*

MAN-FISH
TANK FOR SALE.
A Man-fish Glass Tank or Wagon, in good order, nearly new, having run a part of one season only. Heavy glass sides; cost, when new, $450. Price now, $250. Also, for sale, a fifty foot round-top, nearly new, no sides. Address,
47-1t.* FRANK HYATT, Cambridge City, Indiana.

MISS MAGGIE WESTON,
THE GEM OF MALE IMPERSONATORS,
this week at Fox's New American Theatre, Philadelphia.
Address care E. M. BLUM, 619 Broadway, N. Y. 47-1t*

DECIDED HIT
OF
COTTON and BIRDUE,
at THEATRE COMIQUE, Baltimore, and at the GRAND CENTRAL, Philadelphia; OLYMPIC, New York, Feb. 15, HOWARD ATHENÆUM, Boston, Feb. 22. 47-1t*

EN ROUTE SOUTH.
N. D. ROBERTS'
JACK AND GILL
PANTOMIME COMPANY.
N. D. ROBERTS,
W. W. NEWCOMB, } PROPRIETORS
GUS PHILLIPS,
W. W. NEWCOMB............DIRECTOR
GUS PHILLIPS............TREASURER
THE LARGEST, MOST COMPLETE
AND
SUCCESSFUL TROUPE
NOW TRAVELING. 47-1t

HILLIER.
BIG HIT AT SHELBY'S, BUFFALO,
IN HIS COMIC
CHARACTER SPECIALTIES.
Address Theatre Comique, Cleveland, Ohio. At liberty March 1. 47-1t*

TRICK-HORSE WANTED.
The subscriber desires to purchase a thoroughly trained trick-horse. Also, a manege horse. Any person having either or both for sale, please state what they can do and very lowest cash price. P. FANCQUE JR., Station L, New York.

IDA CERITA'S LADY MINSTRELS
AND
PARISIAN SENSATION SHOW,
THE GRANDEST SUCCESS
OF ANY TRAVELING HALL-SHOW
ON THE GLOBE.
Greeted everywhere with audiences that literally pack the largest opera-houses and halls, and receive this unapproachable organization with unbounded enthusiasm.
SPECIAL NOTICE.
In consequence of the unexampled success that this company has everywhere met with, we will on
MONDAY, FEBRUARY 22,
start out from Chicago a similar show that will be an exact counterpart of this, producing THE SAME GREAT FEATURES AND SPECIALTIES,
LADY MINSTRELS
AND
LE JARDIN MABILLE CANCAN.
Each company will visit a different section of the country, and in this manner EVERY PRINCIPAL CITY IN AMERICA WILL BE VISITED. For both of those unapproachable MONARCHS OF THE ROAD we want ATTRACTIVE AND TALENTED LADY ARTISTS, who can appear in first-part, do a turn in olio, and DANCE IN CANCAN.
Applicants must be genuine artists, good dressers, and attractive in appearance. Apply to
AMERICAN AMUSEMENT COMPANY.
JOHN M. HICKEY & CO.,
47-1t* 116 Monroe st., Chicago, Illinois.

MISS MAGGIE
BRUNNELL,
THE DASHING AMERICAN SERIO-COMIC VOCALIST AND DANCER, with new songs, new music, new dances, and new dresses, will be disengaged in March. Address 270 8th avenue, New York. 47-1t*

JENNIE TURNOUR,
AERIAL ARTIST, EQUESTRIAN JUGGLER, AND SLACK-WIRE PERFORMER.
Address JENNIE TURNOUR, care of CLIPPER office. [1t*

D. B. HUGHES,
SCENIC ARTIST, NIBLO'S GARDEN,
will shortly be disengaged. Models and designs supplied. Address 270 8th avenue, opposite the Grand Opera-house, New York. FOR HIRE, a complete set of new scenery for private theatricals. 47-1t*

BANJO!
BOGAN'S SILVER RIM AND ROSEWOOD BANJOS OF superior tone and finish. Tambourines, Bones, and all kinds of musical instruments and strings sent C. O. D. Bogan's Simplified Banjo Manual, the only method of the kind ever published, containing 59 popular airs, with directions for tuning, fingering and fretting the Banjo. This method is by note, but so simple as to enable the pupil to play at sight. Price, bound in cloth, $5. Banjo, song and-dance, jig, clog and Irish jig dancing taught for the stage. Bogan's Guide to the Stage, or Dancing Without a Master, comprising all the above dances, complete with directions for practice, price $1. Send stamp for price-list and sample of banjo-method. JOHN J. BOGAN,
47-1t* 100 E. Houston street, New York.

E. BARTRAM,
COMEDIAN AND CHARACTER ACTOR,
WITH SPECIALTIES.
At liberty for long or short engagements. Address
47-1t* 108 N. 16th st., Philadelphia, Pa.

TO CIRCUS MANAGERS.
THE RIVAL OF THE GREAT ELLA ZOYARA,
MLLE. VIOLA,
is at liberty to negotiate for the coming season; with her own horse, trappings, etc., together with
MR. R. RIVERS, MRS. RIVERS
AND
LE PETIT CHARLIE,
the youngest circus-rider in the world.
Address R. RIVERS,
47-1t* Booth's Printing Office, 201 Centre st., N. Y.

ORIENTAL CIRCUS AND MENAGERIE.
The candy-stand and sideshow privileges for sale with the above show. Will travel by rail. The above privileges are to rent cheap to responsible parties. For further particulars address F. A. KEELER, Agent,
47-1t* Care of S. Booth, 201 Centre st., N. Y.

DAVIS & CO.
THEATRICAL AGENCY,
160 VINE ST.
CINCINNATI O.

FOR SALE, CANDY PRIVILEGE; with one of the Largest Shows that are going out this season. CIRCUS MANAGERS wishing Talent for the coming season, at reasonable salaries, can send for a list of names of people we have on our books. The MIACO BROTHERS and MIACO SISTERS are open for an engagement with a first-class show. DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 47-1t

WANTED, FOR A TRAVELING PARTY; Leading Lady, Soubrette, a SONG-AND-DANCE LADY and an IRISH COMEDIAN; also, several YOUNG LADIES, for a Traveling Combination; those that can sing, and are willing to work for a small salary the first season. STAGE EXPERIENCE UNNECESSARY. Apply immediately to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 47-1t

CLAIMS COLLECTED.
Parties having CLAIMS to collect in the profession, or wishing to dispose of them, or have advances made on them, should immediately correspond with
DAVIS & CO., Theatrical Agents, 160 Vine street,
47-1t P. O. Box 252, Cincinnati, Ohio.

MISCELLANEOUS.

$50 PER WEEK. SOMETHING NEW. Send 50 cts. for sample and particulars. C. C. M'F'G CO.
46-4t* Box 435, Syracuse, N. Y.

$10 to $25 per day. Send for "Chromo" Catalogue. J. H. Bufford's Sons, Boston. 42-13t

"DIABLERIE" IN THE PARLOR!—Sixty bewitching figures! The most piquant and taking sensation out! Sent, well enclosed, for 25cts. Address M. D. HARDING, box 211, Jersey City, N. J. 48-5t*

DIVORCES LEGALLY OBTAINED FROM COURTS of different States. Desertion, drunkenness, cruel treatment, non-support, etc. cause sufficient. No publicity. No fees in advance. FREDERICK I. KING, Counselor at Law, Private Office No. 6 St. Marks Place, N. Y. 42-13t*

$5 to $20 per day at home. Terms free. Address GEO. STINSON & CO., Portland, Me.

GET acquainted with the girls! Use acquaintance cards. Sent for 15cts. A. H. FULLER, Brockton, Mass. 31-36t*

FOR SALE.
A COMPLETE OUTFIT FOR A DOLLAR STORE; will take a privilege with a good party. Address JOHN C. MYERS, 1,227 Broadway, New York. 47-1t*

BARKEEPER'S MANUAL GIVES BEST FORMULAS for all plain and fancy mixed drinks, recipes for bitters, cordials, syrups, liqueurs, wines, acidulated beverages, etc., including Artificial Cider cheaply made and of excellent quality. A marvel of reliability, completeness, and cheapness. Standard work of reference with the New York profession, and only professional book on subject. Only 50 cents. JESSE HANEY & CO., 119 Nassau st., N. Y.

AUTHORS WANTED.—Story papers, juvenile magazines and others want fresh writers. See Guide to Authorship. 50cts. Of booksellers or by mail. JESSE HANEY & CO., 119 Nassau st., New York. 46-1t

WE SUPPLY BOOKS THAT ARE HARD TO BUY. Send 3ct. stamp. WAVERLY BOOK CO.,
47-1t* 20 North 7th street, Philadelphia, Pa.

LIQUOR Dealers' Guide. Secrets of the trade. Complete. Also, Barkeeper's Guide. Both mailed for 50c. Address Novelty Company, Port Deposit, Maryland.

BOOKS! BOOKS! SEND 3 CENT STAMP FOR catalogue. Address PENN. BOOK CO.,
47-1t* 921 Arch street, Philadelphia, Pa.

PHOTOS AND SCARCE NOVELTIES. Send 25 cents to W. MURRAY, 65 Ellison st., Paterson, N. J. 47-1t*

INFORMATION WANTED of Wm. Bromall of Willenhaw, Eng., by his friend, lately arrived in this country.
Address C. CONSTABLE,
Plymouth, Luzerne County, Pa.
47-1t* Care of Maria Jones.

MYSTERY!—Send 10c. and stamp, age, height, color of hair and eyes, for photo of your intended, with name and date of marriage. Three (for different persons), 25c.
47-1t L. AUSTIN, Elsie, Mich.

ILLUSTRATED CATALOGUE of Scarce Books sent for stamp. Novelty Co., 410 Liberty st., Camden, N. J. [47-2t*

RIGHT HERE! Are you looking for Books? Inclose address and stamp for catalogue. Eureka Literary Agency, Camden, N. J. 47-1t*

G. G. G.—OUR FOLKS ARE VERY BITTER. Bound for revenge. 47-2t*

$40,000 FOR A DOLLAR. Address MORRIS, WILLIAMS & CO., West Phila., Pa. 47-1t*

BARBERS' ITCH CURED.—For particulars address SEARS & CO., Lock Box, No. 85, Erie, Pa. 47-6t*

DIVORCES.
DIVORCES obtained in 45 days; no publicity; no fee in advance; legal everywhere; residence in Utah not required. An extremely liberal divorce law. Incompatibility sufficient cause. Terms moderate.
Address Lawyer, P. O., box 19, Corinne, Utah. 47-13t*

"UNCLE SCHNEIDER"
At the Opera-Bouffe.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF THE "MARK QUENCHER" PAPERS.

Lofely ladies mit dheir ankles
Shtickin out in qvite blain view,
Singin' cheeky 'bout some actions
Vich dhey didn't ought to do!

Jolly trinkin-songs—a-praisin
Lager, vine und eferyding—
Sung mit such a shtartling wigor
Like dhey know 'bout vot dhey sing!

Moosic werry nice and smashy,
Und I sbese qvite werry hard;
But my heart vas got no gomfort—
I didn't heard der "Mooligan Guard!"

Soldier-songs by soldier-"supers,"
Dhin-legged, but a noble gang,
Who, vhile boldly marching, alvays
Smashed dheir heads togedder, bang!

Now vas come der ugly baba,
Mit a woice from down his toes,
Und a nose quite vild und shternful,
Schwearing wengeance to his foes.

Sveet young feller poor und pooty,
Mit a werry tenor dhroat,
Beggin for der olt man's daughter
On a werry high-up note!

Pooty daughter dressed so coolful,
Mit a low-necked shirt so qveer,
Cut up high apofe der ankles,
Und mit both ends werry near!

Down she shkips right on der footlamps,
Und mit stage-tears in her nose,
In der key of K-flat major
She sopranos out her woes!

Vhen der ugly baba leaves dhem,
Dhen, so shmart yoost like two mice,
Dey go huggin, while she vhispers:
"Naughty, but qvite werry nice!"

But my gracious! how badlucky!
Vhile he's huggin her sveet ear,
All at vonce a grate big bass note
Tells der *bass* "old man" vas here!

Now *he* begs a tenor bardon,
Vhile high yells mit her agree,
Baba cussin his poor daughter
Vay down to the "double G!"

But look now for vild oxcitements—
Dot's der "cancan" loose und free;
Drums und cymbals smashin' vildly,
Like vos someding now to see.

Dancers gittin' kinder kicky,
Showin' legs of efery size;
Youngmens now a-squintin' sharpful—
Gray-head vons also likevise.

Eferyvon a-kickin' lively,
Heels vhere heads dhem ought to bin;
Legs a-shtickin' out all ofer,
Like it vas no grate big sin!

House all full from dome to roof,
Faces far from dull or van,
Lookin' at dhose kickin' gals
Mit no chest-brotectors on!

Jumpy tunes, und smashy moosic,
Vimmens mit a pooty hoof,
All a-shmoodin' ofer nice der
Bleasant vice of obera boof!

THE TRUE AND THE FALSE;
OR,
WHEN THE SHIP COMES HOME.

CHAPTER XVII.

'Tis sweet to hear the watch-dog's honest bark,
Bay-mouthed welcome, as we draw near home;
'Tis sweet to know there is an eye will mark
Our coming and look brighter when we come.
—BYRON.

Edward Temple, with a physician, who accompanied Francis Hopetown, was following the invalid carriage in a Newport Pagnal. Both heard Ellen Temple's cry, and, lashing the full-blooded young horse into a gallop, appeared at the carriage window before the coachman could bring the ponderous vehicle to a full stop.

Ellen had Frank's head pillowed on her breast, a look of terror was on her face, and her eyes rained tears down upon his upturned brow.

"Mrs. Hopetown, what is the matter?" asked the physician, going at once to his patient and placing him in a reclining position.

"Dead!" moaned Ellen. "Francis, Francis!"

"Do not distress yourself, Mrs. Hopetown; your husband is not dead. Fatigue and excitement have made him swoon. There is no cause for alarm."

Restoratives were at once administered, and in less than twenty minutes the carriage proceeded towards the park through the village.

News of the arrival of the master of Craythorpe had preceded Frank, and the villagers and tenantry had flocked out to greet him, to offer him welcome and good wishes in a solemn, almost silently-earnest way, that proved how deeply they felt for their young master in his present condition.

At a slow pace the cortege proceeded; the rustics lined the way, and, bare-headed, cast longing, wistful glances into the windows of the invalid's carriage.

"Bow to them, Nell," said Frank, who heard the murmur of their voices. "Let them see you, my pet."

Ellen, smiling—for she knew this was said in admiration of her beauty, an admiration which Francis fondly believed everybody else must share—went close to the open windows of the carriage and bowed to the simple-hearted, hard-toiling rustic folk, to whom she would have been as a mother to a large flock who looked forward hopefully to the guidance, the charity, and the counsel of this young creature.

The bells of the ancient church, the patrimony of a Craythorpe in commemoration of the Reformation, pealed merrily, as merrily as they had ever done when clanging their loud-tongued welcome to the new master of Craythorpe.

A deepening murmur of admiration and a waving of hats and handkerchiefs responded to Ellen's smiling acknowledgment of their kindly greeting.

At the park gates the crowd was very dense. The rector was there to greet his new patron, who, like the tenantry, had not seen this young man since he came as a pale, pretty-faced boy, who used to ride a shaggy-coated pony, and trespass upon other people's lands to fish, not because the fishing was better there than in the Craythorpe streams, but because there is a strong vain of contrariness in every boy's nature, and he loves that most which is prohibited.

At the gate there was something of a demonstration. The carriage halted, and the rector, a kindly-looking old gentleman, who looked the living embodiment of the Vicar of Wakefield, stepped up to the carriage door, which was opened for him, and, after paying his respects to Ellen, turned a face full of sorrow and emotion to the invalid.

He addressed a few simple words of welcome to Frank and murmured a prayer, whose brevity did not spoil its pathos, for the speedy recovery of Francis Hopetown.

Voices began to murmur in the crowd.

"How's maister, yer reverence?" cried some of the women, whose anxious faces peered over the shoulders of others in front.

The rector's benign face was turned towards them, when a cry arose, then he turned his head away and spoke to someone within the carriage. A few moments' dead stillness, and the anxious faces grew more anxious.

Were they who had so long looked forward to this day to be disappointed and see nothing of their new mistress and master? For most of the good people gathered about the park gates were the laborers and agriculturists employed directly on the estate, and who had chafed bitterly under the tyranny of the farm bailiffs and the trustee, a county attorney.

The rector addressed the people in a very few words, saying that the master of Craythorpe, though stricken down, would, by the blessing of Heaven, soon recover and be amongst them.

There was a cheer which swelled into a roar when Ellen's sweet face appeared at the carriage window, and the carriage drove on.

The servants were all waiting at the door of the splendid house. There was no bustle or confusion. The physician and Edward Temple had ridden on in advance, and everything necessary for the invalid's reception had been done.

With what gladness and pride did Frank find himself here, master of Caaythorpe, which had seen so many generations in and as many out, which for centuries had sent its direct heir and representative to Parliament, and nobly upheld the dignity of the house and the constitution of the country.

Ellen, too, felt a glow of triumph and unspeakable joy at being mistress here. What course was open to her now? what a life fate had allotted her! and in return for what?—a pure womanly devotion to the wayward boy who had been all but wrecked in the dangerous channels of dissipation.

"My first visit must not be a long one," said Edward, "nor will it, I fancy, be the least happy of the visits to come."

"Nor the most happy, Edward," answered Ellen.

"I hope not."

"You have no fear of Frank's recovery, then?"

"None. Why should I, when his physician is so confident of his speedy recovery? No, my child; you have everything to be thankful for, as one of the happiest and luckiest of Dame Fortune's chosen few."

"But poor dear Frank's troubles are not yet over. His stepmother is a bold woman, and her son, I fancy, an unscrupulous man."

Edward smiled.

"There is little to fear from either. The most that can happen is some heavy law expenses, which are absolutely necessary for the adjustment of the claim."

"And John Hopetown?"

"He will very soon be unseated, Nell. Sooner than he expects," replied Edward, who, in his bold way, had fully made up his mind to trample under foot all the difficulties which had been so mercilessly woven round the young master of Craythorpe.

Down here, away from the worry of his enemies, Frank began speedily to pick up again. As his mind became tranquil his strength returned. In three days he was taking a drive with Ellen over the estates; on the fifth day he was out again, and on Sunday drove through the village to church.

The church was crowded. The fame of Ellen's beauty and queenly glance and affability had spread, had gone far and wide; Frank's interesting illness, added to the attempts of his enemies to injure him, had set rampant curiosity on the qui vive. All Craythorpe flocked to the church to catch a glimpse of the young and handsome pair—the boyish master, and splendid, child-like mistress of the ancient home of the Craythorpes.

Frank's elegant figure and poetical, handsome face won the hearts of the ladies, while his simple earnestness at prayer, his attention and devotion to his young wife, made him popular with the men. It required now only his perfect convalescence for him to be lionized.

The deep interest that was manifested in his behalf made a lasting impression upon him. He was not forgotten by the minister, who offered a thanksgiving for his recovery.

"This is the second step in a new life, Nell," said Frank, as they drove back to Craythorpe. "I think they may make a rational being and a Christian of me, after all."

"What was the first step in your new life?" asked Ellen.

"Marrying you, my pet."

"And yet it has brought trouble upon you."

"I shall be none the worse for that, Nell. A little real trouble seasons a man's energies and makes him feel better for the trial. What say you, Ned?"

"A man should be tried a little, Frank. One who has never known a trouble would possibly be somewhat heartless and selfish and thoughtless to those who had."

"Yes, and I contemplate with horror that growing passion of this bitter age."

"Which?"

"Selfishness," answered Frank. "I have from mere choice seen more of the struggles and trials of our poor brethren than people think, and for the struggling man this is, I repeat, a bitter age."

"And a selfish one," said Edward, who was thinking of his journey to London on the morrow and what he had to do. His mental vision still dwelt on Amy's diary. He was thinking of Ruhl and of the purpose that was to bring them together again. He did not trouble Frank with these affairs now. It was unnecessary until his presence would be required.

Before he left Craythorpe on the following morning Frank sent for him.

"I should like a few words with you, old boy," he said. "I know you are hastening back on my affairs. I don't know what I should have done without you, my dear old Ned."

"I rather fancy that it was something more than chance that sent me back here amongst you," replied Edward, "and at such a time. Was it only chance, too, that so threw me and John Hopetown together?"

"Surely no. However much we may be laughed at for fatalists, I cannot but believe, with Shakespeare, that there are stranger things existing in this world than come between Heaven and our philosophy."

"I am afraid that custom overthrows reason far too much in these commonplace times."

"Or blunts our faith in the higher order of things. It is the age of naturalism. For myself, I believe the mind capable of a separate existence, else where would be those almost divine inspirations which have brought men out of the ruck of obscurity and the slough of ignorance to make them shine as masters in the higher professions, which have denoted art and literature—the brightest gems of civilization throughout the nations of Europe?"

"I used to feel such sentiments once Frank, but such a life as I have led blunts the higher susceptibilities of the mind."

"I can understand that, Ned. By the way, what is that scrap of paper you are so carefully nursing up there?"

"It is the placard bearing the description of the man whom John Hartpool and Charles Ruhl found drowned in the Serpentine."

"Brinsley Congreve, poor fellow."

"Yes," said Edward, with a strange smile. "Did you ever read it?"

"No. And why do you keep it?"

"I will tell you. Read it over carefully first."

Frank took the placard, and read it with some interest.

"Well," he said, "the description accords with what I remember Congreve to have been."

"But he was like your cousin, was he not?"

"Yes, in style, height and build. The resemblance was not striking when they were together, but apart it was noticeable."

"Then they were alike, and relations, were they not?"

"Yes. Why?"

"Because," said Edward Temple, gravely and impressively, "the scar upon the neck and the other on the lower part of the thigh are the marks by which I and many others could swear identity to John Hopetown. He received the scar on the neck when with me on a visit to Biljoy's ranche on our travels down West."

"Great Heavens!" cried Frank, starting up on his couch, and remaining in a sitting posture. "Do you mean to even hint that Congreve and his friend murdered poor John and robbed him, that his body should be identified as that of another?"

"The case looks black, Frank, and, but that I have met some remarkable coincidences which make me believe in Fate, I should say that there had been a cold-blooded conspiracy and a deliberate murder. On the other hand, it is possible that poor John at last sought that refuge from despair, that eternal rest for which his weary heart had so long yearned."

"Heaven grant that of the two it may be the latter," said Frank, who had scarcely recovered from the horror of this dreadful discovery. "But it will be hard to make the world believe them guiltless should your suspicions prove correct."

"Then you still doubt this man to be an impostor."

"I cannot think that so many of us could be deceived in such a manner."

"My dear Frank, with John Hopetown dead and buried in the name of his neglected friend, his watch, and perhaps documents of some material use in carrying out the fraud, in the possession of his relation, there is very little difficulty in deceiving John Hopetown's oldest friends, who could do it better than Brinsley Congreve, who, apart from being a relation, was John Hopetown's almost daily companion for years?"

"You are accounting for the resemblance, and also for the difference in the manner of John Hopetown as you found him abroad and as he is now," said Frank.

"Precisely," smiled Edward. "And had not Providence sent John Hopetown wandering through the Far West, no one would have known of the infamous fraud, for those who, like myself, were a witness to this wound in your cousin's neck, would never have thought of questioning the impostor upon it, and the resemblance, together with the lapse of years and the difference in the circumstances, would have sufficiently misled such casual acquaintances."

"But after all, my dear Ned, we are merely talking on surmise or upon an undiscovered fact."

"Can we doubt the fact or the discovery of the fact when we look at the terrible amount of proof-positive evidence of the conspiracy, and of the certainty that John Hopetown, alias John Hartpool, is none other than Brinsley Congreve?"

"John Hartpool?" queried Frank, still more bewildered.

"Aye; I must tell you something, Frank, that you don't yet know. After the the suicide of the supposed Brinsley Congreve, Charles Ruhl took home a friend whom he called John Hartpool. Both Nell and Amy were struck by the appearance of this man. He stayed some days in the house. They therefore had plenty of opportunity of marking his manner and becoming accustomed to his face. Upon inquiry I learned that he was never seen there again and had gone abroad."

"I fail still to see the connection."

"Wait. I felt curious about this man, and from what I heard and learnt from very unexpected quarters I felt more curious about this person. I asked Amy if she could recognize him again. She was positive of it, she said; so, without telling her my intention, I took her into the park and strolled about until we came full upon your supposed cousin. The recognition was complete. I merely saluted and passed on, and asked Amy if she knew the gentleman; she said: 'Oh, yes, it is Mr. John Hartpool.'"

"Strange, very strange! Upon my word, Ned, you would make a splendid detective. I should never have thought of that."

"I did still more, Frank; I did exactly the same with Nell. She recognized him too. There was no hesitation, no doubt. John Hartpool, she said, and I was convinced."

"And what are you going to do now?"

"I am going to London to get the dead man's clothes."

"But where are they?"

"Locked up in Charles Ruhl's strong-box at Kennington."

"Ned," said Frank, his color rising with his temper, "by Heaven, this infamous fraud shall be exposed; and as to Congreve, the impostor, I will hunt him down. They intended showing me no mercy; I will show them none. I think I shall soon get better after this, and yet," he added regretfully, "had Congreve come to me I would have made good the forgetfulness of his relations in providing nothing for him. It is too late now."

"Keep yourself quiet, Frank, until you hear from me. Unless I am very much mistaken I shall find undeniable proof of all that I have suspected."

"And may you prove too that it has not been murder," said Frank, as he shook hands with Edward. "Heaven bless you, old fellow. I did not think when I found so sweet a wife that I should find a generous and brave-hearted brother."

"Who is working for a sweet sister and a generous, honorable young brother, for whom I would risk my life."

And so for a time they parted.

The journey from Craythorpe to London was by no means so slow as the journey down. He had but little time to spare if he wished to be in possession of the documentary evidence upon which he hoped to convict Charles Ruhl at the examination.

Edward Temple went home to the dull-looking house at Kennington, and to his astonishment found Amy there. She had been sent up by Mrs. Temple, who required some of her personal effects to be sent down to Sydenham.

Amy had changed terribly. Her large eyes looked larger than ever, her face was deadly pale and pinched—hers, in fact, was the look and expression of one who had suffered the most excruciating mental torture, and Edward involuntarily divined the cause.

There was a curious smell of burnt paper pervading the room; Edward looked for the cause and found it in the grate—a heap of charred paper filled the fireplace, and in the fender were the portions of the cover of a diary which had been torn piecemeal.

"Amy," said Edward very gravely, "you have done well in destroying that thing. Its publicity would have brought you into this terrible affair, and you would have been the means of destroying the man you love."

"O Edward! poor, poor Charles!" cried Amy, with such a heart-wrung wail that her brother's cheeks blanched. Then her old spirit rose, her eyes flashed, and she clutched Edward by the arm: "Tell me," she said, with the old, old look upon her startled face, "you have seen it, you have put him in prison. O Edward, Heaven forgive you!"

"Amy, what are you saying? This is madness of yours. Get what you want and let me take you back to Sydenham."

"No, Edward, I will not go back to-night."

And her mother, knowing by this time the danger of opposing this turbulent temper, turned sadly away.

But he was not turned from his purpose. There was a great wrong to be righted, and he meant to right it.

Early the following morning he appeared before a magistrate and asked that a constable should accompany him, with a warrant to search Charles Ruhl's boxes—the prisoner now in custody, he explained—and then the application was granted at once.

He took the officer back with him, a man in plain clothes. Ruhl's boxes were searched. The coat made by Sailor & Co. of Ottawa, was found, and a pair of light trousers by Asquith of Bombay. These Edward gave over to the officer.

"Take care of those," he said. "They will be wanted in evidence."

And while the officer was scanning the garments previously to folding them up, Edward searched still deeper down in the box, and came across a packet of correspondence addressed to Mr. Hopetown. He knew the handwriting; it was that of the lost John Hopetown.

These he put in his own pocket, and then, showing the remainder of the contents of the box to the officer, they left the house together.

"There is no time to be lost," he said, hailing a hansom. "Call another cab for yourself; here is your fare. I must drive at once to the solicitors for the prosecution."

And with that he drove away.

It was late at night before that cabman was discharged. Edward went from place to place, from solicitor to counsel and from counsel to solicitor, until he exhausted himself and the cab-horse too, and then he went home to write the particulars to Frank.

"I was right," he wrote. "I have found a letter addressed to your stepmother by poor John. It contains his last wishes, mentions property he has acquired since he left England, mentions his intention of seeking eternal rest, and he hoped that his weary heart-suffering would plead for his forgiveness to both Heaven and man. John's coat and trousers are in my possession. Heavens! what an explosion or social earthquake this will be, and how little the world expects it."

He wrote a good deal more, which must not be detailed here, and then snatched a few hours' sleep, for on the morrow Charles Ruhl was to be examined on the charges of conspiracy and fraud at the Central Criminal Court.

Guilty or not, Charles Ruhl presented a very bold front in the dock. He was calm and stolid as ever, grave and earnest, and had public opinion been his judge then, he would have been acquitted before the evidence had been heard. That pale, handsome, straight-faced young man, with his fine figure and gentlemanly deportment, guilty of felony! Impossible!

CHAPTER XXVIII.

Alas! the love of woman! it is known
To be a lovely and a fearful thing.—BYRON.

When the defendant's name, age and address had been taken down, the counsel for the prosecution, Mr. Sergeant Valentine, adjourned the case in a way that, without going at once into details, hinted so strongly at such dark and fearful doings that the suspicions raised against Ruhl were worse in effect than the positive knowledge of the enormity of his crimes.

The learned pleader commenced by declaring his utter inability to go fully into the case to-day. Evidence of a terrible nature had suddenly come to light, bringing the blackest charges against the prisoner. Amongst them were those of conspiring to defraud Francis Craythorpe Hopetown, now defendent in the will case of "Hopetown versus Hopetown," which case was now pending, of robbing the unfortunate gentleman who committed suicide by throwing himself into the River Serpentine on such and such a date, and of willfully and unlawfully concealing the suicide's identity with criminal intent to impose a stranger upon the Hopetowns as the lost heir.

As the learned sergeant proceeded, Charles Ruhl changed color visibly. He was startled and bewildered. The counsel's perfect knowledge of the terrible affair filled him with wonder and dread.

Sergeant Valentine then went on to say that he must crave for an adjournment, as the defendant's accomplice had already been served with a writ to appear before the Judge in chambers to answer the charge of personation, and he felt it his duty to wait until such a time as he could bring them together on the criminal charge of fraud and conspiracy. He also prayed that bail would not be allowed.

The counsel for the defense then rose. He had not been informed of the magnitude of the case, he said. He was totally unprepared for these charges, but still felt confident that he could clear the defendant with little difficulty at the next hearing of the case, and trusted that bail would be accepted, as it would be impossible for justice to be done to his client were he not allowed perfectly free intercourse with him.

After some deliberation, bail was accepted, two sureties in one thousand each, and Ruhl in one thousand, and the case was remanded for a week.

It was a heavy bail; heavy as it was, it had been accepted. Charles Ruhl, who had borne his first spell of imprisonment with his usual philosophical stolidity, dreaded a second turn. His heart welled within him at the thought, and when he heard that bail was taken, he staggered rather than walked from the court.

He remained with his friends and counsel but a very few minutes, getting away as unobserved as he could. He drove off in a hansom. His first desire was drink.

His mouth had hardened, and there was a dark inner light in his eyes; he looked at his hand, it was steady.

"Charles Ruhl is not beaten yet," he said mentally, and with that curiously slow smile that never stayed a second after it was formed. "But I must find out who is against me—her brother or her husband."

He glanced at his seared and scared hand, a darker shade overspread his face, and lifted the glass to his lips with his left hand. He had driven to a house where he was unknown and ordered a bottle of champagne and the best cigar they could sell him, and over which he made a wry face, in spite of the cigar costing ninepence.

There was no hurry, no restlessness. The hour of trial had come, and but for the slight effects of his late solitary confinement he would have been as calm, as strong-nerved and as phlegmatic as ever.

When he had finished the champagne, Charles Ruhl returned to his cab and drove on to Kennington.

"This is no time to absent myself," he thought. "If Temple or his mother is there I must meet them. If the Evil One has to be faced, face him."

When he reached the dull house, so dreary to him now, to his astonishment he found Amy there. She had but just come in, apparently. She met him in the hall, and with outstretched arms flew towards him.

"O Charles! dear, dear Charles, I have been watching and waiting for you, and the time seemed so long."

Ruhl took her face in his hands and kissed her as he did in the old days—old—and yet his happiness, his love—born, nourished and blighted—his glimpse of wealth, all had happened in a little over a year.

"I wonder if she knows anything," he thought.

Amy had pulled him into the parlor and forced him into a chair. Her very first words proved that she knew too well what had happened to him.

"Why did you not come on here when you left that dreadful place? I was there."

"You, Amy?" cried he, aghast.

"Yes; I found it all out for myself. Oh, how I hated that Mr. Valentine. Why does he hate you so?"

"Hate me, my pet? He does not hate me; he never saw me before in my life."

"Then why did the horrid thing want you to be shut up again?"

"My child, he is paid to paint me as black as possible, to prove me guilty if possible."

"And can he? Oh, Charles, if he does! And he might! What would you do then? Do not stay—do not, Charles. The police have been here and searched your boxes, and they know everything. Fly at once; do, I pray you, dearest, dearest Charles; and, oh, think of me, of what I shall suffer if they put you away. I could not bear it, and I could not part from you forever. Oh, dearest Charles, leave the country and take me with you.

"What?"

Ruhl leapt up with something of horror and amazement on his face.

"Charles, Charles, I love you; I have always loved you before you began to love Ellen."

"Amy, silence!" he said sternly.

She shrank from him as if he had been an ogre, white and trembling and sick at heart. She crouched back from him, startled, heart-stricken, with numbed senses and staring eyes, so terrible had Charles Ruhl, the idol of her young life, changed to her.

"Great Heavens, Amy," he cried, altering his tone and softening in manner, "can I believe my senses? Oh, my poor child, you do not know what you say. Love me? I, who will perhaps be a hunted felon? Amy, I will speak to you as I would to a woman. Think, then, of your sister and your mother. Surely you must know all, the dark and terrible game I have played."

"For Ellen's sake. It was daring and brave," cried Amy, rallying. "You only schemed and planned and worked, after all. Many do the same and succeed; but the law does not call it fraud and conspiracy in their case."

"Amy, Amy, would you shield me? I had hoped that you at least would not have known of this. I have been wrong; Heaven knows how wrong, how sinful, and all through my hateful ambition. I used to dream of the time to come when I should have completed my scheme, when I should have bravely piloted my ship home, no one suspecting me, no one knowing me as anything but what I seemed. But the whole course has been beset with unseen dangers, my ship is wrecked at the very moment I felt safe in the calm that surrounded us. I have lost. I must suffer; but, my darling child, I will not add that sin to the many already to be answered for, the sin of blighting your young life and embittering your existence, for in these days, Amy, there is no safe refuge from the law but—death."

"And you, Charles; what will you do?"

"Surrender to my bail—stand my trial in spite of the whole world—in the face of everything, and of every danger. Amy, this is the last time we may meet again in this world; of the next I can say nothing. Amy, you must forget me—you must, indeed. Double villain should I be were I to take advantage of your childish infatuation for my worthless self. Think of what I have said, and calm yourself. In one moment I will go to the room that was once mine, though there is little there that can be of use to me. Think no more of this unwise attachment. The secret shall rest and die between us."

He kissed her in his gentle, brotherly way and left the room.

During his absence Amy sat like a lifeless figure. But he was not gone long; there was nothing much left him there beyond what he could put in a hand-bag.

After a few moments' sad dwelling upon the past, gone for ever from him, to make nothing but a memory, he took a last lingering glance round the room as if wishing to remember every object in it, and then he stole downstairs and opened the parlor door.

"Amy, good-bye!"

The cry that answered him wrung his heart. The hour of trial had come. Now was to be seen how Charles Ruhl could play the man. Could he indeed tear himself away from this child who had been so dear to him—dear as a petted sister, and now the last and only one left in the dull-looking house to bid him farewell, to bestow upon him one thought, a word of mercy and kindness?

A moment's terrible temptation to defy the world, to leave it and seek a quiet home in some distant land with her for his child-love, seized him. But in a moment it was over.

"No," he said, mentally. "It would be the act of a craven." And then he drew Amy to his heart.

"Amy, my darling, my sweet little sister, you are the only one who has come to me, who will forgive me. Heaven bless you! Good-bye, darling."

"We shall meet again, Charles."

"We must not, Amy; we dare not. Good-bye. Think of me only as the Charles of the bygone days, when my name was spoken with pleasure in the house. Think of me in association with those days only, Amy, and let this dreadful present be forgotten."

The struggle had come. He stifled down his emotion and tore himself away. Snatching up his hand-bag, he fled from the house. The clang of the outer door drowned the cry that rose within that now silent room, its solitary occupant now lying partly on her side, partly face downwards, senseless and still.

Edward Temple, returning almost directly after Charles Ruhl had gone, found her in this condition. He learnt from the servant who had been there, and a frown settled upon his brow.

"It will be the last time he comes here," he said inwardly, and lifting Amy from the floor he carried her to the bedroom above.

He was silent and gentle towards her when she recovered. No illusion was made to Ruhl. Edward hired a brougham at an adjacent livery stable and drove her back to Sydenham. Mrs. Temple, taking the cue from Edward, made no inquiries and no comments.

Amy was in a sad state, desponding, restless, feverish, and without any appetite; her only longing was for solitude, which was not permitted. The result of this was strong symptoms of a lasting illness.

Mrs. Temple looked grave and sighed sad prophecies. Edward said things looked bad, and took certain measures to better them.

He wrote to Ellen and told her to lay the matter before Frank. The result was just what Edward expected. Frank sent back word through Ellen that Amy was to be sent at once to Craythorpe, where everything would be done to make her forget this miserable attachment.

"The park, the woods, the picture gallery, a pony, and a little boat for the lake," wrote Ellen, "will find her plenty of employment, and she will gladly forget him and his miserable sinfulness. When things are more settled in London, mamma could run down here. At present, dearest, dreadful business will occupy all of us, besides a whole bevy of lawyers."

So Amy was dispatched to Craythorpe. But neither the park, nor the woods, picture gallery, pony or boat for the lake, could wean her from her heart-ache.

She fretted inwardly, she was breaking through the strength of her hardy physique, she was suffering a heavy mental wear and tear that would not last, and in a few days after her arrival at Craythorpe she broke down and was put to bed in a raging fever. Before the night was out she became delirious, and the next day was in a dangerous and critical state.

So that love was strongest, after all. Craythorpe with its park, woods, pictures, horses, boats, birds, flowers and fishes, with its staff of servants and obsequious rustics, was nothing weighed in the balance against the love of erring, outcast Ruhl.

In the midst of this, Frank, who was still delicate, would be compelled to appear in London when the will case was heard.

He had already been examined by two eminent physicians who would be called upon to give evidence as to his sanity.

That had been a trying moment for Frank, but he bore it bravely, and even resisted the temptation to ask them their opinion. That could be given in court. He could wait till then.

The first hearing of the application was generally supposed to be nothing more thanmere preliminary. The Widow Hopetown expected that this hearing of the case would at least throw the property into Chancery until decided by the Judge, in which case Frank would not be able to meddle any farther with the money.

Marcus Hopetown was in attendance, so were Frank and Edward Temple. When the case was called there was some excitement in court, the name Ruhl in connection with the Hopetowns' had lent an interest to the case not entirely its own.

The plaintiff's case was gone into at some length. The late Ferdinand Hopetown's will was carefully gone into to show that his son, Francis Craythorpe, had willingly and knowingly broken the conditions of that will, and thereby forfeited the property which was to have been his on fulfilling the conditions stated in the will.

"What proof have you that the defendant broke the conditions of the will?" asked the Judge.

"He has acknowledged his wife, my lord. The marriage took place while he was still a minor, and there was an evident intent to defraud the executors."

"Have you proof of that?"

"The marriage was kept secret even from the lady's family, and at the risk of her good name."

"That does not prove that the marriage was kept secret for no other purpose than to defraud the executors."

The counsel, slightly annoyed at being thus quietly checked in his ardor, went on to say that the gravity of the case necessitated an adjournment, but that he begged his lordship would make an order staying the defendant from making further use of the property until judgment had been given.

Then rose the counsel for the defendant. He was a man of some eminence, with a refined humor and deep, telling pathos, that both charmed and moved his hearers in spite of themselves.

"But it is there," interrupted the Judge. "If that clause is not valid, the will is not valid."

"My lord, I must oppose that application and also an adjournment until such evidence as I have in court is heard; and I have that here which will probably throw quite another light on the matter, and probably end the case at once. There is no reason to believe that the testator ever meant that clause to be rigorously enforced."

"My lord, I do not throw a doubt on its validity. I wish simply to show that such a clause may have been inserted merely to restrain the young heir from making a mesalliance, and in this case the defendant has married a lady of gentle blood, educated and refined, and whose brother is a man of property."

"Does it say that in the will?" asked the Judge quickly.

"These may not be the exact words, my lord; but such a construction might be put upon it, seeing that after the will was made, and just before the testator's death, he left in trust with his executor, an old and valued friend, a sealed packet, sealed and signed in the presence of witnesses, and bearing these instructions:

"'To be opened should my son, Francis Craythorpe, be in trouble during his minority.'"

"Have you that sealed packet?"

"It is here, my lord. The executor has it. He is in court. It has not been opened yet. If your lordship will order it to be read ——"

"Let me see it."

There was some excitement in court now, as a gentleman stepped forward and the sealed packet was handed to the Judge, who, after scanning the exterior, asked:

"Are the witnesses, whose signatures this bears, in court?"

"They are, my lord."

"Let them be called."

Mrs. Hopetown looked at her son aghast. She had forgotten this sealed packet, until now the memory of it made her tremble. Ferdinand Hopetown would never have deposited such a thing in the hands of Frank's friends but for some strong and terrible motive.

Marcus felt an ominous dread come upon him, and he wished that these proceedings had never been instituted.

"My lord," said Mrs. Hopetown's counsel, "I think I shall not be out of order in calling my clients and examining them upon their knowledge of the existence of this sealed packet before the counsel for the defendant goes any farther into the question."

"Certainly; there is no reason why you should not."

And then Mrs. Hopetown was called. Had she heard what the counsel for the defendant had stated concerning a sealed packet? Yes, she had. Did she remember that packet when she instituted the suit? No. Had she any knowledge of it or what it contained? Oh, no.

The counsel hesitated. He wanted to throw a doubt upon it, and was therefore afraid of going too far with this witness. The counsel for the defendant did not intend the matter to rest there.

"You say," he asked, quite prepared for a killing cross-examination, "you did not remember the packet?"

"No, I did not."

"And have no knowledge of its contents."

"None."

"Now, then, on your oath, did you not know that such a packet did exist?"

"I believed there was something of that sort."

"I ask you, on your oath, did you not know that your late husband, the testator, had placed a sealed packet in the hands of his friend, the gentleman before mentioned?"

"Yes."

"That will do."

Marcus was examined and cross-examined in the same way, and it was elicited from him that he too knew that a sealed packet had been given by his stepfather to the executor.

"Now, my lord," said the triumphant counsel, "I think I can and shall prove that there has been considerable animus shown on the part of the prosecution. Not only have the plaintiffs commenced this suit to grasp his fortune—they have gone farther, a *commission de lunatico inquirendo* having been instituted by them. I think, my lord, that there's considerable animus, and unscrupulousness, too, in trying to obtain his property. I will now proceed, my lord, to call the witnesses to prove their signatures."

The witnesses were sworn and examined in turn. They swore to the signatures being theirs, and also that they had attested them in the presence of the testator and others.

The sealed packet was then handed to the counsel to read.

There was no necessity for the usher to call silence. Intense interest was awakened in every breast, all eyes were for a moment turned towards pale and delicate Francis Hopetown, who had the sympathy of everyone in court; and then in a clear voice, and with splendid delivery, the counsel read out the contents of the sealed packet:

"I, Ferdinand Gilbert Hopetown of Carisford, Grange, Devon, and Hyde-park Gardens, London, being of sound mind, do hereby revoke the clause in my will whereby my son is disinherited in the event of his marrying during his minority, provided that Francis Craythorpe shall have married a lady of gentle culture and educated sufficiently to be his companion in the society to which he belongs.

"Feeling acutely the injudiciousness of the aforesaid clause in my will, knowing that it may put strong temptations in the way of others to become possessed of his property, I do hereby solemnly request that the following conditions be carried out in every detail for the protection and safety of my dear son, the said Francis Craythorpe.

"That, provided my wife or my stepson, Marcus Stebberton, or both, in or not in conjunction with other persons, should attempt to lay claim to my son's, the aforesaid Francis Craythorpe's, property, by forcing him into danger or difficulties, or seeking to cause him danger or difficulties, I do annul and declare void the clause in my will bequeathing to my wife, the said Charlotte Ann, the legacy detailed in my will of May 14, 1866, and in lieu thereof I do devise and bequeath unto her, for her sole use and benefit an annuity of fifteen hundred pounds, chargeable on the rents of my estate Carisford, Devon. I also devise and bequeath unto my wife, the said Charlotte Ann, the use of my residence in Hyde-park Gardens during the time of her natural life. And provided my stepson, the said Marcus Stebberton, in conjunction with other persons, or separately, as aforesaid, should attempt to lay claim to my son's, the aforesaid Francis Craythorpe's, property, or force him into danger or difficulties, or seek to cause him danger or difficulties, I do revoke all legacies bequeathed to him in my will of May 14, 1866."

Then followed date and signatures.

"There, my lord," cried the exultant counsel, with a glowing face, "it is human nature's weakness to gloat over victory. I think that closes the case."

A murmur went round the court. Mrs. Hopetown sat speechless and cold, as if stricken with a blight.

TO BE CONTINUED.

HOW THEY SALUTE THE AMERICAN FLAG IN RIO JANEIRO.—A few days later a most ridiculous affair happened in the harbor. An ice ship from Boston entered the bay, commanded by a Captain Green, in the South American trade. Fort Santa Cruz, not recognizing his house-flag, hailed him and ordered him to "heave to." But the worthy skipper didn't speak Portuguese, and the simple statement of the name of his vessel, which he hurled at the fort, was not at all satisfactory; so a blank shot was fired as a mild suggestion for him to stop. But he called for his revolver, and, pointing it skyward, fired six successive shots. Then a solid shot from the fort skipped across his bow, and another, better aimed, passed through his fore-sail. The fort and two shore batteries opened fire upon him, and several of his light spars were cut away. But he held on his course rejoicing, loading and firing his revolver. He finally reached Quarantine, and came to anchor just as his flying jib-boom went by the board. He was then so near the other shipping that they dared fire on him no longer, and the police-boat, the Custom-house boat, and the health boat all boarded him, together with the Captain of the Port, who, with more vigor than politeness, wanted to know "Why in —— he didn't heave to." "Heave to!" ejaculated the astounded skipper, "Was that what you wanted? Good Lord! I thought you was salutin' the American flag!" "Diable!" shouted the officers in chorus, and set the case down as additional evidence of the lunacy which they regarded as a necessary ingredient of the American character.

CREMATION would have spared us this description of what a writer recently saw in the catacombs of Paris: Instead of walls of stone, I saw literally walls of human bones. From floor to ceiling were piled, with the greatest regularity, a countless mass of dark yellow bones, to whose natural color the flickering candles gave a sickly hue. For a height of two feet or more from the floor were laid all the large bones of the body, those of the arms and legs side by side, the face of the wall presenting the evenness of the wood-piles often seen by the side of railroad tracks. Then on the top of these came a single row of skulls arranged in such a manner that they stood out a little from the face of the wall, and stared at you full in the face. On top of these skulls came another layer of large bones as before, followed by another row of skulls, the whole being finished by the large bones again, which reached to the ceiling. These walls of bones are, perhaps, eight or ten feet high. Sometimes there was a space between the top of the wall and the ceiling. This space was generally filled in with loose bones of all descriptions, looking as if they might have been thrown up there by shovelfuls, which was doubtless the case. I saw there their thin arching rib-bones in countless numbers, chunky vertebræ, thousands of little phalanges, and even skulls and large bones all mingled together. Many of the skulls in the walls had the teeth still in, the enamel appearing as white and perfect as during life; and I also saw several of these skulls pierced with a hole, as if done by a bullet. It was easy to distinguish the head of the philosopher from that of the idiot, the child from the adult.

SPRINGFIELD appears to be a favorite name for Western towns. Pennsylvania has nine by that name, Ohio ten, and Iowa eight.

THE LONDON PANTOMIMES OF 1875.

SPECIAL CORRESPONDENCE OF THE NEW YORK CLIPPER.

When one sees that, of the thirty odd playhouses of London, more than half have pantomime as the feature of their entertainment, the shades of Grimaldi, Flexmore and Rich may remain in tranquillity. Indeed, the taste of the English has not altered since Milton, when song-and-dance and Tarleton's horseplay won the multitude. No drama succeeds without broad good-humor, no farce without a little ferocity, no beauty without agility, and no acting without geniality.

Drury-lane and Covent-garden have exchanged places this year. Last January the latter was coining money, and Old Drury losing for want of novelty or moderate goodness. This time the Vokeses, though much the same as ever, draw as such a hardworking party deserve; they are all-in-all to the pantomime, "Aladdin." At the opposition great house, "The Garden," no new flower blooms. The troupe is too small in number, and mediocre otherwise. The tableau ending "the opening" is an ascent of angels a la Faust and Marguerite—scarcely the thing for a holiday season; a scene in a baronial hall, where companies of children sing, is the sole redeeming point.

The Adelphi and Princess's give short pantomimes after their dramas; a dancer, Miss Vaughan, renouncing her *cancans*—which were, however, always executed modestly—to play a speaking part, creditably enough.

Miss Lydia Thompson, Willie Edouin, Miss Chapman (vice that true little lady Miss Atherstone, who was much esteemed here for her broth of a boy), keep "Blue Beard" foremost amongst London attractions.

"Cinderella" failed at the Holborn Amphitheatre, being the Rossini opera-book but little modernized. Miss Munroe, an American lady, who is now Mlle. Lange at another theatre, was the Prince Felix; and, as well as by her fine, dashing appearance as by her vocalization, almost galvanized the obsolete text into vivacity. It was capitally put on the stage, the new manager being Mr. Hollingshead, whose leadership at the Gaiety has led that theatre to be copied in name and conduct throughout the kingdom.

The Standard, a very large house in the unfashionable quarter, has "Robinson Crusoe." The stage is well filled in the show-scenes; one spectacular feat is the sudden ignition of gas upon the helmet crests of the army, which is effective in a coarse way, though far short of the battery and electric light carried by the guards in a Parisian feerie as a headdress. Mr. Wallace is an excellent negro in the English style, which is quite another thing from a Horn, White, or Brower.

The two circuses are very successful. Hengler's gives a child's pantomime, boys and girls being the actors in "Red Riding-hood;" the clown Little Sandy, a gentleman who has made a mark by unforced drollery, being the wolf; his face shows under the animal's head, and he forbears, wondrous to relate, to flirt his mechanical tail wildly about for the laughter of the vulgar. A child of ten or so, Miss Gilchrist, is especially remarkable as leader of the juvenile ballet; and a skipping-rope dancer for her unstudied freedom and the entire absence of the hardness young actors acquire so soon. The final scene is a gathering of potentates—Grant with the cigar, Wilhelm with a pipe, Bismarck with Marshal McMahon, the Shah of Persia and Garibaldi, and so on, all figured by children, but quite telling, from being well done.

Sanger's, better known as Astley's, has a clever dovetailing of "Aladdin and the Forty Thieves," in which appear the horses and menagerie on a stage already crammed with men and women in armor and showy dresses. Widow Twankey is well hit off by Mr. Nat Robson, with fat face and Bonason's body. "Nat, your choice," says she, on her son exhibiting the prisoner's photograph. "That shadder! Why, my waist would make dozens of hers!" and very true. Miss Seaman and Miss Randall, "music-hall people," as the "pro's" contemptuously say, would be a credit to any theatre for their liveliness and attention to their parts. The dancing of the latter, as Captain Hassarac's lieutenant, is neat as Irish whiskey that has never known the ganger. The clown and his party are all good, for a wonder, nearly all this line of business having fallen off since the demand for acrobats and comic singers drawing good performers away from harlequinades.

The Holborn, though having a well-written pantomime, "Sinbad," has closed. One pretty and taking idea was the ancient mariner being wrecked on the Island of Opera-bouffe, where come to him the inhabitants, being family parties, "The Grand Duchess," Fritz and Wanda and Boum; "Genevieve de Brabant," her Page and the Gendarmes; "Madame Angot's Daughter," Lange, Pomponnet and Pitou; and so on, all personated by children well chosen to resemble the adults whom we are accustomed to see in these successes. Miss Brennan, a really comic actress, played the sailor-boy with brightness and perennial humor; but a blight is on this house, which verifies the saying: Winners first, losers last. It opened with "Flying Scud," and a pot of money flowed in upon that horse—since, failure after failure.

The Surrey Theatre last year made a name with a tolerable pantomime, in which appeared Miss Nelly Power, first of burlesque actresses, who can imitate, sing, and dance with arch intelligence; around her were a bevy of beautiful girls, several being London fast-life queens. This drew among the working-classes, unaccustomed to such sights. This year there is a falling-off. The Payne family of pantomimists, who wore out a first-class popularity by repeating their set tricks until threadbare, do little more than keep the stage from languor. The others are nonentities, foremost among whom is the scandal-star whom the Duke of Edinburgh went to this theatre to see on the eve of his departure to Russia for his recent wedding.

The Britannia is a large house in a populous but poor quarter; like the Old Bowery, however, for success in filling. Mrs. Lane, the manager, is the principal actress, a lady much liked in public and private; and—as in a country place—the conduct off the stage has much to do with the pleasant relations of performers and audience at such theatres as these. The pantomime, "The Black Statue," is a version of "Les Pilates du Diable," and is poor, compared with predecessors. "The Brit." had enterprise enough to bring out "Patrie" after it had begged entrance in vain elsewhere; and first produced Lecocq's "Cent Vierges;" long previously the Pepper's Ghost illusion was also introduced in regular drama, just before it was presented in New York.

The Alhambra has replaced a string of failures: "Pretty Perfumer," "Lucifer Match," and "Black Crook" (British version), by Farnie's "Whittington," founded on a French libretto by Nuitter, the music by Offenbach. Miss Kate Santley, of Stalacta memory, is the 'prentice boy; she is specially an Alhambra favorite, and makes the most of her position of spoilt child. Miss Mathews and Miss Lennox Grey (a plump, dashing blonde of some comic talent, thrown away in petticoats) are the vocalists. The music is poor for the author of so many successes. But the show on the stage carries all before it—lurid and clashing, but overwhelming to this class of audience. Mlle. Pitteri is the principal danseuse. I can remember her debut in Paris after her first practice in Italy, when all foresaw what a position she was sure of. She is one of the five or six leading ballerinas in Europe at present.

Mr. Farnie, who writes this piece, has the "pull" of the London boards at present, and naturally is carped at by numerous enemies. He has been years working up to this well-deserved height, writing words to music, books to operas, editing newspapers and what not, with little reward. His time came, however, with the success of "Genevieve de Brabant" at the Philharmonic, in which Miss Soldene, another unrevealed talent, enchanted London. He has taken a determined stand among English dramatists, resisting all attempts to bring out his works unless he himself was satisfied at rehearsals. If they fail, then he grants he was to blame, not the company or the manager; but he generally does not fail.

The larger music-halls all do ballet-spectacles with corps thirty to fifty strong, and sometimes a pantomimist of the French school worthy of attention.

The Victoria and Marylebone Theatres are doing well; the latter's manager, Mr. Cave, being a good buffo-singer and comedian.

"The Grecian panto." is yearly the talk of theatregoers throughout England, by the enduring fame of its proprietor, George Conquest. Acrobat, designer, playwright, low comedian (his Feeny, Crawley, and Wormwood are genuine personations), and pantomimist of an original type, compound of Grimaldi and the best comic headworkers, he has been solicited to perform at the great houses and those of the Continent. But to maintain the reputation of "The Grecian" (the professional birthplace of "the comic Kean," Robson), he gives it all his efforts. A compact, powerfully-built man, of the proper height, with solid neck, good-humored expression, he packs himself away in frames, such as his King Turnip body, Bottle-imp vial, etc., incredibly small, apparently, even for a boy.

The present pantomime, "Snip-Snap-Snorum," is good in itself, based on a French feerie, but made thoroughly English by the hearty, wholesome acting, pointedly of Messrs. H. Campbell and A. Williams, both low comedians overflowing with quaint tones, queer "mugs" and local gags, as well as speakers to music (if, like the gentleman who "ground the air" in prison with an unsoiled crank of squeakiness, "you can't call it singing") of exceptional force. Miss Conquest, daughter of the manager, with good eyes and a tolerably agreeable appearance, and Millie Cook, erst of Niblo's, and a capital "boy," are the ladies worth notice, together with a promising little dancer, the Watteau Harlequina. Conquest's three changes are an oyster, a blue baboon, and a gigantic bird, to which an ostrich is a chicken, an emu a mite, and the dodo a gnat. Most actors personating an animal, for the readier manipulation, have its head their own; in this case, to the contrary, the performer's body and head are in the bird's trunk, its head being some six feet aloft, worked in eyes, bill like an alligator's jaw, tongue, etc., by invisible wires reaching to the man's hands; the neck is flexible as a serpent's. The hideous creature, being an enchanted evil-doer, is discovered spellbound in its nest—slowly awakes, promenades the stage with unearthly strides and hops, twisting its neck and thrusting its beak all about it in search of its enemy. The sepulchral yet grotesquely jovial voice as it gloats over its villainous intentions, the faultless working by which eyes revolve and mouth opens in keeping with its speeches, the attitude of the head in listening—all are perfect. You feel that if there ever was such a creation, it must behave just this way. There is nothing human about it. When it finds a brick trap of suitable dimensions laid for it, well baited, the cavernous chuckle and lighting-up of the dancing eye ere it half closes in a portentous knowing blink as the neck cranes over the edge of the trap, and the great head complacently inspects the arrangement for its capture—this is high-art pantomime, as good as Legrand's Pierrot, Gabriel Ravel's clown, or G. L. Fox's. The exultant dance, ultra-birdesque and more and more devoid of human capers, ere entering the trap in superb confidence of being more than a match for any tricksters, and the peeping round the lid whenever the hunters try to approach to release the spring, are almost too real to be funny. There is a species of awe in one's enjoyment of the scene, an attempt of the reason to prepare against the contingency of such a monster being real and flying into the theatre. After this, which should come last, the monkey tricks, though astounding, fall flat. Yet, thanks to his personal supervision, the traps in the Conquest stage are the best in all the world for prompt and easy play, and permit vampire-vanishing horizontally or perpendicularly, "star" dives and entrances, Lulu leaps, and upward jumps of perplexing multiplicity. The most aristocratic people go to this remote region from their palatial abodes to see this unique performer. He would be worshiped in a Continental city.

To sum up this peculiarly English entertainment, a blending of show, music, clownery, tomfoolery, pretty girls, fable and writing which stands no touchstone of common sense, it is as vigorous this day as when Rich made an inauguration of it. Some years it is dethroned of novelty, but always its rule is accepted again, and no successful rival presents itself. Thousands earn enough in a few months of it to live till it comes round again, and for that godsend in this very poor, most rich land, blessings on English pantomime.

H. L. W.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

MINSTREL GAGS.

BY ONEY PARLE.

BONES.—(*To Tambo, who coughs frequently*).—Well, Tambo, whar you gwine to be burried, anyhow?

TAMBO.—What you mean, eh?

BONES.—Nuffin; ony I seed you makin' preparations to die, and I felt kind o' curious.

TAMBO.—Preparations? Do I look like I'm gwine to die?

BONES.—Why, didn't you get o' *coffin'* just now?

TAMBO.—Dat was ony an old hack.

BONES.—Boys, I had a good time down to de freatre tudder night with my gal, and when we come out she 'posed to go in an ice-cream store to say, say, satiate her appetite; so we went in.

TAMBO.—I thought you got your salary, Bones. You must have felt pretty cheap not to be able to treat de gal.

BONES.—I *did* treat de gal, dat's what I *did*.

TAMBO.—You're a fabricator, then, for didn't you say *she-ate* her appetite?

BONES.—Kin you tell me why a man dat's about to marry de most beautiful girl in town is like a church sexton?

TAMBO.—Tell us what it is, Rawzer.

BONES.—Because he gives the *belle a ring*.

TAMBO.—I never thunk o' dat. Tell us some more.

BONES.—Why am de trees always a traveling?

TAMBO.—Trees don't nebber go 'way from where dey grow.

BONES.—Why, man, you know yourself a tree couldn't *bear* without *leaving*.

INT.—There, you two have about said sufficient. We will now hear what Campanini has to say about

LET US MEET WHERE WE PARTED LAST NIGHT—A Serenade.

DEDICATED TO JOHN E. RUDGE, ESQ.,
BY O. ROMULUS BEERS.

Let us meet where we parted last night,
My love, by the old willow-tree,
Where the moon with its soft, dreamy light,
Is shining so brightly for thee;
There is room for us both on the stile
At the foot of your own garden gate;
Then, love, let us linger a while,
Where we parted last night so late
Chorus.—There is room for us both, little dove,
On the stile 'neath the old willow-tree;
Then meet where we parted last night,
You will find me there waiting for thee.

Then meet me once more, little dove,
I've something I wish you to know—
Oh, the angels have joined us in love,
That we may live happy below;
Then come to a heart that is true,
And the moon your footsteps shall light;
On the stile I'll be waiting for you,
To meet where we parted last night.
Chorus.—There is room, etc.

THE LATE NELSE SEYMOUR'S FIRST SEASON IN NEW YORK.

The late Nelse Seymour, who died Feb. 2, made his first appearance in this city with Bryants' Minstrels, Aug. 25, 1862. In searching our old files of bills we found one dated Tuesday, Sept. 9, 1862, the third week of that season, a copy of which we now present to our readers. Neil and Dan Bryant were the proprietors and managers. Neil is residing in retirement in this city. W. L. Hobbs, the musical director, died in Philadelphia, Pa., July 12, 1874. Rollin Howard is still before the public. S. C. Campbell died in Chicago, Ill., Nov. 26, 1874. Frank Leslie is still before the public, we believe, but under another name; Tommy Peel died in Melbourne, Australia, July 31, 1869. Thomas Gettings died in this city Nov. 25, 1866. J. W. Hilton died in Liverpool, Eng., Jan. 2, 1871. Little Mac is in California. G. W. H. Griffin is in Brooklyn, L. I., connected with Hooley's Opera-house.

MECHANICS' HALL,
472 Broadway, above Grand street.
Doors open at 7; curtain rises at eight o'clock.
Bryant Brothers........Proprietors and Managers
John Simpson........Treasurer
Wm. L. Hobbs........Musical Director
The original world-renowned
BRYANTS' MINSTRELS.
The Excelsior Troupe of the world.
Front seats invariably reserved for ladies.
N. B.—Positively no repetition of the several acts.
Positively no ladies admitted unless accompanied by a gentleman.
Gentlemen will please not stand in the doors or passage-way while the audience are coming in or going out.
TUESDAY, SEPT. 9, 1862.
PROGRAMME—PART FIRST.
Instrumental Overture........Bryants' Minstrels
Operatic Chorus........Company
The Bouquet Maker........Rollin Howard
Kingdom Coming—new........Nelse Seymour
Down by the River-side........S. C. Campbell
The Little Marketwoman........Dan Bryant
Annie Lisle........Frank Leslie
Finale—We Come from the Hills....Campbell and Troupe
PART SECOND—VARIETIES.
MONSTER CONCERT—TIN-PAN-O-NI-ON,
Arranged expressly for this troupe by W. L. Hobbs.
Conductor........Sig Dani Bryanto
Comic Vocal Duet........Seymour and Dan Bryant
Burlesque Medley Dance........G. W. Charles
THE YAKEY FAMILY,
Leslie, Hilton, Seymour and Dan Bryant.
Favorite Ballad........S. C. Campbell
POLKA A LA MILITAIRE,
Peel, Charles, Gettings and Little Mac.
ITALIAN AIRS BY NATIVE ARTISTS.
Mlle. Allegro, a sensation prima donna...
Mme. Howard Fabrico
Herr Hairoil, a robush oh! barreltone...
Sig. Dannini Bryantini
Manager Napoleon Ullman........Mr. G. W. H. Griffin
During this scena the following pieces will be sung:
Brindisi, La Biamo—"La Traviata"—by....Mme. Fabrico
Duet, Mira di acerbe Largolme—"Il Trovatore," by...
Mme. Fabrico and Sig. Bryantini
Zouave Clog Reel........Peel and Gettings.
THE ECHO.
Nelse Seymour and Dan Bryant.
Champion Jig........T. J. Peel
JEEMES THE POET.
Funny Jim .... Dan Bryant | Long Abe....Nelse Seymour
Stoughton Bitters........Griffin and Neil Bryant
The performance to conclude with Emmit's new plantation scene,
DE BLACK BRIGADE,
Introducing the whole troupe in their Festival Dance.
Admission, 25 cents; private boxes, $3.

"JUST FROM HAMBURG."

AN ORIGINAL "GERMAN MUSICAL SKETCH,"
BY THE WINNETTS—THOMAS AND LOTTIE.

Ve vas two German emigrants (*sym.*), German (*sym.*), German emigrants,
Und ve come to dis coundrey, to see vot ve can see;
From Hamburg ve have youst arrived (*sym.*), Hamburg (*sym.*), ve have youst arrived,
Und to blease yous ve vill strive und do de best ve can.
Chorus.—Vatch us und ve'll show to you (*sym.*);
At Hamburg vot ve youst to do (*sym.*);
'Mid our movements fast und slow (*sym.*),
Movements (*sym.*), movements fast und slow;
Und ve vant you all to know
V're two German emigrants.
(*Dance, business, etc.*)

At Castle Garden ve did land (*sym.*), Castle (*sym.*) Garden ve did land;
Und New York City id is grand, you can bed you life on dot;
Dis country id is von big dace (*sym.*), country (*sym.*), it is von big blace,
But Brooklyn City is our taste; ve like id, oh, so vell.
(*Chorus, as before, dance, business, etc.*)

Kind friends, ve bid you all goot-pye (*sym.*),
Bid you (*sym.*), bid you all goot-pye,
For de time ish drawing nigh,
Und ve must say goot-night;
To leave you all id's mid regret (*sym.*),
Leave you (*sym.*), id is mid regret;
Und ve know you'll not forgot
De dwo German emigrants.
(*Chorus, dance, etc.*)

ROCKWELL & CO.'S CIRCUS IN 1848.

Of the persons connected with this show, Henry Rockwell, one of the proprietors, died in Cincinnati, O., of cholera in 1849; William Hubbell, the manager, is dead; Charles C. Pell is still in the business; John Shay is living in this city, as also is Charles F. Sherwood; Master Bennie Stevens, now grown to man's estate, is performing at Barnum's Hippodrome, New York. The Acrobat Family included Tom Dunn, William Stewart, Sam Walker and George Honey, all of whom are dead, except the last named, who is now known as G. F. Orrin. He is the father of the Orrin Brothers, and is performing in variety theatres. William O'Dale died in Cincinnati, O., during the Summer of 1866. Mme. W. H. Stewart died in this city Feb. 5, 1873. A. W. Lyming is dead. Alfred Stewart, who afterwards became an actor of some prominence, died at Cobleskill, N. Y., Feb. 20 1872. We are indebted to Will H. Cox of Canton, O., for the bill, of which the appended is a copy.

ROCKWELL & CO.'S MAMMOTH CIRCUS.

The proprietors of this celebrated and very popular equestrian company would respectfully inform the citizens of Canton, O., and the adjacent vicinities, that they will have the honor of exhibiting in said town on Tuesday, September 26, 1848, FOR ONE DAY ONLY.

Doors open at 2 and 7 o'clock; performances to commence at 2½ and 7½ o'clock p.m. Admission only 25 cents.

HENRY ROCKWELL & CO........Proprietors
WILLIAM HUBBELL........Manager
E. G. MEAD........Treasurer
CHAS. C. PELL........Gen'l Agent

JOHN LOVETT is the clown of the company.

The world-renowned JOHN SHAY, Equestrian Director.

On the morning of the day of exhibition, the innumerable and brilliant train of beautiful and highly trained horses, and new and magnificent carriages, with gorgeous and glittering harness and trappings to match, will be heralded in grand triumphal procession through the principal streets, preceded by the

MAMMOTH SEA SHELL, OR LEVIATHAN CHARIOT,

the most magnificent band carriage ever seen in the Western World, which will contain a powerful band of music, which, on account of strength and talent, has obtained the flattering sobriquet of the VICTOR BRASS BAND, led by Messrs. Ballo & Wood.

After the procession, the immense cortege will proceed to the magnificent double water-proof pavilion, which is furnished with sufficient seats to accommodate 4,000 visitors. The seats are erected on an entirely new plan, affording every visitor an opportunity of beholding every act in the arena. The proprietors do not deem it necessary to say much about the preservation of order and decorum during the performances, as the reputation they have already established in that respect is one of the peculiar traits of their management, and has rendered theirs the "model company" of the present age.

It would take up too much space in an advertisement to give a full account of all the performances and the performers' names; the following synopsis is given of the many acts which may be expected from this numerous and talented company. The opening scene of the Cirque Olympique and Arena of Equitation will present a new, magnificent and glittering Spanish cavalcade, entitled the ANDALUSIAN ENTREE.

After which, among many others, the following brilliant acts will be presented in rapid succession:

Grand Trampoline Leap and Double Somersets, by MR. CHARLES F. SHERWOOD.

Master B. STEVENS, the young Ducrow of America, will appear in a brilliant and dashing single-horse act.

The CELEBRATED ACROBAT FAMILY, from Niblo's Garden, New York, will appear in the remarkable classic statuary of Living Pictures.

Mr. WM. O'DALE, the champion Vaulter of the world, will appear in the grand vaulting scene. Mr. D. has thrown the astonishing number of 80 consecutive somersets.

MADAME W. H. STEWART.

The most talented and graceful female equestrian now in America, will appear in some of her favorite acts.
Corde Elastique, by........A. W. Lyming
The Wild Son of the Forest, by........Chas. F. Sherwood
The Fakir of Ava, or Chinese Juggling, by..Mr. John Shay
Tria Juncta in Uno, or America, Ireland and Scotland, by........Master B. Stevens
Grand Concert and Breakdown, by
The Cincinnati African Melodists
Shipwrecked Sailor, by........C. F. Sherwood
Brilliant two-horse Allemande, by
Madame W. H. Stewart and Wm. O'Dale

These celebrated and talented artists execute this beautiful scene with a degree of skill and grace hitherto unequaled, and surprising every beholder. During this splendid act Mr. Dale will carry Mrs. Stewart several times around the arena in a variety of daring and beautiful positions.

Master ALFRED STEWART, a child not yet four years of age, will appear in various performances; also as one of the Acrobat Family, in whose performances he plays a very conspicuous part.

Wonderful feats of Posturing, by W. A. Lyming.

Grand principal Act of Equitation, by the celebrated Equestrian, Mr. WM. O'DALE.

The performance will conclude with a
NEW AND LAUGHABLE AFTERPIECE.
The company will also exhibit in Massillon, Sept. 25.
CHAS. P. BELL, Agent.

KEMBLE AND THE BEGGAR.—The late John Kemble met a man in the street, who appeared extremely distressed, and asked charity; he gave him something, observing, "Either that man must be in actual distress, or he is a first-rate actor."

"FAR AWAY IN ALABAM'."

DEDICATED TO NORTON & GORMAN.
BY J. J. McDERMOTT.

Happy were de days dat's passed,
Chilehood days fo'eber gone;
Now my life am fadin' fast,
An' I'se lef' yeah all alone;
Thro dis dreary wuld I roam,
Ole and feeble as I am.
Whar now is dat good ole home?
Far away in Alabam'?
Chorus.—Alabam', Alabam',
Dear ole, sweet ole Alabam'

I remember when a chile,
Many, many years ago,
How my mudder used to smile
While dad picked de ole banjo;
How she kissed dis furrowed brow,
Gently pressed dis withered han';
But she's in de cold groun' now,
Far away in Alabam',
Chorus.—Alabam', Alabam', etc.

Take me to dat good ole place
Whar I fust saw light ob day,
Bring me back to dat dear spot,
Dar foreber mo' to stay;
Let dese las' few weary years
Pass away in silence calm,
An' when dead, oh, let me rest
Far away in Alabam'.
Chorus.—Alabam', Alabam',
Dear ole, sweet ole Alabam'.

A COMPLIMENTARY TESTIMONIAL To Mr. and Mrs. John Brougham in '54.

At the old Chestnut-street Theatre, Philadelphia, Pa., which was situated upon the street after which it was named, near Sixth street, on Aug. 30, 1854, the testimonial above referred to took place. Harry Vernon of Grand Rapids, Mich., sends us a bill of the performance, of which we append a copy. James Quinlan, the lessee, who died some years ago, was an eccentric individual of considerable business tact, which enabled him to make some little money in a theatre which for some years previously had proved a losing speculation in the hands of experienced managers. Jimmy Quinlan, as he was popularly called, was a simple-minded and good-hearted Irishman, but certain defects in his education made him somewhat suspicious of those with whom he was brought in contact in the way of business. His stage-manager was ever his confidential business agent, and they invariably conferred in private, and Jimmy, after gaining his views upon any subject, would proclaim them as his own, and always in a grandiloquent and pompous manner. Jimmy was a very early riser, and generally arrived at the theatre long before his stage-manager, who, according to theatrical custom, rarely presented himself before half-past nine or ten o'clock. The actors, knowing Jimmy's failings, would often come to the theatre before the stage-manager's arrival to have a little fun at Quinlan's expense. One morning after the production of a new play, which had been performed very badly the night previously, one of the leading members of the company handed Jimmy a morning paper and told him it contained a splendid notice, over a column long, of the new piece. Jimmy took the paper in a dignified manner (it was handed to him upside down), and after scanning it intently for some minutes, while his lips moved rapidly, he said, "Yes, it's pretty fair; but it does not do the theatre justice." Jimmy's rage can be imagined when his stage-manager a half an hour later read to him from the same paper some ten lines condemnatory of the piece, the acting and the management. When "Ingomar" was first acted in this country, a young gentleman, who had procured a copy of the German play and made a translation of it, called upon Mr. Quinlan and tried to sell it to him. Mr. Quinlan with dignity told him to leave it and he would read it. He gave it to his stage-manager for perusal, and, as business was bad, forgot to subsequently ask his opinion of it. A few days later the translator presented himself at an early hour, and, meeting Mr. Quinlan, asked him if he had read the play, to which Mr. Q. replied that he had. The young man asked his opinion of it, and Jimmy tried every means in his power to evade giving an answer until his stage-manager should arrive. It lacked a full hour of his usual time. The young man extolled the merits of the play, and expatiated upon the great success it had achieved elsewhere, and the necessity to produce it at once before rival managers got the start of him. Jimmy, finding himself cornered, grew angry. He rose with great dignity, and taking the MS. from his desk, placed it in the young man's hand, ejaculating "IN-GO-MAR, is it? Joe Proctor has played it here many a time, and *he* called it 'The Jibbenainosey.'" Of the people in the cast, Mrs. F. B. Conway, who was a member of the stock company at Wallack's Theatre in this city, and went over to act for the benefit, is now manageress of the Brooklyn (L. I.) Theatre, and is fulfilling star engagements a portion of this season. Mrs. D. P. Bowers is starring successfully. Mrs. John Brougham died in this city May 3, 1870. J. E. McDonough is now exhibiting his troupe of Royal Marionettes throughout the country. Ben Rogers is stage-manager and principal low comedian at the Academy of Music, Buffalo, N. Y. D. P. Bowers died in Philadelphia, Pa., June 6, 1857. J. E. Nagle is still before the public. John Brougham is starring this season. Harry Lewis is living, but has retired from the stage. Alex. McBride died some few years ago in Pittsburg, Pa. He retired from the stage at the breaking-out of the war, entered the army, and upon his return settled in Pittsburg, Pa., where he was elected Alderman, which office he held up to the time of his demise. W. H. Stearns died in Philadelphia, Jan. 28, 1861. Mr. Lomas is dead. Ella Warren retired from the stage some years ago. Miss Emily L. Dow continued on the stage for some years, meeting with fair success as an actress, and then retired.

CHESTNUT-STREET THEATRE.
Lessee........JAMES QUINLAN
Prices of Admission: Dress-circle and parquet, 50cts.; third tier, 25cts.; proscenium boxes, $5; orchestra seats, 75cts.; second tier and family circle, 25cts.; private boxes, holding 12 persons, $9; single seats in private boxes, 75cts.
Doors open at 7 o'clock. Curtain will rise at half-past 7 o'clock precisely. Box-office open from half-past 9 o'clock A. M. until 4 o'clock P. M.
IMMENSE ATTRACTION.
COMPLIMENTARY TESTIMONIAL
TO MR. AND MRS. JOHN BROUGHAM.
SPECIAL NOTICE.
In consequence of the length of the performance, the curtain will rise at half past 7 o'clock precisely.
First and only appearance here of
MRS. F. B. CONWAY,
From Wallack's Theatre, New York, who will play in conjunction with her sister,
MRS. D. P. BOWERS.
MR. J. E. McDONOUGH,
MR. B. ROGERS,
MRS. JOHN BROUGHAM,
MR. D. P. BOWERS,
MR. J. E. NAGLE,
MR. JOHN BROUGHAM,
MISS E. L. DOW,
Her first appearance.
MR. H. LEWIS, MR. G. WILKINS, ETC.
ON WEDNESDAY EVENING, AUG. 30, 1854.
To commence with KNOWLES' Popular Play of
THE LOVE CHASE,
with the following GREAT CAST.
Master Wildrake..J. E. Nagle
Sir Wm. Fondlove, first time. John Brougham
Master Waller..D. P. Bowers
Master Trueworth........Mr. McBride
Master Neville...Mr. Stearns
Widow Green........Mrs. Jno. Brougham
Constance.Mrs. F. B. Conway
Lydia.....Mrs. D. P. Bowers
Favorite Dance........Miss Ella Warren
Prima Donna Song........Miss Emily L. Dow
To conclude with the celebrated Romantic Drama of
ROB ROY.
With the Original Music, assisted by a portion of the Italian-opera Chorus.
Rob Roy MacGregor Campbell........J. E. McDonough
Rashleigh Osbaldistone ... Mr. McBride
Francis Osbaldistone, with songs..........G. Wilkins
Maj. Galbraith..J. Brougham
Bailie Nicol Jarvie.B. Rogers
Capt. Thornton..Mr. Stearns
Sir. Frederick Vernon ... Mr. Lomas
Mr. Owen........Mr. Thorpe
Hamish, with a Highland Fling......Miss F. Deering
Robert..........Miss Price
Dougal........... H. Lewis
McStuart.........Mr. Deering
Helen Macgregor........Mrs. D. P. Bowers
Diana Vernon..Miss Deering
Mattie..........Mrs. Thorpe
Jeanie McAlpine........Miss Ludwig

HELP A STRUGGLING FRIEND.

TO A. W. MAFFLIN—BY GEO. B. HARCOURT.

As we travel on through life,
How many men we find
Full of troubles, care and strife,
By fortune left behind;
Then we must help with willing hand.
Assistance freely lend,
And each and all should do their parts
To help a struggling friend.
Chorus.—Freely help a fellow-man,
And friendship's hand extend;
Try and do the best you can
To help a struggling friend.

Many in this world we find
In business make a start
With cheerful face, a happy mind,
And hopeful, willing heart;
But fortune seems against them still,
Though bravely they may strive
And, try and turn which way they will,
They find they cannot thrive.
Chorus.—Freely help a fellow-man, etc.

When we prosper and succeed,
And fortune quickly gain,
Upon our struggling friends in need
We look with proud disdain;
Instead of pitying their distress,
We calmly pass them by;
Not knowing much, and caring less,
If others live or die.
Chorus.—Freely help a fellow-man, etc.

Now in the future let us try
To help our poorer friends—
The times may alter by-and-bye,
And fortune make amends;
A good deed brings its own reward,
It shines with glorious light,
And we, my friends, I feel assured,
Will not refuse our mite.
Chorus.—Freely help a fellow-man, etc.

A SHOW ON THE PACIFIC OCEAN, While en route from San Francisco to Australia.

Among the passengers in the steamship Cyphrenes on the voyage above referred to were E. D. Davies the ventriloquist, his wife and daughter; Miss Amy Stone, actress, and her husband, H. F. Stone; Miss Carrie Rickarts and Howorth's Hibernica Company, including John Howorth, M. E. Howorth, Tim Cohan, Marie Poinier, Dan P. Howard, Frank L. Martyn, Emma Francis, Harry Nicholson, J. E. O'Neil, and the agent, H. A. B. Williams. On the evening of the 5th of last December, they gave an entertainment on board the steamship, and Frank L. Martyn sends us a written programme used upon the occasion, of which we append a copy:

PROGRAMME OF ENTERTAINMENT
GIVEN ON BOARD THE S. S. CYPHRENES,
SATURDAY EVENING, DEC. 5, 1874.
H. I. Ellisorne........Proprietor and Manager
Peter Devigne........Treasurer
H. Stoneburg........Stage and Business Manager
H. Law........Bill-sticker
Musical Director........F. L. Martyn, Esq.
CYPHRENES OPERA-HOUSE,
Corner Quarter-deck square and Wood's Gardens.
THIS (SATURDAY) EVENING, DEC. 5, 1874.
PROGRAMME.
Cyphrenes Galop, composed and dedicated to Capt. Wood by........F. L. Martyn
Ballad, Mother Dear, and cornet solo......Miss Amy Stone
Barney's Courtship........Miss Poinier and Mr. Tim Cohan
Fancy Hornpipe........Mr. H. Stone
Dutch Eccentricities........Mr. Dan Howard
Duet—Just Landed........Miss Poinier and Mr. Tim Cohan
Character Songs—Uncle Joe and Simpie Simon........
Mr. H. Nicholson
PART II.
Valentine Vox Resuscitated........Mr. E. D. Davies
Opening Chorus... by the........Hibernica Comedy Troupe
The performance to conclude with
The Mulligan Guards .... by the........Company
VIVAT NEPTUNE.
Doors open at 7:30. Performance to commence at 8 o'clock. Carriages to be ordered for 9:39 3-10, setting down with heads amidship and taking up with heads in lee scuppers.

EMINENT SCENE-PAINTERS.

Among the most celebrated we enumerate Inigo Jones, who introduced the first appropriate decorations for masques. D'Avenant, who produced perspective scenes in 1656, for "The Siege of Rhodes." Betterton was the first to improve the scenic effects in "Dorset Gardens"—his artist was Streater. John Rich may be called the great reformer in stage-scenery at Covent Garden. Richards, secretary of the Royal Academy, especially successful in "The Maid of the Mill." His son was one of the most celebrated of our scene-painters. Philip James de Loutherbourg was the greatest scene-artist up to Garrick's time. He produced the scenes for "The Winter's Tale" at the request of that great actor. John Kemble engaged William Capon, a pupil of Novosielski, to furnish him with scenery for Shakespeare's historic plays. Critics have pronounced William Beverley the greatest scene-painter of modern times.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ATTEMPTED VIOLATION OF A TRUSTING GIRL.

Neill McKay is an industrious skipper, who, with his wife and three children, winter on board the schooner Wellport, lying in the river at Twenty-second street. The eldest of his children is Minnie, a girl of sixteen, who bears the name of her own father, who is dead, and whose name was Craig. The family live in seclusion, the father keeping an eye after the well-being of the ship, the mother keeping him and looking after the affairs of her family. On Saturday morning a week ago, she suddenly opened a door, which led into a sleeping cabin on board the boat, and, sitting on the edge of a berth, she saw Minnie in tears. At sight of her mother, the child turned her tear-swollen face to the wall, and, in answer to her mother's questions, faltered some meaningless replies. The alarmed parent drew the child to her bosom, quieting her, and, after a while, succeeded in inducing her to open the overfull recesses of her heart. The story she then told was one of the most terrible which ear could listen to, and when that ear was that of the mother it may be believed that the unhappy woman was rent with grief and anger, and filled with a pain for which there was no outlet. The story of her child was that on the afternoon before she had been led into a house by a man and a woman, and by the man taken into a back room, an attempt made by him to ravish her person.

The details of the whole affair were confided to her mother, and in about an hour afterwards she dressed herself, and, calling at the police headquarters, gave information which led to the arrest of one Patrick Dignan, a fireman of Engine Co. No. 7. He was locked up at the Central Station, and this morning brought before Justice Boyden, the charge being that of an attempt at rape, Mrs. McKay and her daughter appearing on the witness-stand. Because of the press of business the matter was laid over until to-morrow, Dignan being held in $700 bail. Before leaving the court-room the little girl and her mother were detained, when the former expressed herself willing that her child should repeat the story, but it was some time before the girl would speak. As she gained confidence, her talk, which was childish enough in its innocence, prattled freely enough. On that afternoon her mother had given her permission to go visit a family friend in that part of town. On her way she passed the engine-house in which Dignan belonged. He was not there. She met him a little way beyond. She had spoken with him two or three times previously, and the little one was flattered with his attentions. He is rather a good-looking fellow, with a generous, loose, and careless kind of air, and, if the feelings of the girl might be analyzed, it would no doubt be found that she was in love with him. Beyond the engine-house, Dignan and a woman came along, stopping in front of her. "Where are you going, my little one?" asked she, to which the child responded. "No, you must come along with us; come to my house. "Yes," added Dignan, according to the child's story, "come, and we shall get married. There's a minister's house near by, and we will go there."

Each took hold of the child, and, after a few misgivings, she went freely along. On the way, the woman, who said she was Dignan's sister, flattered her, told her that her eyes were beautiful, that her hair was like silk, that she was just the kind of a little angel for her brother's wife, and, giving the pleased child an orange, hurried along. What street they were on when they turned a corner, she could not state, but by-and-bye they came to a frame house, which she is sure was on Madison street. She had eaten the orange, and a peculiar feeling came over her. Her head grew light, and she did not seem to feel the ground on which she walked. All three walked up to a front door, the woman loosing her arm, and opening the front door leading into a room on the right, all going in. They sat down and talked. By-and-bye Minnie asked, "Where is the minister?" "He will be here soon," said the woman; "be patient, my little angel, and he will soon be here. Excuse me for a moment. I shall be back presently." "Certainly," said Minnie, and the woman went out, closing but not locking the door. This was about three o'clock in the afternoon, the blinds being closed, but admitting a subdued light. Alone with Dignan, he continued the flattering talk which he and the woman had kept up along the way, gradually drawing closer to her side. He had sat on a chair. He got up and sat down on the lounge beside her. He put his arm around the child's waist, and drew her towards him. A door on the other side of the room was open, disclosing a bed. It was evidently an assignation house. The child did not remark these things, but laid her head, which seemed to grow more drowsy, on his shoulder.

They sat thus for perhaps half an hour. He then gently disengaged himself, and then drew off a little, standing up. He walked to the middle of the room, and she, thinking that the minister was not coming, and that they were going home, began to rearrange her tumbled hat and cloak. She also arose, when he put his hands on her two shoulders and with a slight pressure led her to the inner room door. She, believing it to be the way out, went without remonstrance. He was satisfied that his purpose was as good as accomplished, and he acted accordingly; and, with a little more pressure, he had pushed her into the room, and immediately she found herself on her back in the bed, with his cheek firmly fixed against her lips, and his person bearing her down. For the first time, the child realized her position. Her clouded mind suddenly cleared, and she became possessed of a strength which Dignan, muscular man as he is, found it no easy matter to combat. She forced her mouth free of his face, and screamed. She screamed loud and struggled, but no one came. The sound of her voice seemed to be lost in the walls of the room, and her struggles attracted no attention from without. Both doors were unlocked, but no one came. But she continued to fight for her honor, and, finally, after force, persuasion and entreaties had failed, he gave up his design, letting go his hold, when she sprang to the floor. The childishness of the little girl was here again made manifest. Instead of running from the house, and continuing her cries, she sat down on a low chair and wept.

When he came to comfort her she wept more freely, and, by degrees, he succeeded in coaxing her into quiet, and from that into a half-happy mood. He then helped her rearrange her dress, when they left the house, and he took her to where they had met, near the street at the foot of which the schooner Wellport lay, when he kissed her, called her his little wife, told her to remember that the ring she wore was their engagement ring, and then, bidding her good-bye, watched her as she made her way to the ship. All this the girl repeated to the reporter this morning, in a dark corner of the jury-room at the Armory, and although at first she could not be got to answer a question, before she got far the tale flowed as freely as though she were relating the misfortunes of her doll. Had it not been so sad, it would have been comical. The guilelessness of the little thing almost hid the horrible reality of the story, and it was only when the voices of the lawyers in the other room could be heard, and the buzz of the busy throng brought to mind that the place was a hall of justice, and that the story of little Minnie McKay, if proved, would, only a few years ago, have consigned Patrick Dignan to the gallows, but would, even at this time, be the means of consigning him for years to a felon's cell. It must be added that it was only yesterday that the child learned his real name. He had called himself "Charley Montgomery," as above stated. Justice Boyden held Dignan under bonds of $700 to appear.—*Chicago* (Ill.) *Post and Mail*, Feb. 2.

A MAN ELOPES WITH HIS MOTHER-IN-LAW.

About three weeks ago our community was suddenly startled by the rumor that the wife of one of the most respectable farmers in this county, living about two miles southeast of town—a woman who had previously borne a good character, and been an active member of the Methodist Episcopal Church, and who is the mother of three married daughters—had eloped with one of her sons-in-law, the husband of her oldest daughter. So utterly depraved, unnatural and almost incredible did such conduct at first seem that many refused to believe it (ourselves among the number) until evidence too strong to be denied or doubted was produced, proving that the shocking story was only too true. There was no doubt about it, and the guilty pair were seen at Chillicothe after their disappearance from the homes they had deserted and left desolate, going eastward on the cars, as if flying from the vengeance of those whom they had so cruelly wronged and betrayed.

But the injured husband and deserted wife had no thought of pursuit, and the false woman and her guilty paramour kept on their journey till they reached Cumberland, Md. There they were overtaken and found, a few days ago, by Henry Rhodes, Esq., the well-known lawyer of this place, who pursued them for the purpose of securing a claim of several hundred dollars which he held against the young man. Mr. Rhodes succeeded by some means in frightening or persuading the fugitives to return to this place, and they arrived here on the noon train last Monday. Soon after their arrival, Frank Newby, the absconding son-in-law, was arrested and arraigned before 'Squire Doggett on a charge of attempting to defraud his creditors. He was held to bail for examination on Tuesday (to-day) at 10 o'clock, his stepfather, Mr. T. S. Patton, giving bonds for his appearance.

The hearing of the case of Rhodes vs. Newby took place this morning (Tuesday) before Esquire Doggett, at the Council Chamber, which was filled with spectators. Messrs. Sloane and Smith appeared as Newby's counsel, and moved his discharge on the ground that the plaintiff's affidavit was defective, and did not sufficiently sustain the charges against Newby to make out a prima-facie case and justify his arrest. After arguments by counsel on both sides, Charles H. Collins, Esq., and Mr. Rhodes himself appearing for the latter as plaintiff, the Justice overruled the objections to the affidavit, and held that it was sufficient.

Mr. Sloane then filed his exceptions to the decision, and demanded a jury-trial for the defendant. The trial was set for Saturday next, at 10 o'clock, before Esquire Doggett.

Newby's bearing was very different from what might have been expected of one in his disgraceful position. He did not seem to feel the least sense of shame or humiliation; but, on the contrary, laughed and chatted with those around him as boldly and unabashed as if he had not the slightest concern in the proceedings. There was a general expression of surprise and disgust at his unseemly and unbecoming behavior, in view of the circumstances.

It remains to be briefly told what became of Newby's infatuated companion in sin, Mrs. Martha M. Heistand, wife of Mr. Samuel Heistand, the well-known and universally respected farmer of this township. Various reports are in circulation, but the most reliable seems to be that her father, Mr. Dempsey Garrett, who is also one of the most respected citizens of our township and county, has taken her home, where she is now staying, and, it is to be hoped, bitterly repenting of the terrible sin by which she has brought such overwhelming disgrace and shame not only upon herself, but upon all who have had the misfortune to be connected with her by the ties of kindred and marriage. Mr. Heistand, who is well known by his neighbors to have been a kind and indulgent husband, and never to have given his unhappy wife the least excuse for her conduct, has applied for a divorce on the ground of adultery, and the case will come up at the term of the court commencing next week.

Mrs. Heistand is said to be quite good-looking, is about 35 years of age, and is the mother of four children—the youngest a daughter of about 6 years—the other three daughters are married. Newby is about 25 years old, small, and of very homely appearance. He has been married about three years, and has two children. He will be remembered by many of our citizens as a clerk in the grocery store kept some years ago by Henry Turner at the corner of High and Walnut streets, now occupied by Mr. Boysell.

We understand that Newby's wife has declared that she will have nothing more to do with him, under any circumstances—a determination for which she will be commended by all sensible people.—*Highland* (O.) *News*.

◆

WHY does a sculptor resemble a tippler? Because he is everlastingly soaking his clay.

LOST.

WRITTEN FOR THE NEW YORK CLIPPER,

BY E. NORMAN GUNNISON.

"Alas for the rarity of Christian charity under the sun."

Lost! lost! A soul is lost!
Winds of the Winter, tempest tost,
Moan and groan in your wailing pain,
For the soul may never be found again.
Tempted, and tried, and turned, it fell
From the heaven of purity, down to hell;
Turned from home to the dreary street,
No rest, no peace, for the wandering feet;
For when the Rubicon once was crost,
Angels shrieked over her: "Lost! lost! lost!"

Out in the street stands the Magdalene,
With her face averted—"Unclean! unclean!"
And her gay-clad sisters go sweeping by
Under the arch of the Winter sky—
Sisters? No! she has stumbled, fell,
Theirs is the heaven, hers the hell.
Do you think they would soil one trailing skirt
To lift up this fallen one from the dirt?
No! for the head is scornfully tost,
And they whisper each other: "Lost! lost! lost!"

Only a woman more or less
To curse the land she was born to bless—
Only a woman sunk in shame,
Cursing her life and her Maker's name.
Only a woman—God above!
Is there room for such in Thy boundless love?
Sold to a life of deathless pain
For the greed of lust, or the greed of gain,
Treading a path with anguish crost—
Is this soul forever lost, lost, lost?

Lost! lost! No soul is lost!
Though the chasm be wide, it is bridged acrosst,
And spanned by His infinite love and care
Who heeds the uttered or silent prayer;
And the very skirts of this Magdalene,
O scornful sister! may be more clean
In the eyes All-seeing—although you deride—
Than yours, so stained with unchristian pride;
Her draggled soul is a pearl of cost,
Well worth your finding, though lost! lost! lost!

Lost! lost! O Thou who died
That the darkest soul might be purified!
Dost thou see from your beautiful home on high
This wandering one 'neath the Winter sky?
Didst thou see the passion, the pain, the fall?
O God! Thou see'st and know'st all;
No erring woman, no sinful man,
Can mar the strength of Thy righteous plan—
No soul ever cried from the depths where tosst,
To hear Thee answer—Lost! lost! lost!

◆

WINNING AN ACTRESS.

A STORY OF THE PARISIAN STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY HENRY L. WILLIAMS, JR.

"Goodbye, my dear, and never tell the old folks that you have been with Celimene." MLLE. MARR.

Within the shadow of St. Dunstan's, London, is an Italian-kept cafe, where congregate at the late hours ex-pressmen, proof-readers, printers going on for a night stretch, at one or two o'clock, and fast-ish men dropping in after doing the theatres.

We were merry there the other night telling stories, when it came round the turn of the only one who had not had a say. This was our American, a man whose true age is veiled deeply under a gravity, up to this, unaccounted for to any of us.

The latest words had been from some youth, who, youth-like, was of opinion that an angel would be sullied by a year's experience of the theatre.

Our friend lifted his head, and (not that the taunt at professionals' womanhood was novel, but that he was in the mood to snatch up the gauntlet) said what follows:

I suppose none of you ever went fishing in Long Island Sound? A splendid stretch of water, enshored with beautiful land. There you may anchor your sailboat on a calm, moonlight Summer's night, and laugh at whomsoever speaks of the Nile, or Lucerne, or Maggiore. Yet, as you draw up your lines, you may lift out of water now the silvery Lafayettes on all the hooks, then a sea-spider on one and a golden perch on the other, or a crab and a toad-fish on both again. They come from the one nook, perchance, eating off the same sandy table—yet never will the dainty ones touch the carrion that the scavengers of the sea gladly note to pass their particular eyes. We are farther each day from the time when a writer could say of Lavinia Fenton, Duchess of Bolton, "I think that she may pass for an accomplished, worthy lady, if the Public will allow an Actress the title." This is '69, and where is the dancing-girl now?—unrecognizable as a lady of the ballet.

Chris., you were saying a moment ago that something you did to secure a girl's affection was "perhaps steering close to out of the course of gentlemanliness—but, however, all's fair in love," and so forth. You know your own mind best, but I can tell you the chief remorse of my life is having used the only means that my impatience presented to win that happiness without which a man is a useless being. I mean the one true love of an unblemished girl.

I lost her? Oh dear, no; I won her. That's why the remorse. If I had missed, I should have had the consoling verdict: Served me right.

Well, I will tell you the whole story; and I treat to-night. The Bear Garden has accepted my burlesque "Jumio and Roliette," and paid like a brick. Mose, chocolate and cigars in for all!

Well, I was over in Paris the Exhibition year. I did well, and had my flings at that hurly age. I was so busy that I did not notice my isolation, like that of a stranger coming unintroduced to an English inland county. I suppose that the good people who did not imagine me a skulking cashier or forger took me for one of the secret police.

All the world was at Paris that time, and the languages I could read I learnt to jabber. As for French, I could get along in it from slang to javavavanavais.

Duty took me much to the theatres. There was this friend in the States who wanted a clear technical description of how a transformation was worked in Peau d'Ane, this other who was dying to have a colored sketch of Mlle. Angelo's last dress, and another who wanted a drama translated by the light of the foot-burners by which it was being played. I saw actresses, and studied them, as you never have, my friends; I have been to a theatre fifteen nights handrunning. You had better believe that by that I could tell whether a performer had originality in her or merely mechanical tenacity of retaining what had once been beaten into her head, or heels, which latter were more needed.

I had such a contempt for actresses then: Shakespeare doing the Ghost for so much a night in bogus armor, while Drake and Raleigh were storming Panama. If the art of delivering descriptions of grand deeds rates so high, how are you going to reward the man who does them? aye, or how reward him who finds such noble language to befit the gallantry? Is the Muse to be the pedestal on which her lyre is adored? So I applauded outwardly, but I sneered at ochre mounds, toilsome ascents of profile Alps, and terrific leaps to four feet below the stage level, on a half-dozen mattresses or the harlequin's stretched blanket. As for the fair sex, who placidly let their dresser torture their hair into any craziness that the old fogy only knows from having so done to other Miss Noodles' tresses from time (in the playhouse) out of mind—bah! They were puppets that I saw in dresses worn but for that hour, when they looked their best.

Nevertheless, I had noted down a score of the leading beauties, of whom I meant to neglect no chance to gain the acquaintance. I said to myself: "Where's my rivals with any of them—those drinking, bad-cigar-sucking, wrong-end-of-Manilla-lighting swells? Not one of them could play a game of baseball on a New York July day, as I have, without having to be carried home even more senseless than they now are. Bodily, I could hold one against a wall while I beat him with another; and mentally—pish! how could they sit down to seven-up with me when they can't keep count in bezique? They've money, I grant you—but show me one who can spend it to rights? If I had Hamilton's or Hastings', or Count Lesport's show, I wouldn't have such a red-haired, shapeless affair as Cora Pearl or petty Bruce, or not-to-be-seen-if-she-stood-in-a-corner Walters. Git!

Well, I did the forty odd amusement places thoroughly. It was a life, if a man could have eternally stood it. I never broke down, but when a lull came I took it out in half-week slumbers. I'd have been willing to have been up all the time, to have a Rip Van Winkle ten years after—all the arrears of sleep in one.

Time passed. Several actresses I kept coming into contact with, so that—without being introduced—they smiled and I saluted when we so accidentally encountered. A leetle more! but as somebody said when Louisa's younger sister was left behind in London, "the little *Moore* has not come." Social bars remained between us.

I had only a month ahead to stay in the gay town. Only four weeks! I got wrathy.

I summoned my wits to a council of war, and we determined to go into the campaign with such vim as some "go into" champagne.

I referred to my notebook for the girls whom I had "spotted" as "likely heads of game." Some were disappeared, gone to Russia, to Turkey, to America. Enough remained on the list to me make say, out of the bevy of a dozen, shall I bag a trio? We shall see, and they shall see.

Now, how was I, with no means to pay a girl's house-rent in the Saint Germain, to set her up in carriages, in pianos even, in Barbedienne statuettes, in jewelry—how was the likes of me to become the likes of them?

All I wanted was one interview. If I couldn't lay myself out and make my tete-a-tetress wish that interview not to be our last, I would go home first ship, and commit suicide by the most horrible mode, *i. e.*, by striving to live as an out-West editor.

The day has gone by for hiring a gang to attack an actress with you round the corner, ready to jump out at the critical moment. Also for sending presents. You must know a girl, before you can tell her tastes and cravings. It's the only time a woman forgives you for revealing you can read her thoughts, when you show you have done so by pleasing her. Jewelry?—it's sure to be something which does not become her dresses. Stuffs to make up for attire?—that proclaims the clerk in a drygoods store. Flowers?—what's the use of a fifty-dollar bouquet with her name worked in buds, when it will be soon faded in the hands of the Biddy carrying it under her apron into every kitchen of the neighborhood when her mistress is off to rehearsals? Fruit?—forgotten as soon as demolished, and plaguey awkward, for, sending a quantity, she has to call in her favorites to clear it away; and a moderate basket, it will be all her own and cause her indisposition that night, the peach-pits scratching her throat. Scent?—a girl worth having turns up her nose at it, and t'other sort are apt to make a Phalon's shop of themselves by (a fact!) drinking it!

I know a lady whose tour through Scotland excited such a frenzy that hampers of game literally hampered her progress—she was *goosed* when she had acted best.

What could I do? I suffered the anguish of a ballet-girl who feels that her shoe-string has snapped and it is all coming loose.

I memorandumed every idea occurring to me, and, one Sunday morning, before I went out to the play, I went over the notions, trying to combine and get one irresistible plan.

I determined to write—the lucky ones could not be always holding office, and I might present myself very timely for the coming election of —— vice B——, resigned. (I should doubt his being resigned, after dismissal by some of the syrens!)

But none of your crazy epistles that make woman skip to the P. S. to learn what it all means. Talleyrand would have appointed me secretary (to his enemy!) at once at their poorest specimen.

Two or three came back with a man's answer. The Sultan had established a hedge around the light of the harem, and he read all letters. I felt fighty and I fancy I could have made their puny bones cognizant of the leading excellence of the—shem!—Travis of the East. I didn't spend my dinner hours in the Chatham-street gallery for nothing. I should have let them challenge away, and hallaed for Derringers, quick as look. Yes, sir. But "my retorts fell dead," as the labora-*tories* say.

Two or three more were responded to by elderly females, mothers, aunts, chaperones! I saw the old cat's claw feeling for "500 franc billet, Letter A, series 20, No. 200." Oh, I guess!

One girl, quite like ever-to-be-cherished Leonide Leblanc, laughed at me, said I must be "on a paper." At any time the most respectable of men may be suspected as an author!

The virtuous said nothing; the wayward said too ready or careless a yes; the whimsical couldn't reap me in with their dubious yes-and-no; or the coquette with her puzzling nes?-or-yo? One darling (she's my friend to this day!), bold as a city-girl bred and born should be, wrote me thus herself: "You scoundrel! how dare you write to my poor young sister! If you are any kind of a man at all, don't hide your address, but be on the steps of the Madeline at such an hour this day." There I went, furious at what I believed my ill-luck, without gloves or wristbands, so that I could roll up my sleeves for a muss at once with the big sister's big brother. Instead of that, it was she herself—an orphan who had never known her parents even! It was only a test of hers—and many's the laugh we have had as she recalls, over the thimblefuls of argentieuil, my savage glare when I would turn upon some offenseless citizen who happened to step close to my heels, as I angrily paced up and down; with her on the other walk, a-watching and a-laughing behind her veil. That's a woman's freak, if you like.

How those that did write betrayed themselves! What, she with the mien of a princess, who sings like Patti and speaks like Mrs. Hermann Vezin—she can't write her own language nearly as well as I, a foreigner, myself; and only learns music by ear, unable to tell a note by name! Horror of undeception.

And she who always is cast for the good, suffering, unjust-steward-wronged widows, and friendless heiress so patient and so pure, betrays restlessness in every half-finished word and incomplete sentence, and lives in the town mansion of Baron Wildlivinski! "Sold again!"

Of one house's attractions, I had not attempted any. There were a couple of stars there whom I feared to run the risk of quite quenching the hope of ever knowing. I would go one night again, and see which was the more alluring.

I went, with something of a presentiment, a bitter-sweet trouble like that of the hated king who was shown by an astrologer a mystic bower, and, asking what was it, received the weird reply, "The blossom that grows on your grave," and yet he had still to die. In my gross of treasured kisses, was there to be one not gross?

The place was the old Furores Dramatiques, renamed, on account of Prince Napoleon, the Imperial Plonplon Theatre. He came that first night, and the neighborhood was afflicted with an outbreak of Chinese lanterns and candle-ends.

I had no sooner taken my seat in the fauteuils d'orchestre (orchestra stalls, or parquet reserved seats, as we say in America) than an old friend on the press asked me to come behind the scenes with him. I snapped at the proposal, but I was disappointed in my hopes of seeing my favorites "close to." They were in their rooms, studying a novelty that had to be sung first thing. This was a so-called patriotic or Napoleonic air, with words more flunkeyish than an Englishman could have indited to one of his numerous royal 'ouse of Hand-over. It bore some such title as "France Loves our Famous Prince," and the words were welded to bars of catching but indifferent music. There was a little argument going on in the next entrance to where I happened to stand. The curtain was down, remember. The discussion was between the manageress, Mlle. Aimee de Bruyeremeche, and some lady of the company whose voice, rich and sonorous, came as an unknown one through the side-set.

Mlle. Aimee: "But we are all to sing it. Don't anybody know 'partant pour?'"

Stranger, with foreign accent: "I do." (And he sang "Dunois' start from home" nicely, sotto voce, and put an intonation to "l'amour a la plus belle" that few French girls on the stage knew how to give. So much feeling in saying "love." Oh, I was bound to know that child! I peeped round; I could only see a rather plain walking-dress, a tall figure, and a shapely head, carried like a Roman's of the Campagna, nobly, with a wealth of light-brown hair worn in short, crisp, finger-tempting, curling tufts.)

Mlle. Aimee: "Well, here's the music of the 'Famous Prince.' Just run your eye over it, and you shall have a verse as solo."

Stranger: "I don't want to sing it." (And I could feel, on the other end of the board we two stood on, that she accompanied the expression with a slighting tap of the foot.)

Mlle. Aimee: "Devoted to the dynasty, if nothing else. But he is the *Prince!*"

Stranger, in English: "Well, a prince aren't any more than any other man!" (which, repeated in French, shocked Mlle. Aimee nearly off her balance). I could imagine her india-inked eyebrows going up. Thought I, Can she be an American? O glory! no Joanna Bull would be guilty of that careless tone upon a royal family scion. And my curiosity was redoubled.

Leader of the orchestra played an accompaniment on his violin, stranger caught the key in one sweep. Hooray! thought I, she's "quick study," and fond of music.

"Friend, who is that tall light hair?" asked I.

"Mlle. Esther Austin ——"

"No, pardon, not among the dancers. The grande demoiselle, la-bas; up stage."

"Oh! pardon. 'Tis my error. 'Tis a new recruit. English."

"And her name?"

"I was going to say it, but it is difficult. Meess Essie Murre."

"Ah! Esther again? and Murray, eh? Regular English. How is she—young, friend? I haven't had a look at her face."

Shrug of the shoulders.

"Yes, 'tis young—but, still, mur—(ripe), eh?"

"Thanks."

"Clear the stage!" We vacated the scene of action, and nestled in our seats, luxurious, and only sixty cents! better than what takes six shillings in London. "They order these things better in France!" and get obeyed, too—that's the pith of it.

Prince in his box—hurrahs! Overture, applause. Curtain up, discovering the whole company, manageress at centre, flanked by my old favorites and the English girl.

All was over with me. As I focused her, I fancied her eyes for an instant sent out a glance that met mine coming through the tubes. "I'll come down, Colonel Scott!" Other women I could stare at from shoebuckle to bandeau clasp, but not so with her. A glance at her figure, and then a long, fascinated, devouring watching of her features' play.

Others there might have been fairer, but she was the Miss O'Neil—she was the one regarded, though the lovelier Miss Foote was "on" also. I could understand that stage legend at last.

She sang well, but it was no prominent excellence of hers that enthralled me: it was the woman herself.

Well, the spectacle began: *Les Etrangleurs de l'Inde*, which Thugs disported themselves all very interestingly, maybe, but I was only intent on her entrance. She had merely a walking-lady's part, as insipid and thankless as that in "The Rivals." Two ladies with her had similar parts. It was clear that everything had been sacrificed to the proprietress of the establishment, though what she had to do and say was only remarkable by its length and pointlessness.

There was a dagger dance, with Esther Austin from London (a smart but vulgar dancer), during which, to my surprise as a veteran playgoer, but not to my disrelish, the players remained on the stage. While the girls were evoluting, revoluting and convoluting (some of my own dictionary words), I noticed (as if a motion of hers could now escape me!) Miss Essie Murray going up around to Mlle. Aimee, saying something which was received coldly, then going to the stage-manager, who was acting; and he being equally adverse, she shook her head to her two companions, as if to imply her spokesmanship had been in vain, but instantly—to my amaze, as to that of stage-manager and directress—left with a Juno's step the stage on the ladies' side. At the end of the dance-rally around Esther Austin after her solo, she returned, and was on till the tableau. Aimee looked blackly at her, I fancied. I had already begun to share in her feelings; I hated this woman, whom I divined to hold her already in enmity.

The import of this? Very simple. She had asked leave to withdraw while the dancers were scaring up the dust upon the dresses of those at the sides "forming picture;" and on the stage-manager gravely saying: "Of course not! no one would think of such a thing as going off in the Comedie Francaise itself!" she retorted: "All the more stupid of the Comedie!" and quitted. Rebellion at the outset! She had a temper.

During the next act, Aimee has a slice of the pathetic. She is weeping over a baby (alive, stupefied with a narcotic and painfully rolling its eyes wonderingly around, *a la* stage infants as a rule) and pouring out a chapter of affectionate appeals to an absent husband. Some sensation was created, in the midst of her piling up the agony, by a gent in a side box suddenly throwing up his beringed hands, ejaculating: "O Dieu de Dieu! O Aimee!" and swooning, half in and half out of the box on the velvet sill, knocking his hat and lorgnette down upon the big drum. Curtain was dropped instantly.

My friend returned from behind with the bulletin. The swoonist was an old lover of the prima donna; she was too affected to go on until after a repose. She had revived, though, as if galvanized, on hearing Miss Murray declare: "The man had his cue to do it! It's a put-up thing that he should drop down in a *feint!*" Being attacked for that, she retired within her citadel, and suggests that "he is under the influence of spirits, then! Let him have a hair of the dog that bit him. Here, call-boy, cut round to the front with the *chope de chambertin!*" My friend assures me that Aimee will never forgive zat Anglaise with the chatain hair. I say it is better to have chatain hair than a chat-ter-ain' tongue, which he does not see. My jokes would be highly successful only for one defect—nobody understands they are jokes, except me.

Misery. Three or four more acts and La Murre does not appear. I reason she has gone home hours ago, but, after a drink at the American Bar, conclude to see the afterpiece. There is a Mlle. Nurme in it, whose name is new to me. She comes forward, and I recognize La Murre—it's the printer's hash; leave French printers alone for mangling English names, only equaled as they are by the result of English printers having a line of French to set up.

I had previously thought her green to the stage, but in this trifle, "Au Voleur, Voleur et Demi" (original of "Diamond Cut Diamond," I fancy), she got a couple of hits out of the farrago. Discovering her lover, supposedly dead, she did run down to his corpse with some dramatic feeling; and when, stooping over the remains, she gave him an aside which made him open his lifeless lips in a ghostly smile, I recognized the experienced performer and also the English actress, who never cares a row of pins for keeping up the illusion of the scenes, but, in the interval between her last speech and the cue for her next, does her utmost to be and to appear as inattentive as she possibly can.

I went home as soon as our party had the parting cups, with something—I beg her pardon—someone to dream of. My retina retained that last view of her, coming, on recall, with a dignified step to salute the right and left stage-boxes and the third row of the orchestra stalls—so different that salute and look to the Menken's all-comprising, sweeping gaze of her superb eyes (extinguished forever to the many, but so easily called up to look sadly, kindly, upon no few who highest esteemed her, though years, as many as her few days, fall wintry-like upon us yet). No passion, no extravagant gratitude for the applause, no selecting of a known face, no fiery, suggestive, all-meaning flash to some brilliant dandy. A fulfillment of a custom; that is all.

That night I dreamt out my plan. Next morning I wrote to her. I said: "My old friend Graf Von Bretzelager has a large party of aristocrats at his Rhenish castle. Could she, and would she, break her engagement to give readings there for a week? It was possible that the King of Prussia might look in. She might, by her genius, beauty, and so forth, induce the officers of the garrison and resident gentry to try an amateur performance, and, once playing with her, they were sure to make it a season! The consideration would be of serious, I might hazard the joke, of *graf* importance, and the presents of the nobility would be as valuable as their presence in its way, towards her future career." In short, it was a fruit crystallized in sparkling sugar. That letter would have won a duchess. A stage duchess.

It brought an answer. She wrote in English. She said she did not know German. That rejoiced me. I was secure in my stratagem. She told me, with a frankness that I almost feared betokened suspicion, that Aimee was only less against her than her stage-manager, who had been only *too* kind to her at first; prelude, as in music of *piano* to a *grand crash*. All the London season was arranged for, and she did not care where she went, if only for the sake of practice. She would, rather than be idle, turn to the cafe chantants or concert-halls.

She sing amid cigar-smoke, she encored with the hammering of tumblers on tables—never!

I had permission to call on her. Rather, she asked me to do so: a friend of a great nobleman, who would, perhaps, have the King of Prussia or the Crown Prince drop in for lunch, if he was passing!

I knew how visits to professionals on their benefit days proceed. Enter Timid Gent to self-possessed Dame. As many smiles as tickets taken. Gent bows. "Higgins, show the gent. Eh? You wish some more places?" No, thanks; but—but I should like a word—yet it is so hard to keep you" (waiting, he would have said, but ere the word was uttered, she strikes in). "Hard to keep me? Rather! Are you a millionaire, your highness?"

My problem was how to checkmate in one move; how to make oneself beloved in one conversation. Two complete strangers to see themselves acquaintances in five minutes and *go* themselves friends *better* in ten, and part lovers.

George Sand says, "Seek for Love and you will never find it, for it comes when least expected," which did not relieve me a bit when I opened at that page.

Yet I did not go anxiously—my wish, my hope, was too deep to be troubled by so petty a thing as nervousness. A man fights for his purse with trepidation; he faces a man in duello with no flutter in his heart. In this it was all or none. "Seize her, or nothing!"

A little perplexity I had. Is she wedded? No! by her looks. If she is, I can't wait till she's a widow. If not, why delay?

I let the knocker fall with a firm shock, as loud as the crack of Wachtel's whip in "The Postillion," or the slap in the face that Emma Lyons returned the Queen of Naples.

I was waited for. I was shown into the parlor and left alone. I heard the interchange of such inquiries about How does *he* look, mamma? as pass between an actress and her nearest adviser on the eve of facing a manager, and then the How do *I* look, mamma? which proved I was too young for any serious task. The room was not overadorned; an English hand had altered the French arrangement of the furniture. Ornaments of the occupier's own; a glass case containing a stuffed pet dog, ugly (ergo, the mistress is pretty; undeniable logic!); a canary in a fancy cage; album of professionals, but none herself (not vain! an actress not conceited! Oh, I should have to lay aside all the sugar-plums I had prepared); a picture or two signed, say: "Eugenio Smiffkins, Scenic Artist, Theatre Royal, Smallboro' on the Cliffs." I wished I could paint—hang these limners who look upon stage ladies as mere figures on their backgrounds.

A piano and a work-box left on the table, partly open to show the back of a scrap-book labeled "Extracts." I guess I didn't know they were the puffs so carefully treasured by the future Siddonses, and, who knows? those puffs in the paltry *Baldeagle Banneret* may be the starting point of their success.

Lastly, the sofa cushion on the hearth-rug betrayed the late lolling position of the lady, fond of cosily dwelling by the fire as she refreshed her memory with her "part." I must have startled her out of some reverie; did she ever dream for the reality of her ideal? Why not?—but, hist! she comes.

A stately figure, but a not formal salute. Plainly attired; her hair arranged the same as I had seen it, with a scarlet velvet ribbon, well setting off its light brown, devoid of any redness. We were soon at ease. She was full of her trouble and was glad of any listener. Perhaps being alone in a strange country made her warm towards anyone speaking her mother tongue. My eyes could not leave her face. Indeed, I had to apologize for that steadfast admiration. She took it as if she was not surprised, and kindly said that she never liked those who were afraid to look at their interlocutor.

I have said she was tall. Her face was a fine one for the stage—the features marked, but the mouth, with lips deliciously red, very, very small. Her cheeks dimpled like a very young girl's when she smiled, and there were more things in the heaven of that light than ever I had dreamt of in my philosophy. "She was fair, and she knew it," but she had that most precious additional charm of a handsome woman: that of seeming to depreciate any compliments founded on her looks; they being independent of her own will.

Fair without coldness, clear complexion, but not rich blood, for only a delicate pink showed itself on her cheeks, where, alas! the stage-exacting rouge had slightly (perhaps only by my eyes perceived) roughened the bloom. Her eyes were blue; not the deep, dark blue that embosoms deceitful storms, like Swiss lakes, nor the cruel, clear azure of Ada Cavendish's or Christine Nilsson's, but light, transparent, slightly roseate, like our sky when the haze of an Indian Summer's day parts and shows what domes above the variegated foliage. Her eyebrows were thick, but, being of just the same hue as her hair, they seemed slight; they arched gracefully, and moved seldom; never in a French woman's supercilious elevating twitches.

We soon transacted our business. She let me linger, however, and, to repay her for that permission, I gave her mine for her to take up some pastime-work. So she went on, sewing gilt beads to a trimming, or some such trumpery. That woman is to be shunned whose self-command enables her to sit still and not evince her nervousness or impatience by a betrayal in her hands. Give the others work to do, and they can keep their countenances. Then we chatted like old friends who had met after a long absence; or, is there another world where we have met before, and is it only the obliteration by Lethe that has made us fail to see that we but renew old plights and ancient pledges?

Well, she was to go to the Graf's. She wanted her mother's company, but I overruled that. If she should have to stay long, she could send for her to join; as things stood, her servant would suffice.

We had a pleasant journey. We stopped at a little inn, not far from Bretzelager. I had "squared it" with her servant, and she expressed no incredulity when I told her mistress that nothing could be more unfortunate!—the Graf's eldest daughter had been thrown off her horse in a boar-hunt, and was in such a dangerous state as to prevent any revelry at the castle. She believed me, as she did, by this time, all I said. Meanwhile, I proposed going to see Berlin. There, by a fortunate chance, I got her an engagement in an American family, besides another at the Victoria Theatre, thanks to Arthur Muller's generous advocacy. I gradually passed the sponge over the Graf and his castle, and he was soon *non est*, more than I had been in palming, upon her that I loved such a falsehood. She never knew that there was no German graf of my acquaintance, and that his castle was rather in Spain than Deutsch Lands.

Finally we loved. The more I learnt of her, the greater my happiness in finding nothing but such perfections as innate worthiness could advance. I could never believe in the transmigration of souls since that, for there is no other creature on the earth or in heaven pure and beautiful enough to be fit for the casket of her spirit.

The joy she made me more than taste is my only balm by memory, since she is gone. Yes, she is dead. But "the gods themselves, however they smile or frown, cannot recall what's past, for that is all my own."

* * * * * * * *

She died, like the fabled swan—her last breath one of melody. She had been long ill; she had caught a severe cold by walking home from the Gaite, while we lived in Paris, to avoid a scene of riot caused by some drunken fellows taking possession of her cab, "bound," they said, "to see her home." That night, once in a long time, I had not called for her on my way home from night-editing. I was on *The Petit Gazette* then.

One night her weakened voice woke me up. It had become marvelously freed from a huskiness which had recently dimmed its lustre, and recovered the command of certain high notes of a brilliancy and purity that ravished connoisseurs, and of a touching, tear-seducing tone that made the roughest audience in the country, mining or quarrying districts even, weep like little children.

"—— dear," she called me, "here, please. Nearer, nearer still; I am dying. Yes, I shall soon be dead. You know that lament in "Hamlet" of which my singing delighted you more than the rare original herself? You said that my rendition of that had made you adore me even more. Let me, one who has always blessed my comparative poverty for making me free to wed whom I please, whom I pleased and who pleased me, my ——!—let me leave you something precious, something that no other woman, I thank Heaven, *can* leave you; something that will cling to you and yours to your dying day, and that no other man—only my beloved one—can enjoy."

And she sang "Hamlet est mon epoux," etc., and, singing, in my arms she died.

* * * * * * * *

Our chocolate had grown cold, untouched. Not a dry eye in the room told of the story falling unheeded. When I had uncovered my face, the American was gone.

◆

STRAWBERRIES, PASTIMES AND THINGS IN FLORIDA.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

JACKSONVILLE, FLA., Feb. 3, 1875.

It is a fact, which cannot readily be controverted, that during the Winter season, at least, this charming little town is becoming one of the most fashionable places of resort upon the continent of North America. Blessed with a warm, pleasant and genial climate, by no means inferior to that of Italy, we are able to offer the invalid tourist a speedy restoration to health; while to the naturalist, the scientist and the sportsman we offer inducements they would search for in vain elsewhere; and, as each successive year rolls away, hundreds of people, who merely came to Florida just to see for themselves what sort of a country it was, and without the slightest intention of remaining more than a few weeks, have made up their minds to locate here permanently, and have gradually become reliable citizens among us.

There is another class who are wealthy enough to consult their own tastes, and do pretty much as they like, that visit the State about the first of November every year, remaining until the merry month of May, when they migrate elsewhere. But, as sure as November comes, they again put in an appearance, secure their old rooms at the Grand National, St. James or Metropolitan, and begin to make themselves perfectly at home. True, there are not quite so many sources of amusement as may be found in New York and other large cities, but what we may lack in one direction we manage to make up in another. We have no opera-house, but we *do* have famous deer-shooting. We have no big Plymouth Church with a twenty-thousand-dollar preacher, but we *can* turn out alligators from twelve to fifteen feet in length. We cannot boast of a hand-organ at every street corner, but we *can* listen by the hour to the ravishing minstrelsy of the native mocking-bird, who imitates everything he can hear, from the delicate warblings of a pet canary down to the unwelcome echoes of a stray Thomas-cat as he prowls along some neighboring roof-tree.

There is no regular theatre here, but there are two very pretty music halls, fitted up with scenery and footlights, that some enterprising New Yorker might make a big thing of if he only managed in a proper manner. Metropolitan Hall is located in the very centre of the town, just opposite the Post-office, and is owned by Mr. John B. Togni, while Polk's Hall is farther up Bay street, and has the disadvantage of two flights of stairs, instead of one. It is, however, large and roomy, and greatly admired for political conventions, fairs, etc. If a good manager would secure a fair stock company and a respectable orchestra, introducing the latest and most fashionable farces of the day, he could fill his house during the season at a half dollar per night. It has been the custom for inferior companies to stroll out this way, introduce heavy pieces worn completely threadbare, parade the town with a tenth-rate lot of musicians, and then, by charging one dollar for each admission, complete what they might have anticipated from the onset—a burst-up of their organization. Some time or other some smart theatrical manager will find his way here and manage things differently, the consequence of which will be that he will make money right and left.

On Wednesday, the 24th inst., Moncrief Park Races will commence, continuing for two days thereafter. Several distinguished gentlemen, connected with the turf, residing in New Orleans, Louisville, Chicago, St. Louis and elsewhere, have signified their intention to be present, and there is but little doubt that a great majority of those who attend the races will express themselves highly delighted with all they see and hear in the land of flowers. The Hon. Peter Jones, our worthy and efficient Mayor, is chairman of the Committee of Arrangements, and it is alone owing to his personal zeal and energy that our citizens can boast of so fine a race-track. He has been untiring in his daily labors, and every hour he could possibly spare from his official duties he has devoted to the improvement of this charming locality. Near the race-track is a fine spring, celebrated all over Florida for its curative properties, which before long will become immensely popular with invalid tourists all over the Union. Its waters have been thoroughly analyzed by the most prominent chemists and medical men, with highly flattering results upon each occasion.

Ex-Congressman John Morrissey of New York is expected here shortly, to remain for the balance of the season. His beautiful club-house, opposite the St. James Park, is visited nightly by scores of Northern people; but the citizens here are, under all circumstances, denied admission. During the daytime many gentlemen and ladies are courteously welcomed, and shown all over the establishment by the affable gentlemen who have been left in charge. Dr. G. W. Hill, a very prominent dentist and landscape painter, has just painted a beautiful view of Morrissey's Club-house, including a portion of the St. James Park, and the charming Italian music-stand erected by Mayor Jones. The original picture Dr. Hill will probably take to his home in Brooklyn, N. Y., as one of his souvenirs of Florida scenery.

The climate of Florida at this season is unequaled by that of any other part of the world. Our hotels are crowded with guests, who are living sumptuously upon lamb and green peas, strawberries and cream, and other delicacies that our Northern friends cannot so readily obtain when at home; and the more people that come here, the better our citizens are pleased.

Louis A. Godey, Esq., the veteran editor and proprietor of the "Lady's Book," of Philadelphia, is one of the latest arrivals. ESPERANZA.

BASEBALL.

THE PROFESSIONAL SEASON OF 1874.

THIRTEENTH ARTICLE.

Captains and their Duties.

The time was when the task of captaining a baseball nine involved but little skill and required but a small amount of ability; for, in the days we refer to, anything like discipline or training was unknown. Since the players took to studying up book instruction on the game, however, and since professional nines have succeeded the amateur teams of earlier years, things have become systematized, and now nothing like a successful baseball nine can be placed in either the amateur or the professional field unless it is governed by a good captain—one capable of controlling a body of volunteers or of instructing and managing a paid corps of players. To be a successful captain of a nine is to be one man out of a hundred. No other position in the national game requires such marked and peculiar abilities as that of the captain of a first-class professional nine. The first requisite is a thorough control of temper, combined with proper consideration for the interests and welfare of his men, without which no man can ever hope to efficiently govern them. Of course, familiarity with all the "points" of the game, and a thorough knowledge of the rules of play and of strategy, are essentials, but the possessors of these without the other qualities are comparatively of but little account. Some men have a quiet way of doing their work as captains, which tells with great effect; while others, again, seem to revel in their power—to issue their commands with the arbitrary style of a military officer. There are two ways of insuring obedience to the commands of a captain—the one is by an arbitrary bearing, and the other through the respect and esteem in which a captain is held by his men. Of course the rules of a professional club can insure a certain obedience from the nine to the commands of the captain, but the service rendered by unwilling hands, at the behest of a captain whom a nine cannot disobey without forfeiture of salary, and the obedience given to the instructions and advice of a captain in whom a nine have confidence, and whom they regard with respect, are two entirely different things.

Thus far in the professional arena, able captains of nines have been few and far between. While there are several players fully competent, from their practical knowledge of all the points of the game, and their possession of considerable judgment, to act as captains, their entire lack of the other important essentials of good temper and kindly regard for others entirely nullifies their usefulness, and destroys their influence over their men to such a degree as to render them unfit for the position. Players do not mind being censured for errors of play when such censure is properly done, and that is when it is given quietly and in private. But the open public rebukes and fault-finding for misplays indulged in by the general class of captains not only has no good effect in remedying the fault complained of, but it does quite the reverse, because it makes the censured player angry, morose and obstinate, and only increases his liability to commit fresh mistakes. Let us see how this rule works in play.

A nine is in the field. The contest is close, and every run is important, and all the players are anxious as to the final result. A hot ball is hit to short field; it has had a twist imparted to it by the pitcher, and when hit by the bat, the moment it strikes the ground it rebounds at an eccentric angle, puzzling the fielder to an extent that leads him to "muff" it or let it pass by him. Apparently, it is an error. Now, how do the two classes of captains act in such a case? One of the generality of captains would at once take the fielder to task openly, and abuse him in not the choicest style of language for his blundering, while the "right man in the right place" would quietly make a mental note of the error, and when the man came in from the field he would ask him how it was he came to miss that ball, and point out to him what to do in similar emergencies. In other words, the former would simply indulge in ill-temper at the expense of the unlucky fielder, while the latter would act considerately towards his man, as he would like a captain to act towards him.

A successful captain of a nine should identify himself with the interests of the men he commands, and he will thus win their respect and command that very obedience which yields the best returns in earnest efforts at all times to do their field work to please him. No man can captain a baseball nine without in some way or other giving umbrage to his men. The game cannot be played without errors being committed, and the captain is as liable as the others to commit an error or to act at times unjustly. But when this is done by a man who is known to try his best for the good of his men, it is passed by without a thought; not so, however, when your martinet happens to commit himself. Then the natural feeling of the men to "get square with him" for his many little petty acts of tyranny or injustice prevails, and hence come that ill-will and discord which are death to discipline and effective play.

The object of the captain of a nine should be to do his best to get every man of his team to "play for the side." We cannot too strongly impress upon captains and their men the importance of the matter of "playing for the side." What is it? says an inquiring player. The answer is: "Playing for the side" is to devote your whole energies to doing the best you can for the credit and honor of your club, and the success of the nine in a match game. No man can "play for the side" who is constantly on the look-out to advance his own special interests, at the expense of the team he plays with, either by batting only to increase his own average of base-hits, running the bases only to score the most runs for his own record, or by playing in any way so as to help his own position at the cost of damaging that of a companion in the same nine. Last season "playing for the side" was almost unknown in the professional arena. For years it has been the effort of Harry Wright's tactics in managing his team to bring about this very telling essential of play in the game, and it is from the fact that his nine have practiced this rule to a greater extent than has any other nine—though even they have not always done it—that the success of the Red Stockings since 1871 is largely, if not entirely, due. To secure this desirable result, therefore, should be the principal object of every captain.

Another characteristic of a successful captain is determination. An effective commander must know no such word as vacillation. The captain—like the woman—who hesitates is lost. After having once decided on a particular line of action, let him abide by it; not, of course, with that mule-like obstinacy which admits of no advice or instruction, but with that determination which marks a man of strong character. He should also be held to a due responsibility for the conduct of his men, but only when he is not interfered with by club managers, and has not in his team some favorite of the management whose implicit obedience he cannot command. To place a man in command of a nine and then allow this or that club manager or director to instruct players, at the same time holding the captain to account for faulty play, is a gross act of injustice. The Board of Directors in a professional club should be simply an advisory board in cases of appeal, while the club-manager's duty should be confined to the disbursement of expenses, collecting receipts, and looking after the general welfare and interests of the men, leaving to the captain the selection of the field team, the placing in position, and all matters appertaining to the conducting of a match game. But where these duties are all assumed by either the directors or the club-manager, while the captain's position is made a mere nominal place, and in fact a back to bear all the burden of the club troubles, while the others carry off the honors, it is useless to expect a team—no matter how composed of strong players—to be successful.

FORCE OF GRAVITY.—It is not usually considered how animal and vegetable life on our planet is adapted in exact relation to force of gravity. Had the earth been a little larger or smaller, things would have been somewhat different. As regards the vegetable world, this is interestingly put by Whewell: "As an instance of the adaptation between the force of gravity and forces which exist in the vegetable world, we may take the positions of flowers. Some flowers grow with the hollow of their cups upwards; others 'hang the pensive head,' and turn the opening downwards. The positions, in these cases, depend upon the length and flexibility of the stalk which supports the flower, or, in the case of the *euphorbia*, the germen. It is clear that a very slight alteration in the force of gravity, or in the stiffness of the stalk, would entirely alter the position of the flower-cups, and thus make the continuation of the species impossible. We have, therefore, here a little mechanical contrivance, which would have been frustrated if the proper intensity of gravity had not been assumed in the reckoning. An earth, greater or smaller, denser or rarer, than the one on which we live, would require a change in the structure and strength of the foot-stalks of all the little flowers that hang their heads under our hedges. There is something curious in thus considering the whole mass of the earth, from pole to pole, and from circumference to centre, as employed in keeping a snowdrop in the position most suited to the promotion of its vegetable health."

◆

PHOSPHORUS AS A CURE FOR CATARACT.—Dr. Combas gives a case of a girl, aged 24, of nervous, lymphatic temperament, suffering from capsulo-lenticular cataract, hardly able to discern light from darkness; suffered frequent headaches. Two or three drops of phosphorized oil were dropped into the eye daily, and friction of the same used over the forehead. After four months of this treatment, which was used perseveringly, the eye improved, colors could be distinguished, and the opacity of the lens so far diminished that it could not be discerned at a distance of two or three paces.

THE GAME OF CHESS.

To Correspondents.

J. C. DOUDS, Parker City, Pa.—You can subscribe for Theo. M. Brown's Problem Book, and vote for or against "Springer notation," by sending $3 to O. A. Brownson Jr., Dubuque, Iowa. We have no information as to when it will be out. Send $1.24 to G. Reichhelm, Room 7, No. 323 Walnut street, Philadelphia, and receive *The Chess Record*, bi-monthly for a year, or 25cts. to O. A. B. Jr., Dubuque, for a specimen of *Chess Journal*—if you can abide "Springer's." Alphonsine Chess MS. not to be obtained.

C. A. CHESTER.—Thanks for solutions; they shall be laid before the committee.

A. Z. HUGGINS.—Received, and a copy at once dispatched to Mr. Potter.

G. REICHHELM.—The complimentary card received. The information is very welcome.

DANIEL JÆGER.—$1 received, and blanks, with letter, forwarded.

W. HARRIS, W. N. POTTER, AND HERR MEYER, Eng.—We have written you, and hope our letters will prove agreeable.

PROBLEM 941.—We answer all who have been troubled by this, one of the very best of what *The Schachzeitung* calls "symbolical problems:" 1..K R to Kt 7, K × P; 2..K to Q 4, P moves; 3..Kt × B, P × Kt; 4..K × P, and 5..dis + mate. If Black 3..K to his 3; 4..R to Q B 6; and mates. If 1..K to Q 3; 2..K to Q 4, followed by R to B 7, and Kt to K 8.

THE PHILADELPHIA C. C. has appointed a Centennial Committee. Also, organized a tree handicap tourney, with about 25 entries. The president, Jos. M. Bennett, has presented a $100 music box, and a splendid chess table, and Thos. O. Haydock, a $25 set of Staunton chessmen, as prizes. Messrs. Sayen, Reichhelm and Emerson Bennett, managing committee.

CHESS VISIT.—Our quondam contributor D. Eugene Delmar recently visited the Philadelphia Chess Club, and made a score of 13 to 11, with 1 draw, as follows: Mr. Delmar, 0; Mr. Neill, 2; Mr. D., 3; Mr. Elson, 4; Drawn, 1; Mr. D., 2; Mr. Davidson, 0; Mr. D., 8; Mr. Martinez, 5. The games with Mr. Elson include a little series for a stake, the score being—Drawn, 1; Mr. Delmar, 1; Mr. Elson, 3.

Chess Brevities.

Mr. Wormald has given to the world a new edition of his valuable work on "Chess Openings." *The West'r Papers* pronounce it "the handsomest chess book." ......A new and enlarged edition of that most genial and gossipy of chess books, Capt. Kennedy's "Waifs and Strays from the Chess Board," is being prepared for the press....... The total match score between Messrs. Wisker and McDonnell now stands at nine games each. Still another match between them would excite great interest..... In the Westminster C. C. Prob. Tour., 29 sets are entered, of which 6 have thus far been found inaccurate .... Messrs. Nash and Andrews have both been and solved T. M. B.'s 50-move dedication problem in 12 moves. 12 years old! We didn't mind a few years off, but that's too juvenile by more than half, for we were more than twice 12 before we ever saw or heard of chess. How? O yes! So:

1..Q to her 3	5..Q to B sq	9..Q to her B 3
2..R-K 2	6..Q-Kt 2	10..R-K 5
3..R × K P	7..Q-R sq	11..Q-K 3
4..Q-her 2	8..R-B 5	12..Q-Kt 3, compelling

12..P × Q mate!......Herren Kohtz and Kockelkorn, the celebrated problem firm of Cologne, have issued a selection of 101 of their compositions..... In the match Mrs. Gilbert vs. Miss Rudge, "the interior atoms of creation on both sides of the water should be called upon to provide a trophy for the victrix."—*West'r Papers*. So say we all of us .... Chess flourishes in Australia to an extraordinary degree .....We quite forgot Bro. Hanshaw in the dedications of Herr Meyer's "H.;" but Bro. H. avoids posting us in his doings; so, "out of sight," etc......The Boston C. C. elected officers for the ensuing year, as follows: Pres't, Rufus Sawyer; vice-pres't, P. Ware Jr., and I. J. Wetherbee; treas'r, Smith Wright; sec'y, John B. Rhodes.

Enigma No. 949.

SHATRANJ.

ALPHONSINE CHESS MS., No. 56.

♚ at Q R 3, ♜ K Kt 6, ♜ K sq, ♞ K 3, ♞ Q sq, ♛ K B sq, ♝ K Kt 5.

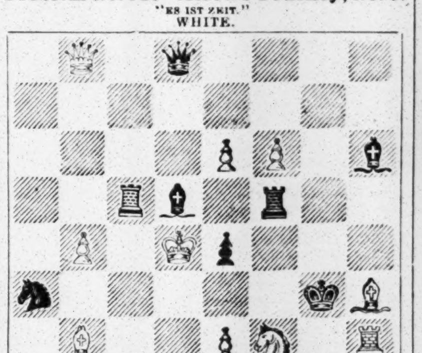
♔ at his Kt 8, ♖ Q Kt 3, ♖ and 8, ♘ K 5, ♘ Q Kt 7.

Black to mate in 6 moves, on his Q 4th.

Problem No. 949—Miron's Tourney, No. 9.

"ES IST ZEIT."

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 949.

The promised game by Miss Mary Rudge, the lady champion of "the three kingdoms," played by correspondence with Mr. W. T. Pierce.—*City of London C. Mag.*

KIESERITZKY GAMBIT.

White, Mr. Pierce.	Black, Miss Rudge.	White, Mr. Pierce.	Black, Miss Rudge.
1..P to K 4	P to K 4	14..K Kt × R	Q × Q P
2..P-K B 4	K P × P	15..Q Kt-his 5(g)	Q × K P +
3..K Kt-B 3	P-K Kt 4	16..K-his R 2	K B-Kt 8 +
4..P-K R 4	P-K Kt 5	17..K × K B	Q-K 6 + (h)
5..K Kt-K 5	P-K R 4 (a)	18..K-R 2	Q Kt-R 3
6..K B-B 4	K R-his 2	19..Q Kt × P +	Q Kt × Kt
7..P-Q 4	Q-K B 3 (b)	20..K Kt-Q 6 +	K-Q sq
8..Q Kt-B 3	K Kt-K 2	21..K R-B 8 +	Q Kt-K sq
9..Castles	K B-R 3	22..K R × Kt +	K-Q B 2
10..Q B × P (c)	K B × B	23..K Kt-Kt 5 +	K-Q B 3
11..P × K Kt 3	B-K 6 + (d)	24..Q-her 6 +	K × K Kt
12..K-his Kt 2	Q-R sq (e)	25..P-Q R 4 +	K-Q B 5
13..K B × P +	K R × B (f)	26..K R × Kt,	Resigns.

(*a*) A line of play chiefly developed by Kieseritzky, and very much favored some years ago; but the 2d player has a difficult game, with no more than a chance to draw.

(*b*) The Russian masters introduced this move instead of the usual 7..P to B 6.

(*c*) Yielding a strong attack, difficult, no doubt, to parry.

(*d*) Should have sacrificed Queen by 11..B × Kt, obtaining R and two minor pieces; still her position would hardly appear satisfactory afterwards.

(*e*) The merit of the following var. is due to Mr. W. Nash:

12..	If Q to her Kt 3	17..Kt × B P +	K to K 2 *best*
13..K B × P +	K R × B	18..Q-K B sq	Q-K Kt 2
14..K R × R	Q-K R 3 (1)	19..Kt-Q 5 +	K-home
15..R × Kt +	K × K R	20..Kt × B,	and wins.
16..Kt-Q 5 +	K-home (2)		

(1) If 14..Q × Q P; 15..Q to K B sq, K B to R 3, and White mates in three.

(2) If 16..K to his 3; 17..Q to K B sq, Q to K Kt 2, and again mated in three.

(*f*) If 13..K to Q sq, White can proceed with 14..B × P.

(*g*) Mr. Pierce here remarks that this move gives White a won game.

(*h*) Played, like the previous move, to save the Q, threatened by Kt to Q 6 +. If 16..the Q to B 3, White wins, of course, by 17..Kt × P +, Q × Kt; 18..Kt to Q 6 +.

CHEQUERS.

To Correspondents.

CHECKERIST, St. Louis.—James Wyllie, the famous checker-player, was born in the cavalry barracks of Jack's Lodge, near Edinburgh, Scotland, in August, 1822. The name of "The Herd Laddie" was not, as is generally supposed, given him in consequence of his having been a shepherd boy. In 1837 a cattle-dealer, a noted amateur in draughts, whose business led him often to Kilmarnock (the birthplace of Wyllie's father, and his then place of residence), where he spent the night contesting for the mastery with young Jimmy's employer, a weaver, induced the lad, who at this time could "put the specks on his maister" at the game, to accompany him to Edinburgh, where he introduced him to the butchers of that city as his herd laddie. Surprised at the boy's abilities at draughts, these gentlemen would not permit him to return to Kilmarnock, but kept him about a year amongst them, supporting him in his early contests with A. Anderson, the distinguished author and player, and finally purchased some cutlery, etc., and started him in business as a peddler.

BARKER BROTHERS.—Game and position both at hand. The effort bestowed upon making everything legible is very commendable.

TRENTON.—Come again.

C. A. ATKINS.—Solutions of Position No. 45 and Enigma No. 42 are correct.

D. W. MAHER.—As above.

J. A. GREGG.—By observing the diagram you will find a King on No. 38 (by Peter Gill). Begin at the upper row, one square to the right of corner, to number the board. The move to which you allude is from 22 to 25. The solution is strictly correct as given in THE CLIPPER.

S. R. STOCKTON.—Solution of Position No. 45 is O.K. Come again.

G. S. J.—We have written by mail.

P. GARRETY.—Right.

H. J. O.—Correct every time.

G. W. BROWN AND C. MATTISON.—On file for examination. Thanks.

L. B. F.—Solutions correct.

A. J. HEFFNER.—Received, and will be examined. Please to have patience, and remember that many accepted positions preceded yours.

C. D. MILLS AND ED. C. VANCE.—Solutions of Position No. 46 received. They are correct.

ANDY JONES.—Solutions O K. Thanks for Position, which shall be examined soon.

C. A. CHESTER.—Correct. We agree with you. No. 45 is a good Position. Other matters shall be looked after.

C. B.—Thanks for Position, which is on file for analysis. We have received letters from numerous correspondents highly commendatory of Position No. 45.

H. M. BRENNEMAN.—Solutions of Position No. 45 and Enigma No. 43 correct.

Game No. 47—Vol. 22.

Played between Mr. J. Wyllie and W. R. Barker, for the championship of the world. Duration of the game, 4h. 40m. 18secs. Our correspondent remarks that this is the longest time on record. [Communicated by Mr. C. F. Barker.]

"GLASGOW."

Black, Mr. Wyllie.	White, Mr. Barker.	Black, Mr. Wylie.	White, Mr. Barker.
1..11 to 15	23 to 19	33..19 to 24	10 to 7
2..8 11	22 17	34..24 28	7 2
3..9 14 (a)	25 22	35..28 32	11 15
4..3 8 (b)	29 25	36..32 28	2 7
5..11 16	26 23	37..27 24	7 11
6..5 9	17 13	38..28 32	11 7
7..1 5	31 26	39..24 20	7 3
8..8 11	22 17	40..32 27	3 7
9..4 8	25 22 (c)	41..20 16	15 11
10..16 20	23 18	42..16 19	7 10
11..14 23	27 18	43..19 24	11 8
12..20 27	32 23 (d)	44..12 16	8 11
13..15 24	28 19	45..16 20	11 16
14..11 16	17 14	46..24 28	14 17
15..10 17	21 14	47..28 24	6 10
16..16 20	19 15	48..23 28	10 15
17..7 11	15 10 (e)	49..28 32	16 11
18..20 24	13 6 (f)	50..28 24	22 18
19..6 15	19 10	51..28 32	11 18
20..2 9	10 7	52..13 22	26 17
21..24 27	10 7	53..27 23	18 14 (h)
22..27 31	14 10	54..31 26	15 10
23..9 13	18 14	55..31 26	15 13
24..11 16	7 3	56..26 22	14 9
25..16 20	10 6	57..5 14	10 17
26..20 24	6 2 (g)	58..26 31	17 14
27..24 28	2 6	59..24 27	13 9
28..28 32	6 10	60..31 26	14 17
29..8 11	3 8	61..27 24	17 7
30..11 16	8 11	62..24 19	9 5
31..16 19	10 6	63..20 24	5 1
32..32 27	11 10	64..24 27	17 10

Drawn.

NOTES [BY ED. D. D.]—(*a*) The move given for a draw in "Anderson's trunk" is 11 to 16. 9 to 14 is given as variation first, showing a drawn game. (*b*) 11 to 16 is given by Anderson at this point. (*c*) Perfectly safe, as Black cannot afford to move 14 to 18, as his game would be ruined at once. (*d*) The position of the game is extremely interesting just here. (*e*) Timely and neat. (*f*) Mark the peculiar position of Mr. B.'s pieces! Should this be given as a Position, many would deem it quite unlikely to occur. (*g*) The draw is already foreshadowed. (*h*) All this is as "steady as clockwork." The above game is conducted with remarkable steadiness, and exhibits great knowledge of the game.

Solution of Position No. 46—Vol. 22.

BY W. J. M.

White.	Black.	White.	Black.
1..17 to 13	10 to 17	3..18 to 23	19 to 26
2..13 6	2 9	4..31 6,	White wins.

Solution of Enigma No. 43—Vol. 22.

BY E. KEESFULT.

White.	Black.	White.	Black.
1..30 to 26	14 to 17	3..2 to 7	31 to 22
2..29 25	22 29	4..7 21,	White wins.

Enigma No. 44—Vol. 22.

BY "TRENTON."

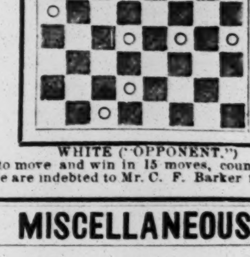
Black men on 10, 15, 16 and 19. Black King on 33. White men on 17 and 25. White Kings on 4, 8 and 11. Black to move and draw the game.

[The ending is well known, nevertheless the position possesses real merit.]

Position No. 47.—Vol. 22.

[An end-game in actual play, between W. R. Barker and an opponent. This is the termination of a game with one of Boston's best amateurs. At the stage indicated by the position, Mr. Barker remarked that the White side would be beaten in just 15 moves! This shows marvelous powers and deep foresight.—ED. D. D.]

BLACK (W. R. BARKER).



WHITE ("OPPONENT.")

Black to move and win in 15 moves, counting Mr. B.'s side. We are indebted to Mr. C. F. Barker for the above position.

MISCELLANEOUS.

THE NEW YORK CLIPPER ALMANAC
FOR SALE BY ALL NEWSDEALERS.
SENT BY MAIL ON RECEIPT OF
PRICE, 15 CENTS.
P. O. BOX 3,860.
FRANK QUEEN, Publisher,
88 AND 90 CENTRE ST., NEW YORK.

BOOKS, ETC.—Send stamp for list. EUREKA LITERARY AGENCY, Lock Box 17, Camden, N. J. 46-5t*

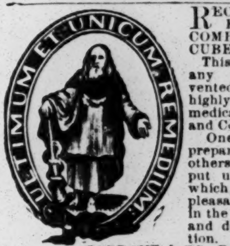
CHECKERS AND CHESS. 32 col., 1 year, 50c. Address "Evenings at Home," Webster, Mass. 46-3t

ELEGANT FALSE MOUSTACHE and goatee, 25 cts. L. B. DALE, New Haven, Ct. 46-2t*

SEND STAMP FOR CIRCULAR OF MAGIC FIRE-KINDLER. GEO. COMPTON, Hamilton, O. 46-2t*

GOLD WATCHES $20, Gents' do. $30, Chains $12, Rings $4, Neckletș $10, Brooches $6, Studs $6, Eardrops $5, Charms $3. Guaranteed all Gold or no sale. Silver Watches $12. Everything else equally low. Sent C. O. D. Can be examined before paying. L. PERKINS & Co., 325 Walnut St., Philad'a, Pa. 48-13t

A TRIUMPH OF GENIUS.
THE PAT. POCKET MATCH SAFE and LANTERN comb. Indispensable to everyone, whether traveling or at home. A lamp can always be carried in the vest pocket, ready for instant use. May be used to light any number of cigars, find articles lost in the dark, etc. Gives a bright, clear light; no oil required. Always clean; cannot be blown out. Fine ferrous composite, elegantly finished, and very convenient for the vest-pocket. Send for this at once, and have the latest novelty and something worth three times its price. Agents wanted! Sells at sight. Samples sent postpaid only 35 cts. Address all orders to SOMMERS CO., Newark, N. J.



RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.
This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich and 100 Warren street, New York. FOR SALE BY ALL DRUGGISTS. 43-tf-eow

IT WILL PAY
You to invest a few dollars in tickets in Public Library of Kentucky Concert and Drawing of
27th FEBRUARY.
POSITIVELY NO POSTPONEMENT.
A drawing on 27th,
Or Money Refunded.
Whole Tickets, $50 Halves, $25. Tenth, or each Coupon $5. Eleven Whole Tickets, $500.
For Tickets or information, address
THOS. E. BRAMLETTE, Agent and Manager,
41-4teow Louisville, Ky.

PUBLIC LIBRARY OF KENTUCKY.
DEATH OF GOV. BRAMLETTE.
ACTION OF THE TRUSTEES.
A SUCCESSOR APPOINTED.
NO MORE POSTPONEMENTS.
DRAWING CERTAIN
FEBRUARY 27th.
At a meeting of the Trustees of the Public Library of Kentucky, Jan. 16, 1875, it was resolved that C. M. BRIGGS, Esq., who under the late Hon. Thos. E. Bramlette was the real business manager of the gift concerts already given in aid of the Public Library of Kentucky, be and he is hereby authorized to take the place made vacant by the death of said Bramlette, in the management of the affairs of the fifth and last gift concert, and that the drawing announced for February 27, 1875, shall positively and unequivocally take place on that day, without any further postponement or delay on any account whatever.
R. T. DURRETT, Pres.
JOHN S. CAIN, Secretary.
Hereafter all communications relating to the fifth concert should be addressed to the undersigned, and I pledge myself that the drawing shall come off February 27th, or that every dollar paid for tickets shall be returned.
C. M. BRIGGS,
Agent and Manager,
Room 4, Public Library Building,
Louisville, Ky.
Or THOS. H. HAYS & CO., 609 Broadway, N. Y. 44-3t

HAVANA LOTTERY, NEW SCHEME.
480,000 Dollars distributed in prizes every 17 days. 1 prize of $100,000, 1 prize of $50,000, 1 prize of $25,000, 2 prizes of $10,000 each, 1 prize of $5,000, 10 prizes of $1,000 each, 826 other prizes, amounting to $270,000. Circulars of full information furnished free. Orders filled, prizes cashed. Spanish bank bills, doubloons and Governments purchased.
TAYLOR & CO.,
42-tf Bankers, 11 Wall st., New York.

A FORTUNE FOR $1!
ONE GIFT IS GUARANTEED TO ONE OF EVERY ELEVEN CONSECUTIVE NUMBERS.
$50,000 for One Dollar.
"NOW IS YOUR TIME."
Dame Fortune Helps those who Help Themselves.
500,000 Tickets at $1 each, numbered from 1 to 500,000, inclusive. The low price brings it within the reach of all.
Grand Gift Concert
In Aid of Public Improvements in the City of Denison, Texas.
THE TEXAS GIFT CONCERT ASSOCIATION
WILL GIVE A GRAND CONCERT
WEDNESDAY, MARCH 31, 1875,
And will Distribute to the Ticket-holders
$250,000 IN GIFTS.
DEPOSITORY, FIRST NATIONAL BANK, DENISON
Distribution to Commence Immediately after the Concert. Managers of the Distribution chosen by the Ticket-holders and Prominent Citizens.
LIST OF GIFTS.
1 GRAND CASH GIFT $50,000
1 GRAND CASH GIET 25,000
1 GRAND CASH GIFT 15,000
1 GRAND CASH GIFT 10,000
1 GRAND CASH GIFT 5,000
1 GRAND CASH GIFT 2,500
1 GRAND CASH GIFT 1,500
10 GRAND CASH GIFTS, $500 each 5,000
20 GRAND CASH GIFTS, 250 each 5,000
30 GRAND CASH GIFTS, 150 each 4,500
50 GRAND CASH GIFTS, 100 each 5,000
100 GRAND CASH GIFTS, 50 each 5,000
100 GRAND CASH GIFTS, 25 each 2,500
200 GRAND CASH GIFTS, 20 each 4,000
500 GRAND CASH GIFTS, 10 each 5,000
1,000 GRAND CASH GIFTS, 5 each 5,000
1,500 GRAND CASH GIFTS, 2.50 each 3,750
45,250 GRAND CASH GIFTS, 1 each 45,250
49,767 Grand Cash Gifts, amounting to $200,000
22 Prizes in Real Estate amounting to 50,000
49,789 Gifts amounting to $250,000
Please address us for Circulars, giving references and full particulars.
A statement of the distribution will be published and forwarded to ticket-holders, and all gifts will be promptly paid after the distribution.
GOOD AND RESPONSIBLE PERSONS WANTED
to work for the interests of this Association.
LIBERAL COMMISSIONS ALLOWED.
HOW TO REMIT TO US.
MONEY SHOULD BE SENT BY EXPRESS OR BY DRAFT, POST-OFFICE MONEY-ORDER, OR REGISTERED LETTER.
Address all communications to
ALPHEUS B. COLLINS, Secy.,
43-13t DENISON, TEXAS.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P.M., MONDAY, Feb. 15.

LADIES' LIST.

Angelo, Clara
Adriana, Cora
Angell, Lottie (gymnast)
B. B., Miss (2)
Bowditch, Mrs. W. H.
Barraclaugh, Mrs. Mellie
Boniface, Mrs. Geo. C.
Baker, Mrs. P. F.
Beverley, Mrs. Maude
Carr, Mary Ann
Cerito, Mad.
Cushman, Charlotte
Constantine, Eveline
Carlisle, Ida
Cornforth, Mrs. Hy.
Dearden, Miss F.
Delmay, Lu-lu
Douglas, Annie
Donaldson, Virginia
Du Vare, Jennie
De Tong, Minnie 10c.
Devere, Ida
Daniels, Nellie (2) 3c.
Denin Combination, Susan
Dargon, Augusta L.
Evans, Mrs. M. F.
Francis, Lilly
Florence, May
Forrest, Miss
Francis, Lilly (velocipedist)
Galton, Blanche
Gilmore, Alice (2)
Granville, Gertie (2)
Glover, Phillis
Gilbert, Katie
Guy, Mamie
Holman, Mrs. H.
Hardy, Madeline
Hunter, Mrs. C. E.
Howitt, Belle
Irma, Mlle.
Jamison, Mrs. Carrie
Lingard, Alice D.
Lancaster, Mina
Lang, Iona (2)
Lucille, Fannie (2)
Lopez, Mad.
Little Della
Loder, Minnie
"Lotta"
Montford, Lottie
Maeder, Mrs. C. F.
Morgan, Jennie
Morris, Viola
Mack, or Trewolla, Annie
May, Dollie
McDonald, Nellie
Nilson Op. Co., Manager 3c.
O'Brien, Norah
Oates, Jennie
Pauline, La
Putnam Comed. Co., Katie (2)
Pauline, La (song-and-dance)
Price, Miss Bijou (2)
Rainford, Alice (3)
Ray, Maggie
Richards, Pauline
Raymond, Lillie
Sheffield, Lizzie
Sanyeah, Maude
Siddons, Mrs. Scott
Seguin, Sr., Mrs.
Scarsey, Adelaide (2)
Schrotter, Mrs. Louise
Seaman, Mrs. Chas.
Swinburne, Miss
Schott, Angie
St. Audley & Dollie
Sharp, Rose (2)
Tournour, Jennie (2)
Tournour, Mrs. Hepsey
Vandyke, Imogene
Victoria, Mlle. (trapezist)
Venis & Adonis (2)
Willett, Maggie
Wilson, Julia
Willard, Lou
Wood, Annie
Wesner, Ella
Walton, Emma
Warden, Mrs. E. A.
Zeonetti, Zoe 24c.
Zoe, Mlle. (Cuban Sylph)

GENTLEMEN'S LIST.

"A. C. E."
Archer, Jno. W. (3)
Adair, Thos. J. (2)
Adams, Geo. (clown)
Ainsworth, Frank K.
Atwood, Capt. J. B.
Allison, Phil M.
Boyd, Chas. (with Wagner)
Brooks, Ellis 23c.
Budd, J. (of Buckley's Seren.)
Brady, Will J.
"B. B." (5)
Bachelor, J. (2)
Barnum, Hy.
Beecher, R. B.
Budworth, Frank
Brown, E. B.
Boyer, Capt. Chas. J.
Battle, Frank C.
Batchelor & Dorris
Bryant, Harry (circus "biz")
Bolls, E. (of Strakosch Op. Co.)
Bailey, Harry
Batchelor, Wm. H.
Berger, Fred. G.
Barclay, F. (equestrian)
Barlow, Billy
Barber Bros. (2)
Baldwin, Ned (of Baldwin Bros.)
Blitz, Francois R.
Baldwin, Prof. S. S.
Benson, Chas. A.
Buckley, Harry
Boone, E. D.
Brown, Edwin
Barr, Geo. (of Henderson's Co.)
Byrne, R. (with Hibernicon)
Constantine, Harry
Cole, Lew
Cooper, Fred. A.
Cooke, Louis E. (2)
Croel, Jas.
Crowes, Wm. E.
Cipriano, V. B.
Cawthorne Children
Chamberlain, Jno. F.
Clark, Jas. (Irish comed.)
Cassim, Jas.
Clouse, Edmund
Coleman, J. A.
Coleman, Edward
Carton, Jas. E.
Chase & Davis
Cushing, Howes & Cullen
Campbell, Ned 3c.
Cole, Willie (circus prop.)
Clapham, Harry J.
Ciprico, Geo. M.
Capoul, V. (of Strakosch Co.)
Cody, W. F. ("Buffalo Bill")
Cotton, Jr., Ben
Crispini, U. (2)
Dixon, Thos. S.
De Graff, E. G.
De Vere, Chas. (minst. "biz")
De Vivo, Mr. (of De Murska Co.)
De Haven, Claude (2)
Dingess, Jno. A.
De Veau, W. F. P.
Davis, Alex. (ventriloq.)
Denier, Tony
Duprez, Chas. H.
Dumont, Frank (2)
Delano, — (medic "biz")
Dukenfield, W. E.
Dearborn, Chas. E.
Dodge, Ben
Dunbar, E. C. (4)
Duffy, Ed. S.
Doyle, J. E.
Davis, J. Chas.
Davis, R. (of Healy's Hib.)
De Glorion, Edwin
Denison, E. B.
Dougherty, D. (of Jersey City)
Edwards, Harry
Ellis, Gus (musician)
Elstone, Jno. A.
Emerson & Clark
Emerson, Jimmy
Edwards, G. H. (minst. "biz")
Forepaugh, Adam
French, Ed. (trapezeist)
Fechter, Chas. (2) 6c.
Freeman, Geo. E.
Farron, Thos. J.
Faustin, M.
Florence, Geo. A.
Fish, Chas.
"F. A. P."
Fuller, Dan W.
Field, A. W.
Fox, Jos. (of Dup. & Bened. Co.)
Furbish, Chas. 6c.
Freeman, C. H. (with Haverly)
Freeman, C. H. (of "Bl. Cro." Co.)
Fowler, T. B.
Forbes, Chas. (manager)
French, Arthur W.
Fredericks, O. (musician)
Franklin, J. C.
Green & Sadler
Goodman, H. (of N. O. Minst)
Gibbons, F. (trapezist)
Griffith, Edwin S.
Green, M. (of Fox's Hum. Dum. Co.)
Gilroy, D. (of Wild & Gilroy)
Graham, Sam
Gulick, Jas. T.
Gilmore, J. (of Gilmore & Smith)
Glassford, Jr., Andrew
Gilmore, J. (of Gilmore & Saunders)
Gerry, D. S. (6)
Gillespie, Thos. J.
Gibbs, Clark
Goroux, Emil
Greiner, Joe
Goshen, Col. Routh
Goodman, Hank
Gale, W.
Gilday & Ginivan
Gaffney, Hugh (show "biz")
Griste, Chas. B.
George, Prof. (ventriloq.)
Gilroy, Jas.
Gardiner, E. M.
Howes, Frank J. (3)
Harrigan & Hart
Home, Dick
Howard, T. Chas. (manag.)
Howard, Chas.
Heywood, J. (of Heywood Bros.) (3)
Hyland, W. (stage-carpent.)
Henban, E. D.
Harwood, Hy.
Herbert, F. (gymnast)
Hicks, Chas. B.
Heywood Bros. Comb.
Hawk, Harry
Haygarth, E. D. 3c.
Holston, A. (vocalist)
Haskins, Thos. H.
Hicks' Geo. Minstrels
Hewett, Frank
Hall, Mills (2)
Haverly, J. H. 6c.
Hengler, T. M. (2)
Henry, Hi (2)
Howe, Frank (of Lent's Show)
Harland, Paul
Hickey, T. M.
Healy, Dr. Jno. E. (2)
Hooper, Geo. H.
Irwen, Selden M.
Irving, Wm. S.
Jennings, Harry
Jones, Frank
Jones, Chas. F.
Jackson, A. D.
Johnston, R. J. (2)
Jackley, M. Hirsch (4)
Jefferson, Harry
Kirk, Bobby
Kennedy, Prof. H. 16c.
Kelly, Ed. A.
Kent, Frank (minst. "biz") (2)
Kent, Frank C.
Kurtz, Mell
Keyes, D. A.
Kain, Jos.
Kent, Julian H.
Kane, Thos.
Linton, Herbert
Le Grand, — (of Berger family)
Little, Richd (mins. "biz")
Lang, Joe
Lane, Bob (2) 3c.
Leon Bros. 24c.
Lent, Sam
Long, Thos. (musician)
Laiscelle, Lyman
Lowlow, Jno. (clown)
Leslie, Fred
Leaman, R. W. W.
Loveday, Geo. B.
Langdon, Thos. J.
Lent, S. (of Forepaugh's Cir.)
Lawlor, W. F.
Lent, L. B.
Moak, Jno. A.
Miller, Geo. W.
Maffitt, J. (gymnast)
Murray, J. Duke
Matlock, Jno. R.
Morris, Miles
McGill, W. (of Mirror of Ire.) (2)
Menter, E. (band-master)
Morris, Al (minst. "biz")
Morris, Dan
Murphy, Joe
Moore, Little Eddie
Morris, Frank (with D'Este Co.)
Morris, Tim (2)
Morton, W. H.
McIntyre, J. (of Butler & McIntyre)
McWade, Robt.
McNanny, Hugh
Magee, John
McGill & Strong's Mirr. of Ire.
McKee, Jas. W.
McEvoy's Hib., Frank
Martinez, Eugene
Murray, E. (Irish comed.)
Moore, C. (with Tony Denier)
Myers, J. W.
Mortimer, Prof. (illusionist)
Morrissey, Jno. (minst. "biz")
Maflin, A. W.
Marsden, F. (author) 3c.
Mestayer, Wm. A.
Maggiore, L. (with Barnum)
Melville, Chas. (adv. agent)
Magee, Jno. (pianist)
Masters, Jno. E. (2)
Murray, Jno. (circus "biz")
Munroe, Mr.
Maeder, Fred. G.
McVicker, Jno. (2)
Millar, W. J. L.
Mackey, Dave
Morse, J. T.
Manning, J. (of Kennedy & Mann.)
Middleton & Co., Geo.
Natalie, Mons. (with Strakosch Co.)
Nelson, Prof. R.
Ogden, F. (of D'Este Co.)
O'Brien, Chas. (gymnast)
Ogden, Geo.
Ogden, R. D'Orsey
Oakes, D. (of Collins & Oakes)
O'Lynn, Bryan
Oliver, Sam
Price, W. (with Dr. Healy)
Pierce, Edmund
Pfaff, Daniel
Parks, T. T. (of London Show)
Phelon, Chas. J.
Pullman Bros. (2)
Page, Willis
Pirrong, Will H.
Primrose, Mr. (with Haverly)
Pedanto, Thos.
Platt, Chas. H.
Powers, Geo. W.
Piton, Augustus
Pritchard, Spencer (2)
Palmer, C. C.
Pillot, F. J.
Parento, Hy.
Quinby, Geo. N.
Rowland, Jas.
Rand, Frank
Roberts, Fred.
Read, Prof. L. C.
Robinson, "Yankee" (2)
Rice, Dan (circus prop.)
Reilly, Michael K.
Roberts, Wm.
Rosario, Geo.
Reed, Billy (minst. "biz")
Rogers, Nat
Rhodes, Parley
Rosario, G. (gymnast)
Redave, Frank (2)
Remington & Son, E.
Rosario Bros. & Mlle. Alice
Rainforth, S. (of Rainforth's Co.)
Rosario, G. (of Rosario Bros.)
Robbins, Rurr
Ruben, Ludwig (2) 3c.
Roberts, Nick
Robertson, Alex.
Rubini, P. 3c.
Rice, Dan (manager)
Sanford, J. (gymnast)
Smith, E. P.
Scott, "Bob"
Sepeo, H. (of Healy's Hib.)
Swinburne, J. G.
Sidney, Vernon
Simons, J. A.
Sheridan, Mack & Day
Sanyeah, Sam
Stone, Den (circus "biz")
Southwell, G. (musician) (2)
Simpson, Robt. J.
Shay & Foster
Stetson, H. J.
Shepard, Grove B.
Sage, Morris
Springer, A. J.
Sowers, Jno. E.
Sexton, Mike (musician)
Stoddart, J. H.
Smith, Frank D.
Stanton, H.
Stankard, Thos. C.
Sexton, M.
Stuck, J. (of N. Y. Comed. Co.)
Shaw, Geo. T.
Stetson, E. T. (2)
Sharpley, Jas. W.
Smith, W. H. (of Heywood Bros.)
Stickney, Robt. (2)
Sexton, M. C.
Sheldon, H. (juggler)
Stevens, J. Ogden
Saville, Stephen
Stanley, Burt
Seaman, R. W. W.
Thompson, Chas. J.
Tinkham, Ed.
Tillston, Fred.
Thorne, J. H.
Tobin, Prof.
Victorelli, H.
Vandenhoff, G. (tragedian)
Wasburn, E. S. (15) 15c.
Wildman, Fred.
Wilson, M. (of Wilson Bros.) 6c.
Ware, Geo. (2)
Weston, Sam
Whetony, L. (animal "biz")
Weeb, Jadre
Waite, H. (of Waite Sisters)
White, Chas. (comed.)
Williams, Jesse
Washburn, Leon (2)
Warde, Will H.
Williams, Jno. (cloggist)
Welling, H. (with Haverly)
Winnett, Thos.
Warren, G. (gymnast)
Woodland, N. (perform. dogs)
Wotton, or Wooden, Joe
Watchtel, M. V. B. (2)
Williams, Fred. B.
Williams, Harry H. (2)
White, E. J.
Wheeler, W. S.
Ward, W. H. (song-and-dance)
Ward, J. M.
Young, Chas. Wilson
Zera, Prof. (wizard) 3c.

LETTERS for the following professionals are at the Detroit (Mich.) post-office: Chas. Austin (2) of Around the Wor. Comb., R. S. Dingess, Fred. Herbert, circus "biz," Kearney & Moran, C. A. Patt (2), and M. J. Ready.

INTRODUCTORY OVERTURE.

MONDAY, Feb. 15, '75.

The lawyers over in Brooklyn have had the field to themselves long enough, and hereafter the honors are to be divided with those of the parent city. Last week we had a sensation in court, of which a report is given in another part of this issue. The case was that of Dion Boucicault against Joshua Hart. It was Joshua of old who commanded the *sun* to stand still, and to cease shining for all; but in the present instance it is one mightier than the olden-time commander—yea, even Dion Boucicault, the Hittite—who reverses the order of things, and commands *Joshua* to stand still; but the latter, whose "cause it is just," hits back at the Dionysian Hittite, and makes battle with his learned adversary. Joshua didn't scare worth a cent; "nay, more," he even went so far as to signify his readiness and desire to meet the valiant foeman, and wrestle with him in the presence of an anxious multitude of spectators. But what shall we say of the lawyers? Verily, we are ashamed of the naughty language they indulged in, and feel prouder than ever of the editorial profession, whose mission is peace and good-will to man, and whose words are soft and mild as the sweet tones of a German flute. Boucicault's counsel so far lost control of himself, so far lost sight of the amenities of the bar, as to characterize the adversary as a thief, a pickpocket, a scoundrel, etc., much to the dismay of the modern Joshua, as well as to the astonishment of the crowded and appreciative audience. How Joshua *could* stand still under such grievous assaults, how he could preserve his equanimity under such depressing circumstances, are matters that fill us with unfeigned surprise. Now, over in Brooklyn, one day last week, the witness Tilton stigmatized Sam Wilkeson as a "liar," and Samuel sitting close by, the while. "When little Samuel woke" from the temporary trance into which the promulgation of the epithet had thrown him, he wore the air of a deeply injured man, of a man who had been sadly maligned; but he calmly accepted the situation just the same as Joshua realized the status in New York. Joshua had the greater cause of complaint, because many men *are* liars who are called so; but few men moving in good society are thieves and pickpockets, etc. Yet neither man repelled the base insinuation; neither man rose in his seat and sought to put a head on the offending person. Nothing of the kind—each took the assailant's fire in silence, and this quiet acquiescence captured the sympathies of the audience, and made friends for the alleged "thief" and "liar," and enemies for the disseminators of words that never die. "Now," as Brother Evarts says when he is going to put a question to Theodore, suppose that, in either of the cases we have alluded to, the late lamented Benjamin Caunt had been the party impugned; that the irascible but dead and gone James Sullivan had been "it," or that the still existing Red-handed Mike had been the object aimed at in these choice applications of materialized language—would they, like Joshua and Samuel, have remained in statu quo? would they have tamely submitted to the foul aspersion of their good name and fame? Never! At one bound the noble Benjamin would have seized the uncircumcised dog by the throat, and forced the invidious comparison down his deleterious gullet; James the scientist would have got the vicious one's head in chancery, and calmly beat his life out there; while Michael of the gory hand would have "drawn the claret" from his villifying foe, and bathed his entire humanity in the crimson dye—"for 'tis their nature to." Happily, these scientists and artists were absent, were not included in the diatribes launched at the unoffending heads of other artists and professors, and the bench and the bar were saved a scene of wild commotion. Verily, what a beautiful thing it is to have command of one's temper; to sit quietly under the lashings of men whose vocation is to give expression to words of solemn import, and to press to awful conviction the virtuous and the true. But we have no time to dwell longer on these vivid scenes. The Boucicault-Hart seance is fully described in another column, and to that description we refer the reader whose curiosity and inquisitiveness would lead him to see the denouement......And talking about Josh reminds us of George; him of moustache renown, and words that breathe. In order that the incident may be perpetuated in story, in *his*-story, in fact—the same as the other George's hatchet-and-cherry-tree recital has been handed down to us by historians who have gone to that land "where the wicked cease from troubling, and the weary are at rest"—we have, at considerable expense, prevailed upon Theodore's stenographers and biographers to give our readers "The True Story" in elegant verse:

"GEORGE."

Perhaps at Daly's fierce demand
George had a right to scoff;
But really, now, for Julian Gray
He *might* have shaved it off;
And, as it is, the thing is mixed,
We may say *vice versa*;
For George showed *Mercy* his moustache,
And showed his moustache *mercy*.

And yet we beg to remind our readers that we have no faith in that *other* George's fabrication about lying, as told in the fable of the boy and the tree and the *hatchet*, which latter name has been recently bestowed upon our late lamented Falstaff by an ignominious foreign newspaper fiend......And talking about George recalls the name of Henry, the fifth Henry, whose history is being done at Booth's Theatre, where, a few days ago, a young woman, weary and wan and heartsore, dropped, "with a thud," to the stage, "fainting at the cottage-door." Kind, womanly arms raised her, sweet words were breathed into her listening ears, and she told her sad tale of misery, and want, and hunger; told how food had not passed her lips for two days; how, desolate and sick, and worn with looking for the help that never came, she fell from sheer weakness on the stage of a theatre. But she fell into good hands, into the arms of those whose principles are grace, mercy, charity to all mankind; into the keeping of those "depraved wretches," those actresses who have been made a target for the slanders of men who *preach*, but who practice not *what* they preach. And these ungodly actresses, aided and abetted by the degraded actors, and by the wicked managers, provided food and raiment for the little mother, filled her purse with precious ducats, and her heart with sweet peace and love for her kind. And these "profligates" who ministered to her wants, and gave her strength to stand on slippery places; these God-forsaken "devils who pander to a depraved public appetite," and whose "souls are black and seared and lost," were the first to give life and hope to the little mother. As Mr. What's-his-name says:

O! it was pitiful,
In a whole city full,
Friends she had none—

until she entered this "den of iniquity," and fell among the "vicious beings" who "hold the mirror up to nature." And when the recipient of the poor players' bounty returned to her wretched hovel, she carried joy upon her face and happiness in her heart; and this new light was diffused throughout the suffering household, and the weary souls found rest in the arms of their little mother; for she brought not alone joy, but food and fuel and clothing; and the home that was erstwhile shrouded in gloom became bright with life and happiness. "Bread cast upon the waters shall return," etcætera. Even so, for thousands who have read the touching story of the little mother go to Booth's Theatre to see her, and to see those through whose instrumentality she has secured a fresh lease of life! And this reference to a hungered people, and to the great play at Booth's, reminds us that the warriors of Henry V need never go hungry, for they can eat their *pike rust! Keno!* ......The recent polar wave induced "Our Jim" to revert to the halcyon days of Summer, when ice is more appreciated than it is now; and the boy has just brought to us the first of a series of complicated conundrums, and this is it: "What is the difference between a warm day and the manager of the Fifth-avenue Theatre?" None of the Spanish freebooters knew how to make an egg stand on its end until Mr. Columbus showed them. So it is with you, dear friends; none of you can tell the difference referred to until we shall have disclosed the answer, as thus: "One is *daily in August*, and the other is *August in Daly!*" And yet propagators of a false philosophy tell us that there is nothing new under the sun...... One night last week we went to a Methodist revival. [Do *we* go to church? Why not? Are "we" not a man and a brother? Go to—thou art an uneducated shrimp.] The people who run the church we attended are "poor but honest," and some of the workers in the vineyard speak in the uncultivated language of the "lower strata of society," you will understand. Despite the inclemency of the weather, the assemblage was large, and a good feeling prevailed. The invitation hymn—"Come, ye Sinners"—was sung with good effect, and strenuous efforts were made to bring in the stray sheep, as it were. A desponding soul sat bowed with grief. To him a brother went, and urged the sorrowing one to "come up;" but he declined, "for," said he, "a man cannot do business *honestly* and be a good Christian." "That's too thin," said the pious brother. "I have thought it over and over, and you cannot reconcile the one with the other," continued the irreligious party. "Oh! that sort of talk's played out." "But I *know* it, brother; I see so much of the rascality of Christian storekeepers that I have no faith in them." "Do you take me for a flat?" interrogated the persistent trustee; "I've been there, and I know how it is myself, and I know it is just as easy for a Christian to keep store as it is to fall off a log. I *know* it." "Yes; but, brother," responded the unbeliever, "I know just the reverse. I *want* to believe and want to have confidence in Christian storekeepers, but I can't; they won't let me." "Ah! you're a bad egg," said the well-meaning brother as he caught sight of another dejected one, and waltzed after him......Now, there's "The Two Orphans" filling the Union-square Theatre night after night, and yet envious residents of other cities say that our thoughts never go out after the orphan. "Our Jim" went to the Union-square a few evenings ago, and he was so carried away by the crowd that he couldn't get in. Hence he has composed a few lines suggested by the uncomfortableness of the situation.

A JIM JAM.

Tu se mister jaxin's most butiful drammer,
The pepil eech nite makes the hous kwite a crammer;
Moore coodin't git in without usin' a hammer
Or a portabil injun tu yuse as a hammer;
And, my frends, that's wot's the matter with Hanner. O. J.

......It is quite proper that Miss Beaumont should be a favorite with the "beau monde."......A correspondent wants to know whether an old toper isn't the *real mellow drammer*. We think so, too...... Another friend, who seems to know something about the stage, says that the difference between a well-known Ethiopian star and some of his envious critics is, that while the one is *Sam Devere*, the other is *d—severe!*

CITY SUMMARY.

The English-opera season at the Academy of Music concluded on Saturday, Feb. 13, the Kellogg company presenting as the repertoire of the week "Fra Diavolo," Monday; "Maritana," Wednesday matinee; and "The Talisman" Wednesday and Friday evenings and Saturday matinee. "Fra Diavolo" and "Maritana" each received a praiseworthy interpretation and attracted goodly-sized audiences, but the especial attention was directed to Balfe's posthumous opera of "The Talisman," which was presented on Wednesday evening for the first time in English, with the following cast: Edith Plantagenet, Miss Kellogg; Berengaria, Miss Beaumont; Richard Cœur de Lion, Mr. Carlton; Sir Kenneth, Mr. Maas; Emir Sheerkohf, Mr. Hamilton; Nectabanus, Mr. Peakes; Baron de Vaux, Mr. Nichols; Duke of Austria, Mr. Marston; King of France, Mr. Cayla. The opera, which is founded upon Sir Walter Scott's novel of "The Talisman," is in three acts, and its story runs as follows:

After a short prelude in place of an overture, the first scene opens, representing a troop of Saracenic soldiers in the desert. After they disperse, Sir Kenneth enters, accompanied by an Arab chief, the Emir Sheerkohf, who leads him to the sanctuary in the chapel of Engaddi, where the lady love of Sir Kenneth is found. The deformed slave of Queen Berengaria, Nectabanus, enters a corridor leading to the chapel and summons Edith, who is here in meditation, to the presence of her royal mistress to prepare for the holy vespers, giving her, at the same time, information of the arrival of her lover. Into the chapel of Engaddi, the next scene, the Queen and Edith enter, accompanied by the ladies of the court, in procession, all clad in conventional robes, and singing a "Salve Regina." Edith during the chant recognizes Sir Kenneth, and as they pass out drops a rosebud at his feet, making a sign of silence. Sir Kenneth, picking up the bud, apostrophizes the rose in a song, "Flow'ret, I Kiss Thee," which will probably be the most popular number of the opera, and as the knight is pressing the rosebud to his lips he drops on his knee, and the curtain descends on the first act. In the second we are introduced to the tent of Richard the Lion-hearted, who is thinking fondly of the return of his wife, Berengaria. Sir Kenneth is summoned to the King's presence, and rebuked for his aspirations towards the lady Edith. Their interview is suddenly interrupted by De Vaux rushing in to tell the King that the Duke of Austria has planted his banner side by side with that of England on St. George's Mount, the place of honor in the camp, and ceded to Richard as leader of the crusade. The scene now changes to St. George's Mount, where a tumult ensues between the Austrian Duke and the English, respecting their military positions, which is finally quelled by the King of France. Sir Kenneth is left to guard the English ensign; and while at his post, dreaming of love, Nectabanus comes with a pretended message from the Queen. The knight, forgetful of the voice of honor and overcome by his passion for his mistress, quits his post and departs to the Queen's pavilion, where he again meets the Lady Edith. The invitation of the Queen being but a jest at lady Edith's expense, proves dangerous to Sir Kenneth, for the King arrives and learns that not only has the knight quitted his post, but that the English banner has been disgraced in consequence. Richard, furious, dashes upon him with a battle-ax, but, the Queen and Edith intervening, he is saved, though banished from the camp, and with this tableau the second act closes. As the third act opens, Richard is seen in his tent considering some important news from England. Information comes to the King that Sir Kenneth was far less open to blame than he had supposed, and that the young knight had saved him from assassination. An interview takes place between the monarch, the Queen and Edith, who, supposing her lover's life in danger, is in despair. Richard comforts her a little, and in the next, the great pavilion scene, calls on a minstrel knight to sing, when the voice of Sir Kenneth is heard singing the "Rose Song." Edith recognizes his voice, and falls at the feet of the King, imploring him to save her lover. Richard graciously raises her, and Sir Kenneth enters, when he is welcomed by the King to the astonishment of all. Richard explains that the knight was no traitor, as they had supposed, tells how he saved his life, and, greeting him as Earl of Huntingdon and Prince Royal of Scotland—he having been engaged in the Crusades, incognito—and offers him Edith of Plantagenet as his bride. With this incident and a tableau, representing the departure of the Crusaders for England, the opera terminates.

The recital of the work was very creditable to the artists of the Kellogg Troupe, the measure of success which it attained being solely due to their careful interpretation of the opera and their admirable exposition of its few salient points. The work, even though presented in the most favorable manner, proved decidedly disappointing, and in its musical development gave but little proof of originality, offering instead a series of reminiscences and hackneyed ideas that, notwithstanding a certain clever and musicianly construction, presented the most positive proof of a want of creative power. A few of the numbers, notably the "Rose Song," have in them the elements necessary for popular success, being decidedly Balfeian in their form, and recalling some of the happier inspirations of the composer; but there are so few bright, taking melodies for the general ear, so slight an offering for musical consideration, that the work can be classed not otherwise than most ineffective and uninteresting. Miss Kellogg, who was in capital voice, gave a skillful and artistic impersonation of the character of the Lady Edith, and Miss Beaumont, Messrs. Carlton, Maas and Peakes gave a creditable rendition of their different personations. The minor parts and chorus were also well up in the musical demands of the opera. The Saturday matinee performance of "The Talisman," which was witnessed by a crowded house, closed a successful season.

A rumor is afloat that several parties are in negotiation with the Erie Railway Company for the purchase of the Grand Opera-house.

The Lenten season has not, thus far, had a very marked effect upon the attendance at our various places of public amusement. On Ash Wednesday there was a slight falling-off, but business picked up again the following nights.

"King Henry V" was produced at Booth's Theatre on Feb. 8, in the presence of an assemblage which occupied every inch of available space in the auditorium from which a view of the stage could be had. As stated in our past issue, it had been produced in this city but twice. The version of Shakespeare's historical play now presented was revised by Charles Calvert, manager of the Prince's Theatre, Manchester, Eng., who came hither to personally superintend its production, and brought over the scenery, costumes, banners, armors, arms and appointments, etc., used during its performance here. The adaptation is in five acts and an episode. As a matter of record we append a full cast of the characters, and a synopsis of the scenery:

Rumor, as Chorus		Mrs. Charles Calvert
King Henry V		Mr. George Rignold
Duke of Gloster	Brothers to the King	Mr. C. H. Putnam
Duke of Bedford		Mr. W. V. Ranous
Duke of Exeter, Uncle to the King		Mr. Henry Weaver
Duke of York, Cousin to the King		Mr. H. Harvey
Earl of Salisbury		Mr. George Moore
Earl of Westmoreland		Mr. Frederic Munroe
Earl of Warwick		Mr. Thomas Edwin
Archbishop of Canterbury		Mr. James Bartlett
Bishop of Ely		Mr. Lewis Hall
Earl of Cambridge	Conspirators against the King.	Mr. Wm. Talmage
Lord Scroop		Mr. Charles Whitman
Sir Thomas Grey		Mr. Henry Hogan
Sir Thomas Erpingham	Officers in King Henry's Army.	Mr. J. R. Davies
Gower		Mr. H. B. Bradley
Macmorris		Mr. R. Lonsdale
Fluellen		Mr. F. Thorne
Jamey		Mr. J. W. Brutone
Bates	Soldiers in King Henry's Army.	Mr. Joseph Walsh
Court		Mr. Samuel Elliott
Williams		Mr. Frederic B. Warde
Nym	Formerly servants to Falstaff, now soldiers in King Henry's Army.	Mr. E. Irving
Bardolph		Mr. C. Leclercq
Pistol		Mr. C. B. Bishop
Boy, Servant to the above		Mr. Frank Little
A Herald		Mr. W. Carpenter
Charles the Sixth, King of France		Mr. Charles Rockwell
Lewis, the Dauphin		Mr. Henri Stuart
Duke of Burgundy		Mr. L. S. Stafford
Duke of Orleans		Mr. R. P. Steele
Duke of Bourbon		Mr. William Simons
A French Soldier		M. Juignet
The Constable of France		Mr. Edwin Sheppard
Rambures	French Lords	Mr. Albert Weis
Grandpre		Mr. Arthur West
Governor of Harfleur		Mr. J. W. Blessington
Montjoy, a French Herald		Mr. E. K. Collier
The Bishop of Bourges		Mr. E. S. Weston
Princess Katherine		Mlle. Berthe Girardin
Dame Quickly (Pistol's Wife), a Hostess		Miss Mary Wells
Isabel, Queen of France		Miss Louise Henderson
Alice, a lady attendant upon the Princess Katharine		Miss Fanny Reeves

SYNOPSIS OF SCENERY.

ACT 1.—Scene 1—The Throne-room in the Palace of Westminster. Scene 2—Exterior of the Boar's Head. Scene 3—The Beach at Southampton. The English Fleet at Anchor.

ACT 2.—Scene 1—A Room in the Palace of Charles VI. Scene 2—The English Entrenchments. Within bow-shot of Harfleur. Scene 3—The Duke of Gloster's Quarters. Scene 4—The Siege of Harfleur. Signs of a Severe Conflict. Scene 5—French Palace of Rouen. Departure of the French Army. Scene 6—A View in Picardy.

ACT 3.—Night Scene. The Dauphin's Tent. Scene 2—Within the English Lines. Scene 3—The English Position at Agincourt. Scene 4—The Field of Battle. Scene 5—Tableau. Battle of Agincourt. Scene 6—The Plains of Agincourt after the victory.

ACT 4.—Historical episode. Reception of King Henry V on entering London after the battle.

ACT 5.—The Palace at Troyes. Scene 2—A View of Troyes from the Bridge. Scene 3—Interior of the Cathedral at Troyes. Espousal of Henry V and Princess Katharine.

It is claimed that the costumes, arms and armors used in the play are historically correct, extensive researches having been made for that purpose by Mr. J. D. Watson prior to the production of "Henry V" at the Prince's Theatre, Manchester, England, and a long list of authorities are cited in copies of the acting version of the play, which is sold in the theatre. Similar attention was paid to the heraldic devices, including the royal arms, badges, collars, crown and circlet, flags and banners, and to family or hereditary arms, and authorities are cited by A. Darbyshire. To the Shakespearian student this revival is of peculiar interest, while to that class of theatre-goers to whom the works of the Immortal Bard are almost a sealed book it proves attractive, viewed simply as a spectacle. As the play may be regarded as a series of tableaux, eulogistic of the martial glory of England, it may not possibly interest Americans so keenly as it may the inhabitants of Great Britain. The scenery, notwithstanding its use in England, and the wear and tear during its transportation hither, was in good condition, and reflects credit upon the artists who painted it. The scenes deserving especial mention were the Beach at Southampton, with the English Fleet at Anchor; the Siege of Harfleur; the Battle of Agincourt; the Plains of Agincourt, after the victory; Temple-Bar, London, Eng., at the time of the victorious entry of King Henry V; and the Cathedral of Troyes. A large curtain of blue material, bordered with red and dividing in the centre, was lowered at the end of every scene, while the drop curtain marked the termination of the various acts. Chorus appeared standing upon a rock, in front of a scene representing clouds, and partial changes of costume were made indicative of the scene to follow. The battle scenes were very effective, as there were a large number of persons on the stage, and when a charge was made the falling blue curtain prevented the empty boards from being seen, and the illusion was greatly enhanced thereby. Especially was this the case in Act 2, sc. 2, where the charge of the English at Harfleur, after having been once repulsed, was one of the most thrillingly effective ever seen upon the local stage, and called forth loud and long-continued applause. The speech previously delivered by Henry to his army aroused the feelings of the audience, because they had been made familiar with it in the customary acting version of "Richard III," Colley Cibber having slightly altered the words and put them into the mouths of the leading characters. The Battle of Agincourt was represented by a very fine tableau. In the centre was seen the Dauphin of France, seated upon a rearing steed, and the entire stage was filled with combatants, while upon the drop-scene at the back of the stage other figures were so skillfully painted that they appeared lifelike, and, blending with those in front, presented a very realistic picture of a vast army in deadly conflict. The only action that took place was the striking of a death-blow to the Dauphin by King Henry, who grasps the steed by the bit as the former partially falls from his saddle. The tableau was many times redemanded. The fourth act was devoted entirely to the reception of King Henry V on entering London, after the Battle of Agincourt, and it proved to be a right royal pageant. Temple Bar was seen in the centre of the stage; at the rear and on either side were dwelling-houses, with ladies in holiday attire, seated at the windows and on the balconies, while crowds of citizens lined the open space. The army, as it marched, faced the audience, and, before reaching the footlights, deployed to the right and left, and passed from view. At the end of the procession came King Henry and a brilliant staff, mounted upon horses clad in rich housings; and the Lord Mayor of London, attired in his official robes, advanced as the King reached Temple Bar, and delivered to him the keys of the city—a custom still observed at the entrance of royalty. During this scene a chime of bells, in the upper part of the theatre, rang out a merry peal. The interior of the Cathedral at Troyes, with the ceremony of the espousal of King Henry V to the Princess Katharine of Valois, was a grand spectacle. In the original, the action of the last scene of the play takes place in an apartment of the French King's Palace at Troyes. Mr. Calvert has divided that scene, and places the action of the latter portion in the Cathedral, and, instead of closing the play with King Henry's speech commencing "Prepare we for our marriage," the nuptial ceremonies take place upon the stage. One of the naves of the Cathedral apparently extends a long distance directly from the audience, and, so skillful has been the work of the artists in painting the figures of people occupying that portion, that it matches closely with the appearance of the real stage, and the effect was grand and natural. After the dialogue is spoken, the King and Princess present themselves before the altar, where are seen the Archbishop and attendants, in full canonicals, and the marriage service is performed in pantomime, and as they leave the altar the final curtain conceals them from view. These last two scenes referred to are not in the original play, and constitute the episode of Mr. Calvert hitherto referred to. The incidental music was well sung by an efficient chorus. In the scene representing the Dauphin's tent in the third act, the Madrigal Boys sang "Good-night" in such a pleasing manner that it was redemanded. In addition to the persons named in the cast there were thirty historical characters of the time represented in the various scenes of the play; none of these spoke, however. Of those named in the cast, but few had any great chance to display their abilities. Mrs. Charles Calvert, who was erroneously announced as making her first appearance in America, she having acted here some years ago under her maiden name of Miss Adelaide Biddles, read the lines of Rumor as Chorus intelligently and with discretion. George Rignold, who made his American debut, has a fine figure, an expressive countenance, and a clear and well-modulated voice, all of which were displayed to advantage in his impersonation of King Henry V. He had a good conception of the character, and gave it a very commendable embodiment. Frederic Thorne of the Alexandra Theatre, Liverpool, who made his first appearance in America, by his capital performance of Fluellen the Welshman, proved himself to be an excellent character actor. His make-up and dialect were good, and his acting was very natural. It was evident that he had given much study and thought to the part, and the minor details were carefully elaborated, so that the whole impersonation was harmonious. Gower and Macmorris were satisfactorily performed by H. B. Bradley and R. Lonsdale, respectively. C. B. Bishop was quite successful in his delineation of Pistol, investing the character with much bombast and mock-heroic valor. In the scene where Fluellen makes him eat the leek he elicited much laughter. His companions Nym and Bardolph were but briefly seen; but what little was required of them was carefully performed by Edwin Irving and Charles Leclercq, respectively. Frank Little deserves a word of praise for his conscientious acting of a boy servant to Pistol. Charles Rockwell was quiet and dignified as Charles VI. Henri Stuart acted Lewis the Dauphin fairly, but his abilities were not heavily taxed. Frederic B. Warde, by his careful acting, raised the small part of Williams, an English soldier, into prominence. Edwin Sheppard was seen to advantage as the Constable of France, and E. K. Collier's vigorous and pronounced portraiture of Montjoy, a French herald, added much to his reputation. Mlle. Berthe Girardin, who had hitherto been seen here in opera-bouffe, made her debut on the American stage as the Princess Katharine. She is petite and pretty. Her lines were delivered with much piquancy, but she was somewhat lacking in force, considering the size of the theatre. Miss Mary Wells as Dame Quickly, and Miss Louise Henderson as Queen Isabel, both very briefly seen, were quite satisfactory. Miss Fanny Reeves deserves considerable praise for her acting of Alice. The character is one that might make a performer of far greater experience than Miss Reeves somewhat nervous; but she was quite at ease, and pronounced her French words correctly. The other characters deserve no special mention, farther than to say that each and every one exhibited such care and attention that the harmony of the entire picture was not disturbed. On Friday evening, after the scene of King Henry's entrance into London, Mr. Charles Calvert, who sailed for England on Saturday morning, was called before the curtain, and in a brief speech he returned thanks for the cordiality with which his professional labors had been received in this country, and expressed his regret that inexorable circumstances compelled his departure. The attendance continued large during the week, and it is probable that the spectacle will have a reasonable run.

Mr. Diamond of Diamond and Ryan, character song-and-dance performers, who has been so seriously ill for some weeks past in this city that reports of his death have been circulated, is, we are happy to state, recovering his health.

Messrs. Simmonds & Wall have leased three floors of the building No. 10 Union square, and will remove thither their dramatic agency about May 1. The location is desirable, and they will have increased facilities for their business.

R. M. Carroll and Sons commence an engagement at Wood's Museum on March 1, acting in their drama entitled "The Orphans." This is not a plagiarism of "The Two Orphans," because there are three of them, impersonated by Master Eddie, Little Dick and the "General."

At the Olympic Theatre George Fredericks and Little Pauline, and her trick pony Louise Victoria, began engagements on Feb. 8. George Fredericks gave his wonderful globe-performances, terminating with a somerset, which we have hitherto described at length, and hearty applause attested their excellence. After a temporary ring has been placed upon the stage, Little Pauline, a bright-eyed little miss about the size of Baby Benson, and her diminutive pony appeared. This animal has been trained to do what is known in circus parlance as a menage act. Little Pauline, being lifted into the side-saddle, rode it, and apparently guided it during the performance of its feats. She exhibited no little daring in maintaining her seat while the pony stood upon its hind legs. The performance is terminated with the pony and rider leaping low hurdles, which were covered with burning alcohol. Gus Williams met with his accustomed favor in Dutch character songs and witticisms. He also performed the chief character in the closing sketch called "Dinkelspiel," in which he received the aid of W. B. Cahill, G. W. Reed, Alice Harrison, and Addie Farwell. John Williams in clog dances; "The African Dwarf Tommy," performed by John Hart; serio-comic songs by Jennie Engle; Sol. Smith Russell's lecture on "Woman's Rights," and his facial delineations; "The Commissionaires;" "The Colored Hamtown Students;" "The Mysterious Stranger," and "Where Is He?" introducing Courtright, Gilbert, Grey, Gooding, Sandford, Wilson, and others, filled out the bill. Attendance moderate.

The attendance has continued large at the Hippodrome in consequence of the exciting trotting matches and the low prices of admission. The immense building is kept comfortably warm even in the coldest weather. On Monday last a novelty was presented, giving a representation of "Salesday at Tattersall's, or Scenes Among the English Turfmen." At the sale of horses it was shown how flats were taken in by sharpers, street-singers warbled their ballads, the swells were seen in force, there was a set-to between Kelley and Seddons' Mouse, and a burlesque race by broken-down steeds, which terminated by the police arresting the inhuman jockeys for cruelty to animals. The customary chariot, standing, flat and other races were given. A full report of the trotting matches may be found in our turf department.

J. A. Zimmerman, for many years treasurer at Niblo's Garden, is to receive a complimentary benefit, on the afternoon of March 4, at Booth's Theatre. The committee having the matter in charge consists of L. J. Vincent, Rollin Howard, Mr. Graham and Bensen Sherwood. Managers Jarrett & Palmer have given the use of the theatre, without charge. Mr. Zimmerman has a host of friends and acquaintances, gained by his obliging disposition and urbane manners, and we trust that the benefit will prove in every way successful.

Sadie Dunbar, who met with a fair degree of favor in her songs-and-dances, was the only fresh appearance at Tony Pastor's during the expired week, when, in addition to the manager's customary gifts to his patrons of sixty hams on Monday, ten barrels of flour on Wednesday, and ten tons of coal on Saturday evening, he presented every lady that entered the auditorium on Friday evening with a handsome valentine. The female-minstrel first-part has proved an attractive feature. Billy Barry and Billy Emmet made things lively as end-men, receiving due assistance from Frank Girard as interlocutor. The bouquet of feminine beauty included the Misses Kitty Whitland, Annie Morgan, Katie Kane, Katie Howard, Sadie Dunbar, Nellie Germon, Hannah Birch, and Julia Nagle. Sheehan and Jones performed Irish songs-and-dances; Tony Pastor, who appeared after a week's absence, sang a fresh song, the burden of which was "And I Won't Say No," which was received with manifestations of delight, and he repeated several with which the audiences were more familiar; Katie Howard sang serio-comic songs, winning liberal applause and several recalls; Larry Tooley gave his comical Dutch character songs-and-dances; Kitty Whitland evinced no little skill in dancing a jig, and introduced a great variety of steps; Harry M. Parker put his trained dogs through a variety of evolutions, and introduced several new feats; Barry and Emmet created much mirth in the sketch of "Cat-as-tro-phy;" and "Behind the Scenes," introducing the whole company, wound up the performances, which attracted a good average attendance.

Kitty Brooke, William Ashcroft and the "Great" Curry began engagements at the Theatre Comique on Feb. 8, and on that date Kitty O'Neil and Charles White reappeared, after a brief absence. Kitty Brooke, tastily costumed, sang some fresh serio-comic songs, which pleased the auditors. William Ashcroft, who ranks among the best Irish character song-and-dance men of the day, also gave fresh selections, winning enthusiastic applause. The "Great" Curry performed gymnastic feats upon two horizontal bars, suspended by wires, some eight feet above the stage floor. He is a performer of ability, being graceful and agile; yet among his feats, many of which were difficult, he introduced nothing new. Hicks' Mirror of Ireland, which opened the show, presented some excellent and attractive views of Irish scenery. Kitty O'Neil was seen in her customary dances. A new sketch by John Wild, called "Port Wine vs. Jealousy" proved attractive, and was satisfactorily performed by the author, William Carter, who appeared without cork upon his face, and Miss Amy Roberts. The laughable musical act of "The Skidmores," introducing Harrigan, Hart, White and other principal members of the company, was revived; Lulu Delmay continued her serio-comic songs; George S. Knight gave Dutch songs, with witty remarks, and a burlesque speech, which were freely applauded; and the dramatic sketch of "The Skibbeeah" continued one of the chief features of attraction. The legal proceedings now in progress with regard to the latter have added fresh zest to its attractiveness. The attendance was large.

Lecocq's opera-bouffe of "Girofle-Girofla" still continues a remunerative card at the Park Theatre, the melodious music, gorgeous mise-en-scene, and rich costuming, combined with the clever vocalization and admirable dramatic expression given to the opera by the company, proving the potent attractions, which have nightly filled the houses with appreciative audiences......Miss Lina Mayr appeared at the Germania Theatre on Feb. 8, 9, 11, in "Der Gerwissenwurm," 10, in Auber's opera-bouffe of "Le Part du Diable," and 13 in "Die Fledermaus."......On Wednesday, Feb. 10, a grand organ-concert was given at the Church of the Holy Trinity, James Pearce presiding at the organ, assisted by Miss Ida W. Hubbell, vocalist......The concert given by the N. Y. Conservatory of Music at Steinway Hall on Wednesday evening, under the direction of Messrs. Ed. Mollenhauer, Max Maretzek and August Arnold, proved a gratifying musical success. The programme offered a choice selection of classical music, in the interpretation of which the Misses Randall, Hoffman, Preston and Heidenheim, advanced pupils of the school, took part, the concert being under the conductorship of Sig. E. Marzo......A Philharmonic rehearsal was given at the Academy of Music on Feb. 12 of the programme previously announced......On Saturday afternoon Mrs. W. N. Oliver, soprano; Geo. E. Merrill, basso; E. Heimburger, pianist; Sig. Bialla, organist; and Sig. Floria, accompanist, performed in the eleventh popular concert given at Association Hall, where in the evening a grand concert was given, Miss Rosburgh, soprano; Miss Bulkley, contralto; Mr. Fritsch, tenor; Mr. Sohst, baritone; Miss Luckhardt and Mr. Pease, pianists; and Sig. Bialla, organist, being the executants.

Miss Carlotta Leclercq acted, during the past week at the Lyceum Theatre, the character of Mercy Merrick in "The New Magdalen," to a fair attendance. Our readers are familiar with her merits as portrayed in this role, and we need only remark that the scenery and support were both good, and that the cast included George Clarke as Julian Gray; G. B. Waldron, Horace Holmcroft; Vining Bowers, Ignatius Weiz'l; F. Beresford, Surgeon Seville; W. A. Sands, Captain Arnault; Mr. Becker, Max; H. Charles, police-officer; G. Jones, servant; Mrs. Isabel Waldron, Grace Roseberry; Miss Kate Meek, Lady Janet Roy. J. L. Toole is to commence an engagement of two weeks' duration on Feb. 15.

At Bryant's Minstrels a good average business has been done since our last report. No change was made in the first part, but, owing to the withdrawal of the pantomime, a number of sketches were revived in the olio. These included "The Second-hand Hotel," "Divorce," "The Three o'Clock Train," and "Gwine Down to Louisiana," in which there was quite a realistic steamboat explosion. W. Henry Rice sang burlesque ballads; Walz, Kelly, Norrie and Templeton, "Come Where My Love Lies Dreaming;" Hogan and Emerson gave fresh songs-and-dances, and Master Martin was seen in an eccentric dance.

J. H. Budworth began an engagement at Wood's Museum on the evening of Feb. 8, acting in a drama entitled "Caspar Veeder." For some reason not made public the engagement was terminated after the initial performance, and on Tuesday afternoon the dramas of "Daring Dick the Detective" and "The Lost Ship," performed by the stock company, were substituted, and acted at all of the remaining performances during the week. The first-named drama was performed at the matinee Monday. Attendance moderate. This week S. C. France will perform in "Marked for Life."

At the Fifth-avenue Theatre an excellent business for the season has been done since our last report. "Women of the Day" is announced to be performed for the last time on Tuesday evening, Feb. 16, and on Wednesday a "society novelty," in four acts, entitled "The Big Bonanza," is to receive its initial production. It is said to be a translation of a German play entitled "Ultimo," which has recently been acted at the German theatres in this city some fifty-six nights.

The attendance continues large at the Union-square Theatre, the desire to witness the "Two Orphans" not having abated in the least. Stuart Robson, owing to a slight indisposition, was unable to appear during the past week, and the character of Picard was quite satisfactorily acted by Claude Burroughs. All the characters in this play have been understudied by other members of the company not in the cast.

D. S. Wambold's admirable vocalization of "You Never Miss the Water 'Till the Well Runs Dry," and "Betsey and I are Out," a song-and-dance cleverly performed by Mackin and Wilson, constituted the only changes in the programme at the San Francisco Minstrels since our last report. The fairy trick pantomime of "The Centennial" continued one of the chief attractions, and a fair business has been done.

Charles E. Furbish, manager of Furbish's Fifth-avenue Combination, and B. F. Porter of that company were in town a few days of the past week. They left on Friday A. M. to rejoin the company.

Johnny Allen is to commence an engagement at Wood's Museum on Feb. 22, acting in "Diedrich" and "Schneider," after which he contemplates visiting Salt Lake City and San Francisco.

A. H. Sheldon, the popular low comedian, who has been performing at Wood's Museum for some years past, terminated his engagement there on Feb. 13, and intends starring. George F. Ketchum will supply his place in the company at the Museum.

Charles Calvert sailed for England on Feb. 13 in the steamer Baltic. Many professionals were at the wharf to bid him bon voyage.

Josh Hart, manager of the Theatre Comique, has tendered St. John's Guild the gross receipts of a matinee benefit, at such time as the managers of that well-known charity may elect, and generously offers to give them the services of his entire company, orchestra and attaches, and the theatre, gas and printing, free of any charge.

Col. T. Allston Brown, dramatic agent, 9 West Fourth street, announces through our business department that the Arnold Brothers—William, Amos and Frank—acrobats, song-and-dances, etc.; Alex. Boisvert, one-legged hurdle-rider and tight-rope artist; Fred Kling and Millie Lola, trapeze business, with tumbling and ceiling-walking; and the Cawthorne Children, specialty artists, can be engaged. A first-class pantomime clown is also wanted for Tony Denier's troupe.

Col. T. Allston Brown has renewed the lease of No. 9 West Fourth street for two years from May 1 next, and his dramatic agency will continue in its present location.

Mrs. Penn, who was well-known in the profession by keeping a boarding-house for their accommodation, died on Feb. 13 at her residence, No. 42 Bond street.

Mlle. Albani arrived in the city during the past week from Cincinnati, O., having canceled her engagement with Max Strakosch. She will shortly leave for England.

Raid on the Cancan.—On Wednesday afternoon, Feb. 10, just before the close of the matinee performance at the Metropolitan Theatre, Captain McDonnell of the Eighth Precinct, with a force of men under his command, arrested sixteen women and five men, who had been dancing in the cancan. He had procured an indictment against them by the Grand Jury the previous day. They were all marched to the station-house and locked up. On Thursday morning they were taken before the Court of General Sessions, and held to bail, the male prisoners in the sum of $2,500 each and the women in $100 each, to appear for trial on Friday. At that time the counsel for the women moved for their discharge on the ground that they were actresses, and the Court released them. M. Campbell, the manager, Vincent, Devere, Manning, and Rorke were discharged on their verbal recognizances to appear Monday for trial. At the time of going to press no verdict had been reached.

Harry Rickards, Miss Lottie, Kate Angell, Frank Angell, Ada Richmond, and Harry Kernell are to be added to the attractions of the Theatre Comique this week.

Death of Edward P. Kendall.—An obituary notice of this popular and well-known business-manager, who died in London, Eng., Feb. 11, may be found in our foreign dramatic summary.

The Garnella Brothers, Cotton and Birdue and the gymnast Leon are to appear at the Olympic Theatre Feb. 15.

Jennie Jewell Hotchkiss is to give her first dramatic recital at Steinway Hall Feb. 17.

Benefit of the Mother of Nelse Seymour.—An extra matinee is to be given by Bryant's Minstrels on Thursday, Feb. 18, the proceeds to be given to Mrs. Sanderson, the mother of the late popular comedian, Nelse Seymour. We trust that there may be a large attendance.

The Claire Sisters—Minnie and Maggie—and the Richmond Sisters are to reinforce Tony Pastor's company this week.

S. C. France in "Marked For Life" at the evening performances and "Moll Pitcher" at the matinees will be the attraction this week at Wood's Museum.

"Clotilde, or the Bruised Heart" will supply the place of the pantomime this week at the San Francisco Minstrels.

DRAMATIC.

To Our Correspondents.

All credentials issued to gentlemen authorizing them to act as correspondents of THE NEW YORK CLIPPER expire by limitation on March 1, 1875. All correspondents are therefore respectfully requested to return their cards to this office, on or before the date above named, for renewal, as cards of a different description will be issued for the ensuing six months. Positively no new cards issued until the expired ones are returned. Parties applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

One of the most enjoyable seasons of legitimate drama given in New Orleans, La., has been furnished by the Lingards in their second engagement at Bidwell's Academy of Music, wrote our correspondent on Feb. 9, adding: "They have been ably supported by the regular company, and the new society plays which they have presented have run with a smoothness and harmony of general effect which have made them peculiarly enjoyable. 'Diane' achieved its final presentation on Feb. 3, Miss Alice Dunning giving one of her graceful and elegant impersonations in the role of Countess de Lys, and W. Horace Lingard appearing as Duke de Riva. The former on several occasions during the run of the piece was called before the curtain. On the 4th 'Charity' was brought out in excellent style, Miss Dickie Lingard distinguishing herself in her interpretation of Ruth Tredgett. She was several times interrupted during the evening by the enthusiastic demonstrations of the audience. Mrs. Van Brugh was intelligently acted by Miss Alice Dunning Lingard. W. H. Lingard's interpretation of Fitzpartington was received with warm approbation. As Eva, Miss Marian Fiske appeared to good advantage. The Dr. Athelnay of George Ober was excellent. R. C. White as Smailey was good, as was also E. F. Knowles as Fred Smailey. The remaining characters of the cast were generally well sustained. Mr. Lingard's sketches, which supplemented 'Charity' on the 5th, were capital, and received with roars of laughter. On the 6th the same bill was repeated at the matinee, the house being crowded. In the evening 'Mons. Alphonse' and sketches. On the 7th 'The New Magdalen,' and the 8th 'Alixe' held the boards. The engagement of the Lingards will terminate on the 14th, and they will go directly to New York......At the St. Charles Theatre, Joseph Murphy is in the second and last week of his engagement. His well-known specialty play entitled 'Maum Cre' drew a fair business up to last night, when it was withdrawn and 'Help' was brought out to a moderate house. Mr. Murphy is supported by the company of the St. Charles in a creditable manner......At the Varieties Theatre, during the week, John E. Owens, supported by his own company, has given a series of his well-known personations, the business being excellent. The initiatory play of this engagement was 'Self,' which was exceedingly well mounted and cast. On the 4th it was withdrawn to make room for the comedies of 'Married Life' and 'Forty Winks.' On the 5th 'The Heir-at-Law' and 'The Happiest Days of My Life,' and on the 6th at the matinee 'Married Life,' and in the evening 'Paul Pry' and 'The Live Indian.' On Feb. 8 J. K. Emmet commenced an engagement of one week. The audience which greeted his initial appearance was large and enthusiastic. The piece in which he appeared was announced in the bills as the 'reconstructed creation of "Our Fritz."' The star's efforts were exceedingly well received, and the support rendered him by the company unexceptionally good. .....The St. Charles Theatre and Academy of Music tonight at the close of the performances will be transformed, in accordance with a time-honored custom of the Mardi Gras festival, into spacious and elegant ball-rooms, where the gay maskers will chase the glowing hours with flying feet, and P. Gleason, the veteran treasurer of the St. Charles, and Mr. P. Short of the Academy, will receive and entertain their hosts of friends."

At Col. Wood's Museum, Philadelphia, was produced on Feb. 8, a dramatization by S. Ryan of the novel "He Knew He Was Right," under the title of "Divorced." The plot is already familiar to our readers from Augustin Daly's version of "Divorce," and we need only say that the interest is well maintained to the end, and some clever situations are advantageously brought in. The dialogue at times was mediocre. "Divorced" was very creditably mounted, and attracted good audiences during the week ending Feb. 13. Miss Annie Ward Tiffany displayed her usual excellence as the heroine, Clara La Porte, and Mr. Wm. Davidge Jr. created much amusement as the lawyer, Barrington Howson.

An action was tried in District Court No. 3 of Philadelphia, before Judge Lynd, on Feb. 8, 9, in which Fred Watts, on behalf of the heirs of the Parker Estate, sought to recover damages from Robert Fox for injuries alleged to have been done to the theatre building on Walnut street above Eighth, while tenanted by the latter. The defense alleged that the building was surrendered at the expiration of the lease in good condition, with the exception of the ordinary wear and tear, and that after defendant vacated the premises no watchman was appointed by the plaintiff, and bootblacks and idle characters were at liberty to go in and out and do as they pleased. The jury, after being out some time, returned a verdict for the plaintiff of $4,225.

Oliver Doud Byron, during the second week of his engagement at the Arch-street Theatre, Philadelphia, appeared in "Ben McCullough, or the Wanderer's Divorce." He invested the title-role with intelligence, and was well supported, especially by Miss Emily Baker as Maud McCullough, and Oliver Wren as Jacob Shultz. The drama was finely mounted, and attracted excellent audiences during the week.

J. L. Toole and company gave a performance of "Off the Line," on the afternoon of the 11th inst., before the inmates of Kirkbride's Insane Asylum, Philadelphia.

At the Stadt Theatre, Philadelphia, Miss Lina Wassman and company gave a couple of performances on Feb. 9, 12, when "Herman and Dorothea" and "Halle Des Tigers" were produced.

For the complimentary benefit to Mr. James Rees, to take place at the Academy of Music, Philadelphia, on the afternoon of the 26th inst., Mr. and Mrs. Barney Williams, Mr. and Mrs. E. L. Davenport, Mr. E. S. Conner, and the companies of the Arch, Walnut and Chestnut-street Theatres have tendered their services, we have been informed.

Charles E. Furbish of Furbish's Fifth-avenue Combination has purchased of Messrs. Shook & Palmer of the Union-square Theatre the sole right to perform "The Two Orphans" in all the cities and towns of the United States, save the cities of Baltimore, Washington, Brooklyn, Chicago, and Providence.

J. J. Sullivan, we are informed, is not in any way connected with Katie Putnam's Comedy Company.

Edwin Adams, supported by the Richmond, Va., Theatre stock company, performed at Columbus, Ga., Feb. 8, Atlanta 9, 10, Athens 11, Augusta 12, 13. Route: Columbia, S. C., 15, Charlotte, N. C., 16.

John McCullough acted at the Olympic Theatre, St. Louis, Mo., during the week ending Feb. 6. Miss De Montaigne made her second appearance on the stage Feb. 1, acting Virginia.

Harry Sinclair, comedian and character actor, and Miss Adelaide J. Eaton, soubrette, close their engagement at the Royal Opera-house, Toronto, Canada, about March 12, after which they can be engaged. They publish in their card elsewhere several complimentary notices from the Toronto press.

A. H. Sheldon in his sensational drama of "Wealth and Crime" appears at the Bowery Theatre until Feb. 20. Managers desiring to negotiate are referred to his card, in which he advertises a few open dates after March 1.

Mitchell's Gem Comedy Company, with Dollie Peak as leading lady, collapsed at Salina, O., recently. They were to have performed at Washington C. H., Feb. 8, 9, 10.

The Susan Denin Combination performed at Altoona, Pa., Feb. 15, 16. Route: Hollidaysburg, Feb. 17, 18, Harrisburg 19, 20, Reading 20, 23, Lancaster 24 to 27. Managers having dates are referred to the card published elsewhere.

The Academy of Music, Indianapolis, Ind., can be rented for the Summer season, commencing May 3, and for the regular season, beginning Sept. 1. Daniel Macaulay, the proprietor, advertises his address elsewhere.

Harry Pease, whose address find elsewhere, is at liberty to engage for leading or heavy business.

The season at the Academy of Music, St. John, N. B., has closed, and Oakes Rose of the company has returned to New York.

The Majiltons were at Wheeling, W. Va., Feb. 8, 9.

The Jack and Jill Pantomime Troupe performed at Dayton, O., Feb. 8, 9.

Matilda Heron and a stock company are to act "Phœdra" at New Haven, Ct., Feb. 24. Rollin Howard will be a member of the company.

Frank E. Aiken will perform at New Orleans, La., Feb. 28, Galveston, Texas, March 15, Baltimore, Md., April 12, and Cincinnati, O., April 26, each one week. Managers having open dates can find his address in our business department.

E. Bartram, comedian and character actor, advertises that he is at liberty to accept long or short engagements.

Messrs. J. W. Lanergan and Wm. Nannery having leased the Academy of Music, St. John, N. B., and the Halifax, N. S., Theatre for the coming Spring and Summer season, are prepared to negotiate with professionals of ability and first-class combinations. See advertisement.

Mme. R. Neuville, who is now playing her sensational play entitled "The Blood-stained Hand" at the Bowery Theatre, this city, is prepared to negotiate with managers or with stars desiring to purchase copies or rights. Address as per card.

The Frank Frayne Combination, including Frank Frayne, Clara Butler, Little Frankie and two actors of special parts, and also the trained dog "Jack," and a genuine Indian pony from the plains, commence an engagement at the Holliday-street Theatre, Baltimore, Md., on March 1, in a new drama entitled "Si Slocum." Managers having open dates are referred to the card of their agent, C. W. Tayleure.

Mr. Charles Walcot had a benefit on the evening of Feb. 13, at the Walnut-street Theatre, Philadelphia, when "Notre Dame" and "The Wreck Ashore" was presented before a large audience. Mr. J. S. Clarke commences an engagement at this theatre on the 15th, being followed on the 22d by Mrs. Rousby.

Miss Neilson, during the week ending Feb. 13, played a successful engagement at the Walnut-street Theatre, Philadelphia, appearing in "Romeo and Juliet," "Much Ado About Nothing," "The Hunchback" and "Measure for Measure." The last-mentioned piece was produced for the first known time in that city on the 11th, before an audience that completely filled every part of the theatre. As a matter of reference we present below the cast.

Isabella	Miss Neilson
Claudio, Isabella's brother	J. H. Barnes
Vincentio, Duke of Vienna	W. E. Sheridan
Lucio, a court gallant	Chas. Walcot
Angelo, Minister of State	P. A. Anderson
Escalus, adviser to the Duke	W. H. Bailey
Frederic	D. E. Reilley
Leopold	T. A. Creese
Friar Peter	B. W. Turner
Provost	W. H. Whitecar
Elbow, a Constable	Geo. W. Howard
Pompy, a Clown	W. A. Chapman
Froth, a Tapster	Alex. Fisher
Barnardine, a Prisoner	H. E. Chase
Abhorson, the Headsman	F Julian
Thomas, an officer of the Duke's household	J. Lewis Baker
1st Apparitor	D. G. Spangler
2d Apparitor	James Keene
Mariana	Mrs. T. A. Creese
Francisca, a Nun	Mrs. Chapman
Mrs. Overdone, keeper of a public house	Mrs Alexina Baker

Lords, Ladies, Servants, Guards, etc.

The version presented had been liberally expurgated, so as not to offend decency too much; but several more passages might have been omitted. Miss Neilson gave a pleasing rendition of the role of Isabella, and Messrs. W. E. Sheridan and Charles Walcot in their respective roles of Vincentio and Lucio gave finished impersonations. The small part of Barnardine obtained prominence from the excellent acting of Mr. H. E. Chase. "Measure for Measure" was repeated for Miss Neilson's benefit on the 12th inst., she closing the engagement with her performance at the matinee the day following.

California show news is reported as follows by "Sir Toby," under date of Feb. 7: "'Alixe' was produced at the California Theatre on the 1st. The play is not new to our stage, having been brought out at the Opera-house a short time ago by the Lingards. The genius of Miss Morris has, however, given the play a fresh and poetical significance. Therefore, it rises in view again clothed in an interest not possessed before; and being so happily revived, it is not remarkable that it has drawn large audiences in the face of numerous attractions elsewhere. Nothing has been seen on the local stage that can compare with the personation in embodying at once so much of what is sweet and tender, mournful and sad. There is a charm about Miss Morris' acting, which is not susceptible of being readily defined or explained. The mind, and especially the heart, is deeply sensible to it; but, like the odor of a flower, its subtlety eludes description. It is the charm of nature, for Miss Morris' acting is nothing if not unaffected. Like nature, her acting is often wayward and unequal, but it is always sincere. If our stage has seen artists of finer polish, it has seen none of deeper humanity. Others may have been better elocutionists and have spoken in purer accents, but none have exhibited greater magnetism. In brief, Miss Morris' acting in 'Alixe' has attracted cultured attention, and not a few regard it as being of a remarkable character. The general support was competent. Mr. Keene played Henri De Kerdran with genuine feeling, and the difficult letter-scene was mastered with ability. Next week—the last one of Miss Morris—'The Sphinx,' 'Frou Frou,' and possibly 'Macbeth' will be produced...... Mrs. James Oates' Troupe began a season at Maguire's Theatre on the 1st, opening with 'Madame Angot's Child.' A crowded audience was present on the occasion, and since then large assemblages have been in constant attendance. The requirements for the interpretation of the opera have been fulfilled by Mrs. Oates' Troupe with that kind of ability that rather comes from experience than inspiration. The performance is smooth and easy, consequently the ensemble is pleasing. Mrs. Oates is a lively little person, who has a clear, fresh singing voice and abundant spirits. Mr. C. H. Drew, who sustained Ange Pitou, is a clever actor and sings well, but his voice is a light baritone rather than a tenor. Next week 'The Grand Duchess' will be produced......The Emerson Troupe has proved how strong a hold it has upon the public in drawing large audiences this week, when new and great attractions were offered elsewhere. Nothing particularly fresh appeared in the programme, yet unmistakable satisfaction was manifested over it as a whole. 'Le Cirque Imperial,' 'The Abyssian Dwarf Tommy,' and 'Under the Lamp-post' were revived. Canfield and Booker gave a change in their dances, and Emerson reproduced his character sketches..... Wilson's Circus at the Palace Amphitheatre has done a good business during the week, with a slightly modified programme. The changes made were owing to the temporary withdrawal of Jas. Robinson, who is laboring under an attack of rheumatism...... Mme. Arabella Goddard, the renowned pianist, who arrived from Australia on Jan. 30, begins a series of concerts at Platt's Hall on Feb. 9. She will be assisted by Miss Susan Galton, Mlle. Franzini, Alfred Kelleher, Walter Campbell and Otto Linden.....Little Nell continues her successful engagement at Virginia......Miss Clara Morris is far from being well, although no signs of weakness is apparent in her acting. She has relinquished her St. Louis and Cincinnati engagements, and after finishing at the California will go to Santa Barbara for the benefit of her health."

From Boston, Mass., our customary letter upon amusements, dated Feb. 14, is as appended: "Lester Wallack has been with us the past week, drawing a succession of large audiences to the Boston Theatre to witness his able impersonation of Elliot Gray in 'Rosedale.' He acts Elliot Gray with a refined, graceful bearing, and a quiet, gentlemanly dignity. In his support, Effie Germon distinguished herself by her pleasing acting as Rosa Leigh, and C. H. Vandenhoff, barring a slight tendency to preach through his nose, made a first-rate Matthew Leigh. Mrs. Thomas Barry was hardly up to Lady Florence May, the character in her hands lacking power. D. J. Maguinness as Bunbury Kobb was excellent, Mrs. Chas. Poole satisfactory as Tabitha, and the remainder of the cast up to the high standard now recognized as existing at this establishment. For the coming week Rosedale will be repeated at every performance, Mr. Wallack closing on Saturday. On Feb. 22 W. J. Florence opens at the matinee in 'The Colleen Bawn.' His engagement is, we believe, but for a week, and on the first of April Lawrence Barrett opens. After him Boucicault is to appear in 'The Shaughraun'......At the Museum 'Lost In London' has been presented at each performance of the week, save Tuesday and Friday, receiving its final representation Saturday. On Tuesday J. H. Ring's twenty-second annual benefit drew together a crowded house, which seemed to enjoy the entertainment immensely. 'Caught in the Toils,' 'Doing for the Best,' and Harry Bloodgood's eccentricities afforded abundant food for laughter. At Mrs. Vincent's reception, Friday evening, 'Mrs. Walthrop' appeared with her 'Boarders,' and 'Tompkins' proved his claim to the title of 'Troubadour,' by the bewitching manner in which he conducted himself. J. A. Smith, who was to appear in 'Mrs. Wealthrop's Boarders,' was unable to do so through illness, and Mr. Stevenson was substituted. Feb. 15, and during the week, 'Daddy O'Dowd,' which was withdrawn a few weeks ago in the midst of its great success, will be revived. On Saturday, 'Love's Sacrifice' will be presented for the first time in twelve years. Mary Cary has a benefit Feb. 23...... 'Neck and Neck' was revived at the Howard on Monday, with E. T. Stetson and Marian Somers in the leading roles. We have already spoken as to the merits of the play and its exponents, upon the occasion of its production at this same house last Fall. It has drawn well and seems to please, or rather fascinate the populace. Queen and West were the new additions in the olio department, and their songs-and-dances were well received. Last night E. T. Stetson, Marian Somers, Queen and West, Harry Rickards, Lottie, Frank and Katie closed. Feb. 15, T. Grattan Riggs opens in 'Suil Gair,' and James S. Maffitt appears in 'Bibo and Babette.' In the olio Jennie Hughes, Luke Schoolcraft, George H. Coes, and George S. Knight are to appear......Kate Ethel and Elmer Warner give an entertainment Wednesday in Parker Memorial Hall."

Cincinnati dramatic news to the 12th inst. is furnished by our correspondent to the following effect: "At the Grand Opera-house, John McCullough began on Monday his second engagement this season, opening in 'The Gladiator,' which was kept on four nights, 'Richard III' being set down for tonight (Friday), and 'Jack Cade' for to-morrow evening. Mr. McCullough's Spartacus was noticed and praised when he was last here. It is a vigorous piece of acting, in which his excellent physique and splendid voice show out to advantage. He has been nightly recalled before the curtain at the close of almost every act. The Phasarius of J. R. Grismer deserves strong commendation. It is in heavy roles like this that the gentleman best succeeds. The Crassus of E. R. Dalton, Julia of Mary Davenport, and Sonona of Helen Matthews were all very faithful, praiseworthy efforts. The remainder of the cast, which averaged unusually well for such a weighty piece, embraced Frank Bosworth, H. C. Strong, B. F. Smith, J. Dowling, C. W. Vance, W. A. Paul, and M. McNeill. The scenery was faultless. That showing the interior of the Roman arena was superb. Unfortunately, the weather this week has been an alternation of snow, rain and sleet—the worst possible for theatre-goers. Still, the attendance has been fair. On Wednesday a twenty-five-cent matinee was given, the stock company playing 'Uncle Tom's Cabin.' The house was crowded, and, in consequence, Manager Miles is determined to keep up the cheap matinees. 'Uncle Tom's Cabin' is to be repeated to-morrow. Mr. McCullough's engagement terminates with the week, and he will be succeeded on Monday by Ada Gray......At Wood's Theatre, F. S. Chanfrau opened on Monday in 'Kit,' which has been kept on all the week to a very nice business. Mr. Chanfrau's delineation of the backwoodsman is very natural, his dialect being wellnigh perfect. The supporting cast was very strong, but as it is the same which appeared in Louisville last week, and was reviewed with good judgment in THE CLIPPER, it is unnecessary to again notice it. It is worthy of remark, as showing the strength of Mr. Macauley's company, that in the long cast this week there is not a single name which appeared in Lotta's support last week. Mr. Chanfrau will wind up to-morrow, and will be followed on Monday by John T. Raymond as Colonel Sellers......Robinson's Opera-house remains closed up. The German-opera Company are announced to give the 'Czar and Zimmerman' there next Sunday. The theatre would do admirably for a first-class varieties......Mr. C. E. Callahan, the author of the Irish drama 'Scarlet and Green,' has just completed a new four-act society play, entitled 'White Sulphur, or A Day at the Springs,' the scene of which is laid at White Sulphur Springs, Va......A. W. Church, well known throughout the West as a first old-man actor, died yesterday in the hospital in this city, from the effects, it is said, of a fall received while out with the McWade party. He was about 38 years of age. His original trade was wood-carving, and his dramatic career began in Toronto, Ont. He came here in 1868 with Mr. Macauley's company, in which he remained several seasons. Last and this season he has been with Manager Miles, principally in a traveling party. He was a good actor and a generous-hearted man. His funeral expenses are kindly borne by Manager Miles. He was interred this afternoon in Spring Grove Cemetery."

Mrs. Rousby appeared at the Brooklyn, N. Y., Theatre as Lady Elizabeth in "Twixt Axe and Crown" Feb. 8, 9, 10, 11, and matinee 13; Rosalind in "As you Like It" 12, Camille 13, before full houses. Mrs. Rousby's engagement was a successful one financially, although she did not fully meet, in point of artistic merit, the expectations of her Brooklyn audiences. Frank Roche held his own in Edward Courtney, Orlando and Armand Duval. Messrs. Kennedy, Hastings, Bokes, McDowell, Griffiths, Miss Annie Waite, and Lillian Conway can be spoken of favorably. It was the intention of the managers to produce "The Sphynx" Feb 15, but it has been postponed for the present, and Geo. Fawcett Rowe's military drama of "The Geneva Cross," with Mrs. F. B. Conway in the cast, has been substituted. Advices of Feb. 15.

W. H. Southard, a member of the company at the Holliday-street Theatre, Baltimore, Md., was discharged on Feb. 10, in consequence of "a slight weakness" which prevented him from attending to his professional duties that evening.

There still exists in Chicago, Ill., a disposition to cling to firesides and shun every kind of amusement that requires one to go out in the cold, and therefore managers are not happy, wrote our correspondent on Feb. 13, continuing: "A noteworthy exception to the general apathy which pervades amusement-seekers was the spontaneity with which they responded to Miss Louise Hawthorne's appeal on the night of Feb. 8, when Hooley's Theatre was filled. Miss Hawthorne never looked better nor acted with a greater desire to please. 'Diana, or Love's Revenge,' is not a brilliant play. It lacks merit in many instances, and the lady has appeared in happier roles. Her support was even and praiseworthy, particularly in respect to Mr. Salsbury, who played the Marquis De Marcilly with a chivalrous bearing and spirit, and Mr. O'Neill, who was very clever as the twin brothers Dunois. George Ryer as Leslie was quite satisfactory. The bill was supplemented by a clever representation of 'The Little Rebel' by Crane, Nellie McHenry, Mrs. Maeder and Miss Gallagher. Since Thursday 'Men of the Day' has been played. Next (this) week, 'Dora.'........'Grana Uaile,' with its beautiful songs, excellent scenes, and ridiculous absurdities, has run through the week at the Academy. On Feb. 15 Mme. Janauschek will act Lady Dedlock in 'Chesney Wold,' following it up with a round of her favorite roles. She brings her own support. Gardner's party will go to Milwaukee, with 'Grana Uaile.' Mr. Bartley Campbell was the recipient of a testimonial benefit on the afternoon and evening of Feb. 12 at this house, when, besides Gardner's company, the leading members of the profession in the city appeared, principally in characters of Campbell's creation. It was a success and a fitting tribute to Mr. Campbell's genius........Mrs. Bowers at McVicker's Theatre is not receiving the patronage so finished an actress should be favored with. She closes 13th, and on Monday Charlotte Cushman will appear........The Museum company will vacate to-night. Somehow, a 'go' has not been made of it, and a new party (rumor places Frank Aiken at its head) will assume the task of popularizing this house. Jos. Keene has played Rip Van Winkle to indifferent audiences all the week. Russell Soggs played Derrick in an excellent manner, and little Carrie McHenry, who is a promising little lady, made a good Hendrick Vedder. Mr. Soggs will transfer his base of action after to-night to the Adelphi Theatre, where he will prove a valuable addition to the regular stock company."

The first performance of "The Two Orphans," outside of New York, occurred at the Providence, R. I., Opera-house, on Feb. 8, and was continued through the week to large houses. The acting was uniformly good, the costuming correct, the mounting superb, and taken as a whole the performance was excellent. W. F. Burroughs as Maurice de Vaudrey dressed the part finely, while his elocution and action were admirable. The peculiar tone of voice, and bits of light and shade in J. C. Padgett's performance of Pierre Frochard cannot be too highly praised. W. Treville was picturesque in his makeup of Jacques Frochard, and his action strong and effective. Count de Linieres was acceptably taken by H. B. Norman. As Marquis de Presles, F. G. Cotter did all that the part required. J. Damond as the Doctor played with considerable feeling, while Sid Smith did the best he could with Picard, a weak comedy-part. Mrs. M. A. Pennoyer as La Frochard gave one of the most thoroughly artistic bits of character-acting ever seen in this theatre. Miss Lizzie Mahon as Louise eclipsed all former efforts, and by simple and natural acting won the fullest sympathies of the audience. As Henrietta Miss Emma Wilmot was all that could be desired, while the Marianne of Belle Bailey was the best thing she has done here. Miss Lillie Wilkinson, who was especially engaged to play the Countess, dressed richly, while her action and delivery were full of animation and power. The scenic effects were magnificent, and reflect great credit on the artists, Lockrey and Reid. The same bill is announced for this week......John Murray the actor is in town. Advices of Feb. 14.

Alice Kingsbury closed a fairly successful engagement at the Griswold Opera-house, Troy, N. Y., on Feb. 13. She opened on the 8th in "Little Barefoot," and during the week appeared in "The Pearl of Savoy," "Hidden Hand," "Uncle Tom's Cabin," "Fanchon," "Child of Savannah" and "Andy Blake." Our correspondent says: "Miss Kingsbury appeared to excellent advantage in the above pieces, and personated all of her characters in a manner that drew out well-merited applause nightly. The plays were all carefully put upon the stage, and admirably acted by the stock company. Wybert Reeve and Adeline Stanhope are announced for Feb. 15......Maggie Mitchell appeared at Rand's Hall on the 18th, 19th and 20th, and attracted crowded houses. 'Jane Eyre,' 'Little Barefoot' and 'The Pearl of Savoy' were the pieces presented. Miss Mitchell, as usual, delighted the audiences with her graceful acting and pretty little ways. The support given the star was good, Wm. Harris doing especially well, and receiving considerable applause. E. A. Eberle, W. J. Gilbert, H. Mitchell, and Jessie Logan and Constance Mitchell are also worthy of mention."

Katie Putnam, supported by a company of her own, commenced an engagement of six nights at the Richmond, Va., Theatre, Feb. 8. Our correspondent, writing Feb. 13, remarks: "During the week Miss Putnam appeared in 'Fanchon,' 'Old Curiosity Shop,' 'Pearl of Savoy,' 'Daughter of the Regiment,' 'Little Barefoot,' 'Handy Andy,' 'Little Treasure,' 'Loan of a Lover,' and for the closing performance 13 'Old Curiosity Shop' was repeated. In the latter, Miss Putnam's acting of the dual character of Little Nell and the Marchioness was excellent. The lady has improved considerably since her last visit. The support at best was indifferent, with the exception of Messrs. Burns, Linyard, Arnold and one or two others. Owing to severe weather and the theatre not being properly heated, the attendance, with two exceptions, has been small. By Feb. 15 the theatre will be put in a comfortable condition. Furbish's Fifth-avenue Theatre Combination will occupy it the coming (this) week, opening with 'Divorce.'"

At the National Theatre, Washington, D. C., a complimentary benefit was tendered J. G. Saville, on Feb. 9, by a number of our leading citizens, but, owing to the extremely cold and stormy weather, the attendance was not large. The performance consisted of a portion of Daly's Fifth-avenue Company, in "London Assurance," and Sheridan and Mack (who kindly volunteered for the occasion) in their specialty of "Who's Dot Knockin' On De Outside Gate?"......Katie Putnam and company commence an engagement at this house Feb. 15......Ford's Opera-house was occupied the past week by Sheridan, Mack & Day's Variety Combination, to rather poor business, owing, in great measure, to the stormy weather which prevailed, rendering foot travel almost impossible. The company is a good one, and deserved a larger attendance. John Thompson commences a week's engagement Feb. 15, in "On Hand," and will be followed, Feb. 22, by Furbish's Fifth-avenue Company. Advices of Feb. 14.

At the Academy of Music, Buffalo, N. Y., Baker and Farron presented their play entitled "The Cut Glove" last week, to only fair-sized audiences. On Friday evening their old specialty of "Chris and Lena" was acted to an audience of fair proportions. On Feb. 15 "The Deluge" will be presented.

At the Rochester (N. Y.) Opera-house, Kate Fisher was the attraction the past week, playing to moderate business. Feb. 15, Baker and Farron commence a week's engagement. Feb. 22, Maggie Mitchell is to appear.

Mr. and Mrs. E. L. Davenport commenced their second week at the Academy of Music, Cleveland, O., with "St. Marc," to a light attendance, and it has continued light ever since. "Othello" was produced 9, "A New Way to Pay Old Debts" 10, "St. Marc" again 11, and "The Merchant of Venice" and "The Iron Chest" 12, with "St. Marc" at the matinee 13, and "Oliver Twist" and "The Iron Chest" in the evening, closing their engagement. Miss Charlotte Thompson comes on the 15th, opening bill not announced....The Majiltons commenced a four nights' engagement at Brainard's Opera-house Feb. 10 to a light attendance. Letter of Feb. 12.

Mrs. G. C. Howard, supported by H. G. Clarke's company, is booked for Detroit, Mich., Feb. 19, 20.

At the Memphis, Tenn., Theatre, Lawrence Barrett, supported by T. W. Davey's stock company, opened on Feb. 8 in "Richelieu." On the 9th (Mardi-Gras) the theatre was given up to the "Memphi." On the 10th "The Marble Heart" was the attraction, "Hamlet" 11. The house has been crowded nightly. Mr. Barrett remains two weeks.

Dr. S. M. Landis, author of several dramas, a description of which is published in another column, wants to negotiate with a financial manager, with $5,000 or $10,000, to whom he will give an interest in the production of his pieces. For particulars address as per advertisement.

The Townsend Family, with their silver-cornet band and orchestra, under the respective leadership of Professors W. E. Goss and J. W. Carroll, played a three nights' season at Palmyra, N. Y., Feb. 11, 12, 13, to good houses, considering the inclemency of the weather. The troupe is billed ahead at Newark, Lyons, and Clyde, three nights each; thence to Auburn, N. Y. D. B. Honeywell, advance agent.

Geo. L. Fox and his pantomime company will commence an engagement at the Chestnut-street Theatre, Philadelphia, Pa., Feb. 15, in "Humpty Dumpty;" followed by Miss Charlotte Thompson in "Jane Eyre," commencing March 1. "The Two Orphans" is in active preparation there.

Miss Charlotte Thompson begins a week's engagement at Cleveland, O., Feb. 15, thence to Cincinnati, O., 22, New Orleans, La., March 8.

The Majiltons are to perform at Akron, O., Feb. 15, Ravenna 16, Canton 17, Youngstown 18, Newcastle 19, Steubenville 20, Pittsburg, Pa., 22.

Mr. and Mrs. Barney Williams are shortly to give sixteen performances in the New England States.

"The Deluge" attracted good houses at Sargent's Athenæum, Columbus, O., during the past week. The dancing of the Kiralfys, the Amazonian march, and the general gymnastic excellences have all had their measure of approbation. Frank Chanfrau is announced for Feb. 15......At the Opera-house, N. D. Roberts' "Jack and Jill" Troupe gave excellent performances to fair business, Feb. 10, 11, 12. Advices of the latter date.

An original sensation drama, with a strong serio-comic part, is wanted by "Veritas," who advertises.

At Sig. Vallo's dramatic school, Philadelphia, instruction can be obtained in all branches of the dramatic and musical profession. See card.

At the Portland (Me.) Museum, "After Dark" was continued the past week to an average good attendance, despite the intensely cold weather. "Led Astray" will be produced Feb. 15, and "The Sea of Ice" is underlined for early production.

Miss Clara M. Jones, a ballet-girl attached to the Boston (Mass.) Theatre, died suddenly in that city on Feb. 5, after a brief illness. The funeral was held at the residence of her mother, Mount Pleasant, on Sunday afternoon, Feb. 8, the Rev. Mr. Patterson officiating. There was singing by a choir made up from the attaches of the theatre. The deceased was 20 years of age, and was highly esteemed by her professional associates. Many of the ladies and gentlemen of the Boston Theatre company attended her funeral. The remains were conveyed to Farmington, Me., for interment.

Louise Boshell, the Columbine of G. L. Fox's Humpty Dumpty Troupe, lost $400 at a hotel in Trenton, N. J., recently. Upon retiring for the night she placed the money beneath her pillow, forgot it, and left town ere she discovered her loss. She telegraphed from Easton, Pa., but could get no trace of it.

J. K. Emmet has abandoned his proposed tour of small towns, after closing his New Orleans engagement. He will leave there for Buffalo, N. Y., on Feb. 23, and will perform in that city two weeks, commencing March 8, thence to Rochester 22, for a like period. While en route to New Orleans on Feb. 2, near Wyoming station on the Mississippi Railroad, two of the sleeping-cars were thrown from the track by a broken rail, and overturned. Mr. and Mrs. Emmet, child, and J. H. Rogers received severe bruises, but no bones were broken.

Felix A. Vincent's New York and Western Theatre is to commence a brief season at Muncie, Ind., Feb. 15.

Sam E. Ryan, whose address find elsewhere, is prepared to negotiate with managers desiring to produce "Divorced," or with stars wishing to purchase rights.

Copies of "The Two Orphans" are advertised for sale in another column.

LOTTA commenced a week's engagement at Macauley's Theatre, Louisville, Ky., on Feb. 8, appearing as Little Nell and the Marchioness, and, says our correspondent, "attracted a very crowded audience, who rewarded her artistic efforts with enthusiastic applause. Charmingly tender, refined, and in several situations of the drama intensely forcible, as was Lotta's embodiment of Little Nell during her previous performances of it here, it has now become, from frequent repetition, more highly finished and artistic throughout, the mournful calmness and resignation, and the quiet tone of pathos pervading her impersonation of the part being more delicately and subtly depicted and finely contrasted with the unstable levity of her Marchioness. H. H. Wood deserves much credit for his fine impersonation of Swiveller. It is decidedly the best thing he has done this season. Sheldon's Quilp and Hudson's Brass were also fine pieces of character acting. F. H. Lord's Grandfather Trent was the best thing we ever saw him do, his make-up being exceedingly good. As Mrs. Quilp, Miss Bailey did in good style what little was required of her. The entire support was exceedingly good. On Thursday evening 'Musette' will be produced, and will continue the attraction throughout the week. On the 15th inst. Robert McWade opens in 'Rip Van Winkle.'......Mrs. Joseph Jefferson and Miss Jefferson, accompanied by Mr. William Winter, amusement editor of *The New York Tribune*, passed through this city on the 7th inst. en route to Mr. Jefferson's plantation in Louisiana......Ada Gray, supported by the company from the Grand Opera-house, Cincinnati, will appear at Public Library Hall the latter part of the month."

"DAVY CROCKETT" has been the reigning attraction at the Opera-house, Albany, N. Y., since Feb. 8, upon which date Frank Mayo and Rosa Rand commenced an engagement there. Our correspondent says: "Despite the unfavorable weather, the attendance has been uniformly good. The drama received an appropriate representation, the scenery and stage accessories generally being fully adequate to all demands, while the cast on the whole was efficient and agreeable. Mr. Mayo's picturesque and artistic portrayal of the title-role is quite familiar to the readers of THE CLIPPER; consequently, extended criticism is unnecessary. Miss Rosa Rand who accompanies Mr. Mayo, was formerly the leading lady at this theatre, and, being very popular with our citizens, was accorded a most gracious reception. She impersonated the heroine, Eleanor Vaughan, in splendid style, giving in several scenes a marked exhibition of her power for emotional acting, and evincing throughout the possession of sterling histrionic talent. Charles Waverley was quite effective as the villain Oscar Crampton, and George Learock, though having an ungrateful part in Neil Crampton, deserves credit for the care he manifested. F. J. Morris, who is generally successful, was rather tame as Major Hector Royston, while the gentleman who essayed the Parson was very unsatisfactory. W. J. Shea as Big Dan was attentive and correct, as also was Harry Albert. Lilian Montrose is entitled to a commendatory notice for the clever manner in which she acted Bob Crockett, and Mrs. Eberle, who completed the cast, it is almost needless to say, was thoroughly competent as Dame Crockett. On the 15th, Maggie Mitchell."

JOHN T. RAYMOND, as Col. Sellers, began an engagement at Ford's Opera-house, Baltimore, Md., on Feb. 8, before a large audience, which did not decrease as the week advanced, says our correspondent, under date of Feb. 13, adding: "The play is decidedly American, and Col. Sellers is, of course, the principal figure. The character is an original dramatic creation, and no one else could more fitly portray the vicissitudes of that ever-cheerful individual than Mr. Raymond. The support rendered by the stock company was excellent. Marianna Conway was very forcible as Laura Hawkins, Mark M. Price filled the role of Col. Selby very creditably, and Mrs. Germon, as usual, was thoroughly pleasing. Mr. Lanagan as Si Hawkins acted in his usual careful manner, and Geo. W. Denham as Uncle Daniel was very amusing. Emma Stockman and Miss A. Gonzales in their respective parts were also good, and Harry Lee, Hamilton Harris, S. W. Glenn, H. Warren and Harry Pearson were quite fair. Edwin Booth will inaugurate a brief revival of the legitimate at this place on Feb. 15........Johnny Thompson in the drama of 'On Hand' was the feature of the week at the Holliday-street Theatre, and drew fair houses. The drama is made quite interesting by the versatility of Mr. Thompson. J. P. Rutledge as John Harbison was villainous as the character called for, and J. Sutherland was fair as Mr. Norton. W. H. Southard was very good as Chas. Norton, and, with the exception of a slight tendency to overact, W. H. Burton was equally good as Bloodgood. The make-up of Chas. Stanley, on Monday evening, as the English footman was decidedly unique. Instead of presenting an adipose appearance in front, it appeared on his back. Chas. Harkinson as the policeman had full scope to display his peculiar abilities, which are strikingly adapted to such roles. Gussie De Forrest as Lucy Harbison and May Roberts as Georgiana were very clever. Prior to the drama the Walhalla Brothers gave an exhibition of their acrobatic abilities, and Annie Hindle rendered, with splendid costumes, several excellent male character songs. Sheridan, Mack & Day's Combination will open on Feb. 15...... Business at the Front-street Theatre has been generally good. A drama entitled 'The Three Christmas Nights' was the reigning feature, and was put upon the stage in a splendid manner. S. K. Chester acted the character of John Hawtry in a becoming manner, as also did Walter Benn that of Tom Heywood. Geo. R. Edeson was in his element as Toby Darwin, and James Cooper as Black Norris was quite natural. Annie Chester, Fannie Prestige, Laura Le Claire, Georgia Lyster, Miss Wilda and Messrs. Fleming, Frazier, Woodhull and Barnes were all very creditable in their different roles. The new variety specialties were Mlle. Realta, a female Hercules, who gives surprising evidences of her great strength; Josephine Adams, a pleasing vocalist; Belle Gabrielle, who executes in good style several popular airs on the crystallicon; and Baby Daly and Sadie Connolly, who appear in an amusing sketch. The new people announced for Feb. 15 are Edwin F. Thorne, in 'The Ticket-of-leave Man;' Sam Devere, Prof. Hermann, J. B. Johnson, Sealy, Ashton and Murray, acrobats; Lou Sanford, Grace Marco and Annie St. Clair."

PITTSBURG, PA., CORRESPONDENCE, dated Feb. 12: "'The Sea of Ice' was produced at the Opera-house on the 8th and every night during the week. The cast embraced Charlotte Thompson as Ogarita, Lewis Morrison as Carlos, T. F. Egbert as Raoul de Lascour, W. N. Owen as Barabas, B. R. Graham as Medoc, Edwin Price as Horace de Brionne, Mrs. S. A. Baker as Countess, Carry Troy as Louise de Lascour, Willa Brong as Diana, and La Petite Gabrielle as Marie. The management are deserving of praise for the liberal expenditure of money in mounting the play. The scenery was new and elaborate, painted by Arthur Palmer, and at different times it was heartily applauded. Attendance averaged fairly large, considering the unpleasant weather. Mrs. Rousby appears on the 15th......Lotta, supported by E. A. Locke and dramatic company, is announced for one week at Library Hall, commencing on the 15th, opening in Marsden's drama of 'Zip, or the Point Lynde Light.'......Mr. Lewis Morrison closes at the Opera-house on the 13th. The many friends he has made here will be glad to learn that he will play another brief engagement in this city during the present season.

WIGHT'S COMEDY COMPANY showed at Gibson, Ill., Feb. 8, 9, Paxton 10, 11, 12, 13. Route: Champaign 15, to continue the week.

EDMUND COLES' DRAMATIC TROUPE produced "The Black Fiend" at Fort Wayne, Ind., Feb. 13. Mlle. Galletti and Madaline Hardy are the specialties.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for a leading lady and a soubrette; also for several variety performers; and they state that the Miaco Brothers and other circus artists can be engaged through their agency.

MR. J. L. TOOLE and company, during their second week at the Chestnut-street Theatre, Philadelphia, appeared in the drama of "Caleb Plummer, or the Cricket on the Hearth," and the sketch of "The Artful Dodger." He closed his engagement on Feb. 13, the attendance being fair. Mr. Gus Moulton, a very courteous gentleman, formerly at Col. Wood's Museum, has now the charge of the box-office at this theatre.

AT FOX'S AMERICAN THEATRE, Philadelphia, a superior entertainment was presented the past week, the new features being the Irish specialties of Fitzgerald and Ryan, J. B. Johnson in his swimming act, and Louise Sylvester's excellent impersonation of Fanchon in the drama of that name. The Weston Sisters, who were re-engaged, appeared in their pleasing vocalistic specialties, closing Feb. 13. Prof. G. F. Orrin and Sons, Maggie Weston and Rena and Fred G. Maeder commence engagements on the 15th, the two last-mentioned appearing in J. J. McCloskey's drama of "Castle Garden."

W. A. GREGSTON'S drama of "Dead, yet Living," written for Miss Jennie Morton, has been copyrighted, and all parties are warned, in a card published elsewhere, against infringing on his rights.

HARRY BROWN, stage-manager of Golden's Dramatic Combination, publishes a card, to which his correspondents are referred.

TONY DENIER'S PANTOMIME TROUPE performed at Montgomery, Ala., Feb. 10, 11, to fair business. Route: Macon 15, Augusta 16, Savannah 17, 18, Charleston, S. C., 18, 19, Wilmington, N. C, 22, Petersburg, Va., 23, Norfolk, 24, 25, Richmond 26, 27, then Washington, D. C., and Baltimore, Md., one week each.

W. W. NEWCOMB has purchased a one-third interest in the "Jack and Jill" Pantomime Company, and will join the troupe within one week, to assume the directorship of it for the future.

THE BUFFALO BILL TROUPE is to show at Erie, Pa., Feb. 18, 19, Meadville 20, Pittsburg 22, 23, 24, Steubenville, O., 25, Wheeling, W. Va., 26, Zanesville, O., 27, Newark, O., March 1, Columbus 2, 3.

MARTIN GOLDEN'S DRAMATIC COMPANY are to play this week at Jacksonville, Ill.

CHAS. FOSTER, the well-known author and actor, commences a starring tour at the Front-street Theatre, Baltimore, Md., on March 8, and managers desiring to engage him can address his agent, T. J. Leigh, care of this office.

THE WORRELL SISTERS and Sam Villa appear in burlesque, at the Grand Central Theatre, Philadelphia, Pa., March 1. A card to that effect will be found in our business department.

MUSICAL.

A VOCAL AND LITERARY ENTERTAINMENT was tendered to Miss Mary Monroe by the members of Lincoln Union Lodge, Good Templars, on the evening of Feb. 2, at Bleecker Buildings, this city. Miss Monroe, who appeared in a dress of blue tarleton, trimmed with roses, was assisted by Miss Josephine Leroy of Rose Hill Lodge, who recited, with great vim, "The Chicago Relief Train," also, a very ably-written composition on "Slang," given with more than ordinary humor. Miss Brandt sang a pretty song entitled "Put My Little Shoes Away," and was twice encored. She is gifted with a full, powerful soprano voice of great purity, and, with proper instruction, should make her mark in the musical annals of the period. Mr. M. C. Campbell, the veteran of Campbell's Minstrels, also contributed two songs, for the first time in twelve years; so his old friends throughout the country will observe that he is still in the land of the living. His voice is as sympathetic as ever; he sang "Ben Bolt" and another with good effect for an old 'un. Among others who assisted were Mr. R. Morrow, Mr. L. Nelse Lyons, Patterson, Martin, Fred Bleezard; and a very appropriate address was given by Mr. F. Lambert, R. W. G. of Lincoln Union Lodge. The vocal department was well selected and ably performed, and the elocutionary exercises gave lively satisfaction to a numerous audience, who testified their approbation by repeated applause.

W. P. AND GEORGIE DEAN SPAULDING are to perform with G. L. Fox's "Humpty Dumpty" Pantomime Troupe three weeks at the Chestnut-street Theatre, Philadelphia, commencing Feb. 15.

DELL MORSE advertises a number of silver bells and horns for sale.

THE STRAKOSCH ITALIAN-OPERA TROUPE performed at De Bar's Opera-house, St. Louis, Mo., during the week ending Feb. 6, Lafayette, Ind., 8, Indianapolis 9, 10, Cincinnati, O., 11, 12, 13, to remain 15, thence to Columbus 16, 17.

GILMORE'S 22D REGIMENT BAND gave two concerts in Baltimore, Md., on Feb. 9, 10, to good business.

A SITUATION, either as E-flat cornet or as solo alto and flute and piccolo, is advertised for by Frank Ross.

THE SECOND WEEK of the Soldene Troupe at the Globe Theatre, Boston, Mass., has been very successful, drawing the largest houses that have yet been inside that establishment. This must be extremely gratifying to Miss Soldene, for the troupe appeared without any great flourish of trumpets, and has attained its success solely upon its inherent attractions. "Genevieve de Brabant" was given Monday and Tuesday in a mutilated form, the libretto being cut, music transposed, and foreign airs introduced. Wednesday and Thursday were devoted to the first introduction of "Chilperic" in Boston. It has met with considerable success. On Friday, at Miss Soldene's benefit, she appeared as Mlle. Lange, in 'Madame Angot's Daughter," and achieved the greatest triumph. "Genevieve" was repeated at the matinee Saturday, and the troupe bade farewell last night, with a poor rendering of "The Grand Duchess." It was cut, and burlesqued, filled with gags, and was altogether dreary. Miss Soldene as the Duchess looked well, and dressed elegantly. Feb. 15 Clara Louise Kellogg and her company open for two weeks. "Maritana" will be the opening opera, "The Bohemian Girl" the attraction for Tuesday, "Mignon" for Wednesday, "Ernani" Thursday, and "The Marriage of Figaro" Friday.......Theo. Thomas gives his final concerts of the season Wednesday and Saturday in Music Hall......The Harvard Symphony Concert comes off Thursday afternoon. Advices of Feb. 14.

A BARITONE AND SLIDE TROMBONE desires an engagement with a circus band. See Ed. Coleman's card.

THE HOLMAN OPERA TROUPE opened at Theatre Royal, Montreal, Canada, on the 9th inst. to a full house in "Sonnambula," and were greeted with well-merited applause. They have since given "The Bohemian Girl" and "Cinderella." Mr. Brindisi, the tenor, is lying dangerously sick from inflammation of the lungs, but his place is ably filled by Mr. Brookhouse Bowler. Both Miss Sallie and Miss Julia Holman are in capital voice, and Mr. Ellis Ryse, basso, possesses a voice of much purity and strength. The troupe remain here all next (this) week. The orchestra has been reorganized under the leadership of Prof. Reichling, and Mrs. Holman presides at the piano with her usual ability. Advices of Feb. 12.

A PARTY of colored vocalists calling themselves the Tennessians gave a concert at Albany, N. Y., on Feb. 13.

THE SOLDENE OPERA-BOUFFE COMBINATION are to illustrate the beauties of "Madame L'Archiduc" at Albany, N. Y., on Feb. 16.

GEO. SOUTHWELL, double bass and tuba player, advertises for an engagement.

GEO. A. FLORANCE, leader of orchestra, and Mrs. Florance, pianist and soubrette, can be addressed as per card elsewhere.

WM. SLAFER, leader of band and orchestra, whose address is in another column, states that he is at liberty to accept engagements.

THE GERMANIA MÆNNERCHOR of Baltimore, Md., repeated the opera of "Der Freischuetz" at their hall on Feb. 9, before a large audience.

MISS VIOLETTA COLVILLE has left the Adelaide Phillipps Italian-opera Company, and gone to New Orleans. Our correspondent in the latter city, writing on Feb 9, said that she was to sing in "Linda Di Chamounix" at the Grand Opera-house Feb. 11.

A NEW MINSTREL song and chorus has just been published by J. S. White and Co., who advertise.

GEORGE A. CONLY gave a concert at Concert Hall, Philadelphia, on Feb. 8, assisted by Mme. Schimpf, Miss Virginia Paris and Max Friedman. The attendance was excellent. Mr. Conly is to make his debut in English Opera at Boston on the 24th.

THE CANTATA OF ESTHER, announced to be sung at Horticultural Hall, Philadelphia, on Feb. 9, by the Schubert Club for the benefit of the Kansas sufferers, was indefinitely postponed.

THE THIRD CONCERT by Gilmore's Twenty-second Regiment Band at the Academy of Music, Philadelphia, took place on the 11th inst., and attracted a very large audience. Miss Emily C. Thursby was the soloist.

THE FOURTH and last of the Wolsieffer Symphony Concerts was given at the Academy of Music, Philadelphia, on Feb. 12. The attendance was larger than heretofore.

THE JUBILEE SINGERS gave a concert at the Academy of Music, Philadelphia, on Feb. 13, it being their first appearance in that city since their return from Europe.

A COMPLIMENTARY CONCERT was given to William Dwyer at Concert Hall, Philadelphia, on Feb. 12, when the Irma Glee, Miss Lizzie Dwyer and Mrs. James Howard assisted.

A PORTION of Kellogg's Opera Company visited Brooklyn, N. Y., on the evening of Feb. 11, and sang Verdi's "Ernani" to a fair audience. Miss Jennie Van Zandt as Elvira, Mr. Wm. Castle as Ernani, Wm. Carleton as Charles V. They were called before the curtain at end of the third act.

A LEADER OF ORCHESTRA, who has no objection to traveling, desires an engagement. See B. Zerney's card.

OLE ALLERUP and orchestra closed their engagement with Washburn's Last Sensation on Feb. 6. See advertisement.

THE FISK JUBILEE SINGERS are to give a concert in Baltimore, Md., Feb. 18.

REDPATH'S ENGLISH-OPERA COMPANY are to perform "Martha" at Elmira, N. Y., Feb. 16.

F. W. HELMICK advertises several new pieces of music, which he will forward on receipt of price.

CIRCUS MANAGERS wanting to engage a band can address Ruy Drake, as per card.

THE STRAKOSCH OPERA TROUPE opened a brief season at Pike's Opera-house, Cincinnati, on the 11th inst., "La Sonnambula" being given the opening night, to a good house, introducing Albani, Benfratelli, and Florini. In "Lohengrin," on the 12th, Miss Cary, Mlle. Heilbron, Carpi and Del Puente were cast. A matinee ("Don Giovanni") was given on the 13th, and "Lohengrin" was to be repeated on the 15th...... The Lichtmay Opera Company gave the "Czar and Zimmerman," as a sacred concert, on the 7th, at Wood's Theatre, and were to repeat it on the 14th, at Robinson's Opera-house.

THE ALLEGHANIANS performed at Omaha, Neb., Feb. 10, thence to Salt Lake, Utah, Ogden and San Francisco.

VARIETY HALLS.

THE THEATRE COMIQUE, Washington, D. C., continued to do an excellent business during the past week. The new appearances Feb. 8 were the Waite Sisters, the Cawthorne Boys, the Calvin Brothers in their crystal-cabinet mystery, and W. T. Melville in the sensational drama of "Smoke." The departures Feb. 13 were Fanny Parker, Frank Bell, the Calvin Brothers, Emma Trueman, and W. T. Melville. The announcements for Feb. 15 are Mlle. Realta, Josephine Adams, and McVicker and Sully......The Avenue Theatre was thrown open to the public on the evening of Feb. 8 with the following company: James Pilgrim, stage-manager; John Wagner, musical director; Frank George, Wm. King, Chas. King, Wild and Wade, John Forbes, Harry Fenner, Collinze and Wells, Little Lottie, Emma Gertrude and Fanny Brown. The theatre has been handsomely refitted throughout—everything about the place being new—and presents a most creditable appearance. A number of performers engaged for the opening failed to appear, thus materially embarrassing the management. The departures Feb. 13 were Fanny Brown, Tony Collinze, Chas. A. Wells and Frank George. The announcements for Feb. 15 are Mette and King, Little Della, Willie Rosette and W. L. Hurst. Letter of Feb. 14.

WE CAN RECORD another week of success for Col Wm. E. Sinn at the Park Theatre, Brooklyn, N. Y. There was no let-up. Crowds gathered about the house, as during the previous week, filling it to standing-room only, not only during the evenings, but also filled it with ladies and children at the matinee, 13th. Col. Sinn gives a choice and select entertainment, which has not failed to please the audience. The new faces during the past week were Miss Jennie Morgan, vocalist; Miss Emily Maynard and J. J. McCloskey, both appearing in the extravaganza of "The Countess and the Basket-maker," with others of the company. Miss Lou Sanford, Sam Devere, and Hermann go to Col. Sinn's Front-street Theatre, Baltimore. Rickey and Barney, the Langlois Brothers, Billy Ashcroft, Miss Kitty Brooke, the Weston Sisters, A. J. Talbot, Prof. Carlyle and son, and Frank Curtis are the new appearances for Feb. 15. Col. Sinn has announced that hereafter, in order to accommodate families, matinees will be given every Wednesday and Saturday. R. M. Reid is assistant manager; J. J. McCloskey, stage-manager; A. Hinchcliff, leader of orchestra.......Miss A. Elliott from London, Eng., was announced at Donnelly's Olympic Theatre, but she failed to put in an appearance. The Carroll Family, John Wild, Carroll and Harris, Miss Amy Roberts, and James O'Neil were the features. Dick Sands is to appear Feb. 15. Advices of Feb 15.

LITTLE EDDIE MOORE and his sister, variety artists, advertise for engagements.

THE ADELPHI, Buffalo, N. Y., presented an excellent bill this past week, and was very well attended, notwithstanding the inclemency of the weather. Miss Minnie Loder continues to enchant the Buffalo public with her serio-comic vocalisms, and seems to be quite a favorite. The Lillian Sisters—Grace and Lena—are unusually good. The Coleman Sisters are excellent in their performances on different musical instruments, and also in their double-jig dances. The departures are E. Hillier, to Cleveland; Ainsley Brothers, after a week's rest, go to Pittsburg. The arrivals Feb. 15 are the Snow Brothers and their wonderful dogs, and Gilday and Gineven. Letter of Feb. 13.

THE THEATRE COMIQUE, Rochester, N. Y., opened on Feb. 8, under the management of Geo. W. McKinney, with the following company: Maggie Bowers, the Campbell Sisters, Chas. Fostelle, James Flake, the Maynard Brothers, Cleary and Lyons, John Le Clair, Geo. Wray, Walter Gale, Wm. Marco and A. D. Page. Business has been fair.

AT THE THEATRE COMIQUE, Richmond, Va., during the past week, the chief event was the presentation of a handsome silver-plated tambourine to F. Hassall, the popular end-man and comedian. Kate Clare closed 13. Lou Edwards, J. C. Edwards and Martha Gray are announced to open 15. Notwithstanding exceedingly bad weather, the attendance has been good.

MME. RENTZ' FEMALE MINSTRELS and Marie Delacour's Parisian Cancan Troupe open at New Orleans, La., on Feb. 18, and first-class artists, with specialties, are advertised for.

THE OPENING NIGHT of the new season by the Theatre Comique Company, Detroit, Mich., at the Opera-house, Feb. 8, was a success, the house being packed. After an overture by Prof. Davis' orchestra, ably assisted by Paul Ritter, pianist. "The Fellow that Looks Like Me" was acted by Ned West and Harry and Fanny Wood—putting the audience in good humor. Millie La Fount in serio-comic songs appeared, but was so hoarse that she could hardly sing. The Kine Brothers gave banjo and tamborine duets that were very fine, the tamborine playing especially. Maggie Gray, elegantly attired in lavender silk tights and satin bodice, became a favorite in her bouquet of melodies. Charles and Carrie Austin could hardly be equaled in rifle acts—quickness, grace, and difficulty of action being the prominent features. W. H. Vane, banjoist, next appeared, and him we reviewed a week ago at the Adelphi. "Barney's Return," a new protean sketch, was then introduced by the Woods. Their vocal solos and duets were of a high order. They have been engaged for the entire season. Hercules Libby then played with the cannon-balls. Next came Walters and Morton, who are well known. The finely-formed Zitella was the vocal star of the evening, being recalled four times. She also is engaged for the season. The performance concluded with "Led Astray on a Slippery Day," in which stage-manager Nick Norton appeared as Bimmelbeck, sending the people home in the best of spirits. Walters and Morton close Feb. 12, going to Philadelphia......At the Adelphi, "Aladdin" was the chief attraction during the past week, with Annie and Jennie Gibbons, a large house being present on Feb. 8. Manager Hough's lease expiring on the 13th, the Adelphi will be no more, the proprietor having leased it to Mr. Merchant of Chicago, who intends to use it for combinations, lectures, minstrels, etc., as was formerly done, and has rechristened it Music Hall. ......Lucy Adams and Guy Linton paid Detroit a flying visit on Feb. 12. They open in Toledo 15. Advices of Feb. 12.

VARIETY ARTISTS seeking engagements are referred to Mr. Bertine's advertisement.

AN ADVERTISEMENT from Prof. Louis Herbert appears in another department.

MISS MARIETTA RAVEL appeared every evening of the past week at the Adelphi Theatre, Chicago, Ill., in "The French Spy." Miss Ravel has not been before the Chicago public for several years, and so, considering the weather, quite a desire has existed to see her. She was admirably supported by Sam Piercy as De Courcey, Thos. Radcliffe as Dubourg, Harry Little as Tony Bavard, Harry Phillips as Capt. Didier, Shirley France as Mohammed, T. Langdon as Achmet Bey, and Tillie Marble as Marie. The trappings and scenery are really gorgeous, and an Arab dance by Miss Ravel and a combat with broadswords between her and Mr. France are noteworthy events in the presentation. In the olio which preceded the drama, the principal act was that of the Reynolds Brothers, who made their first appearance at this house. The boys were great favorites at the old Adelphi, where they played many weeks. They performed four new acts, and may well be proud of their reception. Of the other acts Frankie's reappearance was the most taking, although Baby Bindley in character songs, Turnour on the trapeze and wire, Miss Betty Remmelsberg in an artistic dance, Albertazzi in vocal selections, Woodland with his dogs, and Tommy McIntyre in songs-and-dances were received with marked favor. Messrs. Grover & Cole have taken the initiative in the reduction of prices. They now stand as follows: Parquet, no extra for reserved seats, 50 cents; dress circle and balcony, all parts, 35 cents; grand tier, 25 cents: gallery, 15 cents; orchestra, 75 cents; no charge to reserve. The result has been favorable, and they have done the best business in the city during the week. Mr. Mestayer's appearance here is delayed one week. Advices of Feb. 13.

AT THE THEATRE COMIQUE, Providence, R. I., business continues good. The new appearances Feb. 8 were J. W. McAndrews, who was received with great favor in his sketches "The Watermelon Man" and "Colored Troops," and Harper and Stansil, who were forced to reply to three and four encores in their songs and one-legged dances. "Kathleen," a sketch, in which the McAvoys appeared, was also finely received. "The Amazonian March" proved an attractive feature, and introduced elaborate and handsome appointments by J. R. Harris. The departures 13th were the Love Sisters and Petre Goshau to Syracuse, Gilday and Gineven to Buffalo, and Fred and Emily Siegle to New York. The following are announced for the 15th: Griffin and Rice, Frank and Eva Bennett, and Ned and Annie Fox, and Annie Wilmot. The latter has for some time been a member of a church choir in this city, and debuts as a ballad-singer. In regard to the statement from Manager Ward in last week's CLIPPER, that Ned Wambold was sent here by him to take part in the benefit entertainment to Sam Sharpley's widow, Manager Stallker informs your correspondent that he understood Mr. Wambold had previously closed his engagement at Fall River, and, being in this city at the time, volunteered his services. Advices of Feb. 14.

AT THE NATIONAL THEATRE COMIQUE, Cincinnati, writes our correspondent on Feb. 12, "the new appearances this week have been Sallie Adams, whose performances on the banjo and cornet have proved very acceptable; Frank and Carrie Lavarnie, who performed with spirit a little sketch called 'The Frolicsome Servants,' the lady afterwards figuring to advantage in character-change songs; Jule Keen, a fair Dutch comedian; Joe Lang, a good Ethiopian comique; and Lew and Ed. Clark, quite excellent song-and-dance men. Besides these William Sparks, Charles Ravel, Kearney and Moran, and Aubrey and King appeared in their specialties, which have been heretofore noticed. The performance opened with an adaptation of the old comedietta 'Crossing the Line,' in which J. W. Wesley, Nat Hyams, Addie Johnson and Imogene Kent Hyams played the principal characters. The wind-up, and the principal feature of the week, was a sketch entitled 'The Female Bathers,' in which some eight or ten damsels remove sundry garments in view of the audience. The Mayor of the city went down to view the scene last evening, and this morning very selfishly issued an order forbidding its further presentation. It has been changed to 'The Moral Female Bathers.' Attendance has been good. The closings to-morrow are to be William Sparks and Norah Ryan, going to Vincennes; Charles Ravel, bound for Toledo; Aubrey and King, going to Cleveland; and Kearney and Moran, to Peoria, Ill. The new people next week are to be Charley Howard, Cassim and Fritz, Kitty Sharpe, Kirk and Drew, and Bothwick Reid......George W. Barnum of the National stock, was married on the 8th to La Pauline, the handsome young song-and-dance artist."

AN ACCIDENT happened on Feb. 6 at Miller's Winter Garden to one of the Turle Brothers, gymnasts. He was hanging head downward from a trapeze; losing his hold, he fell a distance of fifteen feet on top of a musician in the orchestra. The gymnast was badly hurt, but reappeared the following week, and the musician was stunned, and does not say *da capo*.

MR. AND MRS. GEORGE WARE, who were robbed on Feb. 5 in Philadelphia of a large Saratoga trunk, as noted in our last, have succeded in recovering most of their stolen property. Charles Fredericks was arrested and convicted of the theft, but the principal in the larceny has not as yet been caught.

DAN DIAMOND of Diamond and Ryan is still in the land of the living, rumors to the contrary notwithstanding. Read Ryan's advertisement.

BEN HAYES, stage-manager and general performer, can be engaged through his agent, Col. T. Allston Brown.

MAGGIE WESTON, male impersonator, is performing this week at Fox's American Theatre, Philadelphia.

THE LEASE of the Columbia Varieties, Brooklyn, N. Y., is advertised for sale.

TALENT is wanted by John M. Hickey & Co., who advertises for their female minstrel and cancan troupes.

THE NEW PEOPLE at the Theatre Comique, Toledo, O., Feb. 8, were Kate Montrose, George and Lizzie Conway, Frank Lowrie, Shay and Foster, and Arthur Doty. Lizzie Conway in serio-comic songs is good; George Conway appeared in acts, and Arthur Doty in female impersonations; Kate Montrose is an old favorite here, as also are Shay and Foster, who appear in acrobatic songs-and-dances. Frank Lowrie in old-man acts is fine. Business fair, considering the extremely cold weather. Arthur Doty, Frank Lowrie, and George and Lizzie Conway close 12th. Guy Linton and Lucy Adams, J. W. Berkley and A. B. Hart open 1st. Letter of Feb. 12.

THE ONLY NEW APPEARANCE at the Adelphi, Peoria, Ill., the past week was Miss Lizzie Peasley, song-and-dance, who met with a cordial reception. Business continues good. Manager Farrington has put up two cosy private boxes. The following new people are to appear Feb. 15: Kate Morris, Ella La Rue, Lizzie Donaldson, Geo. Murray, and Kerney and Moran.

AT THE OLYMPIC VARIETIES, Memphis, Tenn., business continues good. Allie Love reappeared Feb. 8. Mlle. Rosa departed for New Orleans 14......At Steele's Jefferson Opera-house no new faces. The cancan holds the boards.

GORMAN AND ROMER and Miss Nellie Forrester appeared at the Theatre Comique, Cleveland, O., Feb. 8. Business continues moderate, and is likely to continue so until the thermometer emigrates above zero. Geo. Brown and Mlle. Emma Jutau close 13, to open 22 at the Adelphi, Chicago......The West-side Minstrel Hall has again been closed.

COTTON AND BIRDUE open at the Howard Athenæum, Boston, Mass., on Feb. 22.

AT THE THEATRE COMIQUE, Manchester, N. H., the company the past week included Eloise Bridges, Mary Stuart, Nona Bridges, Lena Bridges, Hurley and Marr, George McConnell, J. H. Graham, and Signor Erni.

CHARLEY SANDERS, song-and-dance, also Irish and Ethiopian comedian, was the only first appearance at the Varieties, Norfolk, Va., on Feb. 8. It is worthy of note that this theatre has been open nine years without closing a single night, Sundays excepted, Winter or Summer, and C. T. Tooker has been its manager during this time.

IDA CERITA'S FEMALE MINSTRELS and French Cancan Troupe were billed at Dayton, O., on Feb. 10, 11, but an injunction was served prohibiting them from giving their performance.

AT FLYNN'S GAIETY THEATRE, New Orleans, La., business has been good since our last report. The new appearances embrace Miss Chrissie Morrell, Lew Cavana, Old Bob Lindley, Mlle. Emaline, Bud Granger, and Dutch Max. Departures: Charles L. Banks, to Galveston; Tom Warfield, to Indianapolis; and George Sisson and Rosa Lee, destination unknown. Advices of Feb 9.

MARTIN F. BUCKLEY, Dutch character vocalist, can be addressed care of this office.

THE WAITE SISTERS, vocalists and sketch artists, are at present performing at the Theatre Comique, Washington, D. C., where they can be addressed by managers desiring to engage them.

MICKEY DOYLE, clog and song-and-dance artist, advertises for an engagement.

PARKER, WITH HIS DOGS, opens at the Metropolitan Theatre, Newark, N. J., on Feb. 15, and can be engaged for future dates by addressing his agent, Col. T. Allston Brown, as per card.

BUSINESS at the Adelphi, Dayton, O., for the past week, has been good. Our correspondent writing on Feb. 10 says: "C. S. Baldwin, formerly of the Great Eastern, is now materializing in some other city, having it is said gone away with some of the Adelphi's finances. The departures are Kline and Manly, and Charles and Nellie Leslie. Of the new arrivals, Charles King is a good banjoist, but does not do so well in his delineations of Dutch business. Seagrave and Gibbons, in their acrobatic songs-and-dances, take very well; and Gibbons also does a very fine clog. Billed for the 15th are: Dick Rowe, Little Nellie, and Lulu Raymond.

AT THE THEATRE COMIQUE, Wheeling, W. Va., business continues large. The new arrivals Feb. 8 were Harry Budworth and Ella Stowe, who are very good in their specialties. Carrie Avery and Emerson and Clark were announced, but failed to appear.

BUSINESS at the Germania Varieties, Scranton, Pa., has been fair during the past week. On Feb. 12 Schaffer and Nelson received a benefit. Those closing 13 were William Proctor, going to Wilkesbarre; Julia Bennett and Schaffer and Nelson, to Philadelphia. Announced for Feb. 15: Gus Peters and Mille Annetta.

FRANK KELLER'S THEATRE COMIQUE, San Antonio, Texas, has closed for want of patronage.

THE VAUDEVILLE THEATRE, San Antonio, Texas, is reported as doing a good business. They have recently added a brass band. P. H. Seamon, with his Peter Hontz Family, is one of the chief attractions.

CHARLES M'GINNIS' Gem Comedy Constellation was at St. James, Mo., Feb. 8, 9, 10, Rolla 11, 12, 13.

AT THE ACADEMY OF MUSIC, Houston, Texas, during the week ending Feb. 6 the company included Joe Woods, Barry Maxwell, Frank Sparrow, Harry Barton, W. H. Bernard, Miss Sarony, La Belle Louise, Minnie Hall and Delia Wallace.

SPECIALTY ARTISTS are advertised for by Tom Clannon, stage-manager of the Mobile Varieties, Mobile, Ala.

LEW HALLETT, clown, jester, song-and-dance artist, etc., and Altie Hallett, gymnast, club-swinger, etc., are open for an engagement with a first-class circus or variety company. See card.

THE HOLLANDS AND MLLE. VIOLETTA, gymnasts and acrobats, late of John Robinson's Circus, desire an engagement for the month of March, and advertise their address in our business department.

D. J. HART, Irish comedian and piccolo soloist, advertises that he is at liberty to accept an engagement.

MYLES MORRIS, Irish comedian, vocalist and dancer, late of MacEvoy's Hibernicon, advertises that he will be open for an engagement after Feb. 22.

FALL RIVER, MASS., ADVICES, dated Feb. 13: "To-night closes the season at Ward's Opera-house, and it will reopen March 15, for two weeks, when the present lease expires. On the 12th, Walter C. Kelley had a benefit of the real old kind, house packed to repletion. 'The Miser of Marseilles' was the piece chosen by the beneficiary, in which he displayed some very fine points.......The Carrollton Hall has been leased by Charley Burnham, late manager at Ward's, and is to be opened on the 20th as a varieties. Company not yet announced. The match jig-dance between Billy Allen and Johnny Somers occurs at Carrollton Hall 15th, when the greater part of the present Opera-house company will appear. Jim Bohee, negro banjoist, of Providence, R. I., is also to be present......Billy Allen had a 'ben.' at Novelties on the 6th, when the house was comfortably filled."

THE FAUST FAMILY, who are now traveling with the Kiralfy Combination, and whose performances are very favorably spoken of by Rochester and Pittsburg papers, are at liberty to engage for the tenting season, to do their gymnastic specialties. Address care of this office.

DURING THE WEEK ending Feb. 13 Messrs. Kernan at the Theatre Comique, Harrisburg, Pa., presented a strong team, and gave a first-class entertainment. The new faces were Jake Budd, S. S. Sanford, Rose Minster, and Mollie Clifford. The two former are old favorites, and were received with great favor. Kitty Rowell, having recovered from her illness, also reappeared and rendered her musical selections in good style. She has a good wardrobe, and appears to advantage. Lottie Brown has become quite popular, and is a good singer. The songs of S. S. Sanford were vociferously applauded. Beside the minstrel-scene in the first part, the programme embraced the sketches of "The Wrong Man," "The Old Freedman," "The Rap at the Door," and "Round the Block," introducing the members of the company. N. B. Shimer closes this evening (Feb. 13), and joins the New Orleans Minstrels, and on Monday evening, Feb. 15, the Harrison Sisters open. Business is fair. Letter dated Feb. 13.

JENNIE AND BABY BENSON have been the drawing cards at the Vaudeville Theatre, Louisville, Ky., during the past week, where business has been very good. Mlle. Emmaline, Marie Antonio and Alice Gilmore also appeared on the 8th inst., and the programme was replete with novelties. The clog and jig dancing of Jennie and Baby Benson are so well known to the readers of THE CLIPPER as to need no comment. Miss Gilmore and Mlle. Emmaline have both appeared there before this season, and as both are good in their lines, they received a warm reception. Marie Antonio is a good serio-comic vocalist, who sings sweetly and dresses with taste. Admiral Yale and Lulu Leonard departed on the 13th for Indianapolis. Signor Joseph and Billy Robinson are billed for the 15th.

THE NEW PEOPLE at the Odeon, Baltimore, Md., on Feb. 8 were Minnie Lee, a pleasing vocalist with a good voice, and Flora Leonnetta, a graceful and sprightly dancer. May Florence and James Wheeler closed Feb. 13. The Garlands are announced for Feb. 15. Business is reported to be very good.

FRANK RIDELL, female impersonator, advertises for an engagement.

AT MARTIN'S THEATRE COMIQUE, Pittsburg, Pa., Mr. Wm. Forepaugh and Alice Napier were fresh appearances on Feb. 8. A portion of the company at this place has gone to Cumberland, Md., where variety entertainments will be given for some weeks. Miss Susie Starr is announced for a benefit on the 18th, and a number of new people will be introduced on the 15th. "The Female Bathers" is announced to be shortly produced......Ed. Murray, Alice Ross, Annie Braddon, Barney Reynolds and Lizzie Shelton were the additions to the company at Trimble's Varieties Theatre on the 8th. Mons. and Mme. D'Omer will be the recipients of a joint benefit on the 12th, when Mme. D'Omer is announced to walk a mile around the stage in eight minutes. Correspondence dated Feb. 12.

A BANJO PLAYER, who has specialties, desires an engagement to do general business. See F. A. P.'s card.

THE LESLIE BROTHERS, John, Lewis and Frederic, joined Sheridan, Mack & Day's Combination at Washington, D. C., Feb. 8.

THE FOY SISTERS opened the Barton Opera-house, Syracuse, N. Y., on Feb. 11, for four weeks.

ED. AND CARRIE CHRISSIE, character artists, etc., are at liberty to negotiate for engagements. Their address will be found on another page.

IDA CERITA'S MINSTRELS and Cancan Troupe played to a full house at Fort Wayne, Ind., on Feb. 6. The acts of Huber and Glidden, the songs of Sadie De Brent and Nellie McDonald, and the Dutch biz of Billy Wylie were the only features of the company worthy of notice. They appeared at Toledo, O., 8, 9, Hamilton 11, Lexington, Ky., 12, Louisville 13, to remain 15, 16; route: Bowling Green 17, Nashville, Tenn., 18 to 21, Chattanooga 22.

AT THE GRAND CENTRAL VARIETY THEATRE, the excellence of the programme presented attracted the usual large attendance during the past week. Miss Nully Pieris, Harry G. Richmond, John Robson and George Radcliffe commenced engagements on Feb. 8. Miss Pieris' vocalization was awarded very warm applause. Harry Richmond, in conjunction with Charley Reynolds, Bob Harrison and Billy Carroll, appeared in the Ethiopian specialty of "The Four Prophets," making a great hit, this act being encored seven or more times nightly. Messrs. George Radcliffe and John Robinson proved themselves valuable acquisitions to the dramatic company by their acting in the farce of "The Lottery Ticket" and the drama of "The Maniac Lover." Cotton and Birdue and Sam Ryan closed on Feb. 13. Ernest and Gerard Byne, Mlle. Clara Leontine, Walters and Morton, and Delehanty and Hengler open on the 15th, the two last-named for three nights only.

AT GILMORE'S VARIETIES, Philadelphia, the attendance during the week ending Feb. 13 was large. The new faces were Foley and Wade, in their songs-and-dances; Miss Jennie Eagan in a clever skipping-rope dance; and H. W. Eagan and Miss Josie Farron in the sketch of "The French Dancing-master;" all meeting with a liberal share of approval. The performance concluded with W. B. Cavanagh's drama of "Thrown Upon the World," in which Miss Helene Smith gave an effective personation of the principal part. Mr. and Mrs. George Ware, Miss Viola Clifton, and Miss Fannie May open here on the 15th inst., when W. B. Cavanagh's new drama of "Charley Ross, or the Stolen Child," will be produced for the first time.

TALENT is wanted for Jake Berry's Opera-house, this city. See advertisement.

JERRY COHAN, specialist, is open for an engagement. He also advertises that he will dispose of a half interest in his Hibernian.

HILLIER, comic character specialist, notifies managers in a card elsewhere, that he will be at liberty March 1. He is at present at the Theatre Comique, Cleveland, O.

THE OPERA-HOUSE, Petersburg, Va., will be opened on Monday, Feb. 15, under the management of Harry Dumont, with the following company: Harry Woodson, Dick Smith, Charley Fisher, Clare Sisters—Kate and Annie—Howard Sisters, Martha Gray and Lizzie Kemble. Female talent is advertised for.

R. M. REID is Col. William E. Sinn's assistant manager at the Park Theatre, Brooklyn, L. I., and not Harry Clifford, as our correspondent was erroneously informed and so stated in our past issue.

THE FIELDINGS and McKee and Rogers return from England to travel with Tony Pastor's Combination, opening at Brooklyn, L. I., March 29.

BUSINESS AT THE ACADEMY OF MUSIC, Grand Rapids, Mich., has been light of late, owing to the severe cold and stormy weather. Those opening Feb. 8 were George Rosa, who does a novel contortion act; and Kate Partington, who is good in banjo solos and jig. W. C. Burton, stage-manager, closes 13, going to the Theatre Comique, Cleveland, O., where he has a season's engagement. Dick Rowe, contortionist, goes to Dayton, O. Miss Maud De Lisle and Belle Stanton, vocalists and comediennes, opened 10, at which time the Congo ballet was first put on the boards. The De Angelis Family are re-engaged for another week. Gus and Lizzie Conway, duettists; Flora Spencer, vocalist; Edwards and Spencer, song-and-dance men; and J. A. Thompson, comedian, are announced to open 15. Letter of Feb. 11.

NEGRO MINSTRELSY.

In Memory of Our Departed Companion Thomas Nelson Seymour.

BY HIS GREATLY-ATTACHED FRIEND W. H. B.

FAREWELL TO OUR FRIEND "NELSE SEYMOUR,"

We bear him to his grave,
We gather round his bier,
The parting look to give,
To shed the mourner's tear.

Poor "Nelse," may he be blest!
We lay him 'neath the ground
Till wakened from his rest
By the Great Trumpet's sound.

We may meet him by-and-bye,
When our work on earth is o'er,
In the land beyond the sky,
Waiting by the other shore.

With our schoolmate we must part;
His face we ne'er may see;
But fondly in our heart
Enshrined his name shall be.

THE MEMBERS of Duprez & Benedict's Minstrels are wearing crape bands on their hats in token of respect to the memories of the late Sam Sharpley and Nelse Seymonr.

W. DE VIGNE, male soprano, advertises for an engagement with some minstrel troupe.

HAVERLY'S MINSTRELS opened at the Fifth-avenue Theatre, Pittsburg, Pa., on Feb. 10, to a moderately large attendance. Many of the features presented were new, and all were meritorious, and won the favor of the audience. Thirteen people were seen in the first-part, and the instumentation and vocalization were worthy of favorable mention. The troupe remained until the 13th. Letter dated Feb. 12.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, this week produce a new burlesque by Bobby Newcomb, entitled "Stage-struck Boarders." The season closes on Feb. 27, the troupe opening in Boston March 1.

A NEW LOCAL BURLESQUE, written by Billy Welch, entitled "Darkness and Daylight, or Familiar Scenes in our City," was produced for the first time on Feb. 8 in Philadelphia, by Simmons & Slocum's Minstrels. It is cleverly written, and has been received during the past week with hearty laughter; Billy Sweatman as Alexander Bradley, and Lew Simmons as Jasper Hawkins, being irresistibly droll. It is illustrated by some excellent local scenes. Mr. Geo. W. Harley will be unable to appear on the 15th, as announced, being delayed by heavy snow-storms on the Pacific Railroad.

"AN ARDENT LOVER" of good minstrelsy in Portsmouth, Ohio, sends us a communication touching some bad troupes that have appeared there, as well as some that are good. "One of the latter," he says, "has been here two or three times, and I have attended their entertainments with much satisfaction; I allude to Duprez & Benedict's party. They have two good end-men in Lew Benedict and George Edwards; while Frank Dumont and D. H. Smith are clever ballad-singers; and there are other good vocalists in the company, notably Mr. Gulick. Their burlesques are also capital. They give a good first-part, which is the main feature to many people, They have always been welcome visitors here, and can come again with profit to themselves and interest to our amusement-loving citizens."

LEW JOHNSON'S PLANTATION MINSTRELS and Slave Troupe, Chicago, Ill., have recently been strengthened by the appearance of Messrs. Perkins and Collins, acrobatic song-and-dance and clog artists, who are very good. A correspondent says: "Since introducing double-ends the houses have been crowded nightly. The tambo-end is held by Delaney and Ross, and the bone-end by Brown and White, making the entertainment very laughable and enjoyable indeed. F. D. E. Haight's portrayal of 'The Log Cabin' is excellent. The orchestra—W. H. Henderson, leader—also discourses good music."

CAL WAGNER'S MINSTRELS appeared at Brainard's Opera-house, Cleveland, O., Feb. 6, to a good-sized audience......J. H. Havey's Minstrels were at the above house 8, 9, and, notwithstanding the extremely cold weather, the house was packed. They give a first-class show, wrote our correspondent on Feb. 12, continuing: "Milt G. Barlow and Geo. Wilson, on the ends, kept the audience continually in good-humor, and Primrose and West eclipse all the song-and-dance men we have ever seen. They also do an excellent double-clog, which was redemanded on both evenings. The California Quartet sang a few operatic selections in admirable style. The entertainment concluded with the versatile comedian D. L. Morris in 'Justice in Black,' on the first night, and 'The Employment Office' the second, which, for originality and good local hits, were never surpassed in minstrel annals in this city. Edwin French, late of Sheridan, Mack & Day's Combination, is with this party. He was presented on the second night, by his friends of this city, with an elegant cameo ring. The presentation address was delivered in a brief manner by Milt G. Barlow. They went from here to Pittsburg, four nights, and will open in New Orleans on Feb. 22.

A MINSTREL TROUPE has been formed in Richmond, Va., composed of the best amateur talent. They are to be known as Rawson, Hart & Gardewin's Minstrels. After performing in that city a short period, they propose going on a tour South.

THE GEORGIA MINSTRELS are still drawing at Hooley's Opera-house, Brooklyn, N. Y. Rain or snow, cold or warm, the house presents the same appearance in respect to numbers attending. "Wanted for P. T. Barnum," "The Mischievous Boy," "The Swell," by Billy Kersands, "Down in de Canebrake" etc., are portions of the popular amusements for the week commencing Feb. 15.

KELLY AND LEON at Chicago, Ill., are giving what they call a straight nigger-bill this week, and all, save Leon, appear in corked faces. In their adaptation of "Twice Married," which concludes the entertainment (The Brigands, not being ready for business) Edwin Kelly plays Uncle Jack. Lester, Uncle Horace, Surridge, Charles Vivian, and Leon sustains the two characters of Carlotta and Victorine. "Take It And Don't Take It," and "The Baby Elephant" are the sketches, and Wayne and Lovely sing "Pretty Little Jessie" and dance *ad lib.* A concertina performance by Daly, and a banjo solo by Hall complete the summary of the second part. Next (this) week Leon will appear as Frou Frou. Negotiations are pending to secure Billy Rice for this house. Schoolcraft and Coes left the company Feb. 12. Both these gentlemen are under permanent engagement to Rich and Stetson of Boston. They left at once for Boston, Hall taking Luke's end in the first-part, on Saturday. On Feb. 15, Dave Wilson of Buffalo, a performer quite well known at one time, but who has been off the stage for some time, will assume the bone-end in this troupe. Advices of Feb. 13.

FRED. WILSON'S MINSTRELS showed at Omaha, Neb., Feb. 10, 11, Lincoln, 12, 13, thence to Nebraska City. Goss and Fox are in the company.

ROY AND DANIEL'S MINSTRELS performed at St. John, N. B., Feb. 9, and are to make a tour of Canada. The company includes J. T. Roy, F. Daniel, H. S. Sears, W. T. Knight, J. A. Farber, Pete Sylvester, W. West, T. Daniel and E. C. Pratt, leader of the orchestra.

HORTON'S NORTH CAROLINA MINSTRELS (colored) are to perform at Wappinger's Falls, N. Y., Feb. 17, 18, 19, 20. Tody Hedden, comedian, is among the troupe.

HAVERLY'S MINSTRELS are to show at Columbus, O., Feb. 15, Richmond, Ind., 16, Fort Wayne 17, Lafayette 18, Champaign, Ill., 19, Cairo 20, New Orleans, La., 22, for one week. In speaking of the company *The Pittsburg Post* of Feb. 11 says:

> HAVERLY'S MINSTRELS.—This famous troupe was greeted last evening by one of the largest and most appreciative audiences that have ever turned out to any minstrel entertainment given in this city; a fact which speaks volumes for the troupe. The former objection to the hall, that it is not properly heated, did not hold last evening, and the members of the audience consequently could give themselves up to the enjoyments of the evening. And they were not disappointed in their expectations. The ludicrous performances of the unequaled George Wilson and of the comical Milt. Barlow proved a whole show in themselves, while the vocalizations of Messrs. Freeth, Dixon and Welling were among the most successful musical efforts of the season. The jokes of the company possessed the unusual merit of being rich, racy and new, and were gotten off in a manner that invariably elicited the most prolonged and enthusiastic applause. In fact, from the beginning to the end of the entertainment the entire audience was kept in the most vociferous laughter, and each person departed with a firm conviction that he had seen the best minstrel troupe in the country. An entire change of programme will be given this evening, and also at each subsequent entertainment. A grand matinee will be given on Saturday afternoon.

CIRCUSES.

THE CONCERT, sideshow, and all other privileges are offered for sale with Sam Cole's Dominion Circus. See address in his card published elsewhere.

A CURIOSITY, in the shape of a chestnut mare with eight feet, is advertised for sale.

P. H. SEAMON, clown and comic singer, with his talking heads, desires an engagement the coming season with a circus or traveling combination. His address can be found in our business department.

ABELARDE LOWANDE, somerset rider, is at liberty to accept an engagement. See card.

MISS CLARINDA LOWANDE, bareback rider, and Alex Lowande, rider, both having their own horses, advertise for an engagement during the coming season.

THE CANDY PRIVILEGE with the European Show is offered for sale, as per card of Saml. F. Givens.

A TRICK, ALSO A MANEGE HORSE are advertised for by P. Fancque.

FRANK HYATT offers a fifty-feet round-top tent and man-fish tank or wagon for sale. See card.

JENNIE TOURNOUR, aerial artist, equestrienne, etc., is still at liberty to negotiate for engagements, and can be addressed in care of this office.

TOM KEYES, who has been wintering at Fort Wayne, Ind., joins the Sells Brothers' Circus at Columbus, O., this week.

VAN AMBURGH & CO.'S Great Golden Menagerie, Circus and Colosseum, which is now wintering at Cambridge, Ind., is being put in thorough order for the coming tenting season. The show will be more than twice as large as any hitherto run by Van Amburgh & Co. The circus and menagerie will be enlarged, the number of cages increased, and new wardrobe, baggage wagons, etc., will be added. The circus company will include twenty-eight performers. The band, concert performers, and all the principal men have already been engaged. B. Crosby, the agent, will have nine assistants; and a tableau wagon, with a chime of bells, drawn by six horses, will be sent ahead as a bill-wagon. The menagerie will be exhibited separately, under a six-pole tent, and the circus under a new 150ft. round-top. In the grand entry will be seen fifty horses and ponies, two elephants, ten camels, six buffaloes, four elks, and sixty men, women and children.

SAM H. JOSEPH, recently with "Old" John Robinson's Circus, is now in this city preparing the literary matter for two or three shows. Several managers are negotiating for his services for the coming season, but as yet he has not closed with anyone.

THE ORIENTAL CIRCUS AND MENAGERIE will this season be under the management of J. Cameron, with Fred Keeler as general advance agent. Barney Carroll and family, with their ring stock, Mlle. Victoria, trapeze performer, and Jerry Blossom have already been engaged.

THEODORE LOYAL, flying-trapeze artist, desires an engagement for himself and wife during the coming traveling season. Managers can address as per advertisement.

THE ENTIRE PROPERTY of the Great Eastern and the Great Southern Circuses will be sold at public auction on Feb. 26. The list includes a valuable collection of animals and circus property, particulars of which can be found in the card elsewhere.

PRIVILEGES are offered for sale with G. W. DeHaven's Hippodrome. See S. H. Joseph's card.

MESSRS. HOWES AND CUSHING of the United States Circus and Trained Animal Exhibition, dispatched an agent to England on Feb. 13, in the steamship City of Montreal, to engage talent for their concern, which will take the road early in April. Their establishment is being fitted up in elegant style for the coming season, and we are informed that it will rank among the first traveling companies of this country.

THE VICTORELLIS—John and William—acrobats, with musical specialties, whose address find elsewhere, can be engaged.

ED CLIFTON, leaper and tumbler and concert performer, whose address is care of this office, can be engaged for the Summer season.

C. B. STOUT, who advertises, wants a situation to run a concert or other privilege.

MLLE. VIOLA, with her own horse and trappings, etc., together with Mr. R. Rivers, Mrs. Rivers and Le Petit Charlie, are open for an engagement during the coming tenting season. Managers desiring to negotiate are referred to the address published elsewhere.

W. W. DURAND is engaged for the coming tenting season with Barnum's Roman Hippodrome. He is now in this city.

KIDD'S CIRCUS LIGHTS are to be obtained of Taylor & Bassemir, who advertise. They are recommended for durability and cheapness.

AERIAL would like to make engagements for balloon ascensions with a circus or other enterprise, and can be addressed in care of this office.

THE CANDY-STAND AND SIDESHOW PRIVILEGES with the Oriental Circus can be obtained by applying to F. A. Keeler, who advertises.

THOMAS SAMWELL is requested to address John Whiteley, as per card in another column.

WARNER, HENDERSON & SPRINGER'S CIRCUS, Hippodrome and Menagerie is being reorganized at Girard, Pa., and will be ready for the road about May 1. Their first performance will be given at either Buffalo or Cleveland. The first month they will travel by rail, and on June 1 will take to wagons and visit towns not on the line of railroads. This company has purchased thirty cages of wild animals from P. T. Barnum's collection.

MELVILLE, MAGINLEY & COOKE'S Great Centennial Circus and Grand Dramatic Company will take the road about the middle of April with a first-class company. For further particulars read their card in our business department.

PRIVILEGES with Yankee Robinson's Show are still advertised for sale.

JOHN FOSTER the clown and his family are to travel the coming season with Van Amburgh & Co.'s show.

ED TINKHAM has been re-engaged as contracting agent for Barnum's Hippodrome for 1875, and remains right-hand man to Charles W. Fuller, general director.

HILLIARD AND HAMILTON are having their wagons painted green and gold, have procured a new canvas and an entirely new outfit. They will start from their winter-quarters at Orwell, O., about May 1, traveling South and West.

A GREAT DEAL OF SYMPATHY is expressed in Orwell, O., for the Newton Brothers (the Goldenberger Party), who failed in Texas. Their aged father had endorsed for them, and he is about to lose his farm.

THE MIACO BROTHERS are engaged for the coming traveling season with Buckley's Hippodrome.

MISCELLANEOUS.

C. A. POTTER has retired from the position of advance agent of the Alleghanians, while F. B. Cilley has taken the company on a short engagement through California. Mr. Potter publishes in our advertising department a card of recommendation signed by D. G. Waldron.

TUCKER BROS., show painters, insert their card in another column.

SENSATION and specialty dramas, variety and negro sketches, etc., are written to order by I. Daveau. See card.

ROYAL MARIONETTES, Punch and Judy, Sphinx, etc., are offered for sale at a bargain by Mrs. Nicholson, who advertises.

MISS OLIVE LOGAN is advertised to lecture on "Girls" before the Young Men's Christian Association of Great Bend, Pa., Feb. 23, Addison, N. Y., March 4.

JOHN A. ELSTONE, who is supposed to be connected with some traveling company, is earnestly requested to write to his mother at Louisville, Ky.

VICTOR FIDELLO, contortionist, can be engaged by addressing as per card.

JNO. B. JEFFERY, superintendent of *The Chicago Journal* Show Printing-house, inserts a card from Frank J. Whitcher, who highly commends the printing furnished Frank E. Aiken for "Van the Virginian."

A SHAKESPEARIAN WARDROBE, complete, is offered for sale by Franklin & Co., who advertise.

CONCORD HALL, Peru, Ind., is open for rental. Charles MacEvoy, in a card elsewhere, endorses the statement of the proprietor, E. F. Andrews, that it is the most popular hall in the town, and is furnished with a good stage, scenery, etc.

A YOUNG MAN, who is a good penman and bookkeeper, desires an engagement with a circus or traveling company. See card.

SPECIAL ARRANGEMENTS can be made, by professionals visiting Philadelphia, for board at the Columbia House, the proprietor of which, Lewis H. Worman, publishes a card of particulars.

EMIL GOROUX, barrel performer and juggler, advertises for an engagement.

S. G. MCCUTCHEON, scenic artist, notifies managers, in a card elsewhere, that he is at liberty.

GEO. W. STARKS, billposter and distributor, Jacksonville, Fla., advertises in our business department.

THE PROPRIETOR of the Olive Branch Hotel, Danielsonville, Ct., as per card elsewhere, offers special inducements to the profession and traveling public to visit his house.

J. BRUCE, show-painter, is prepared to furnish a limited number of show-paintings. See card.

FIRST-CLASS CURIOSITIES are advertised for by Robt. Stickney.

J. J. SHOWLES, advance agent, whose address is published elsewhere, is disengaged for the present season.

MANAGERS are referred to the card of "Agent," who can be engaged for the tenting season, and who states that he is well posted, having had fifteen years' experience.

PAUL DU CHAILLU is announced to give two lectures in Montreal, Canada, on 18th and 19th inst., on "African Adventures."

W. H. WHITENECT, advance or business agent, advertises for an engagement.

THEATRICAL PEOPLE desiring an opportunity to invest $7,000 in real estate, in this city, are referred to Hendrickson's card in another column.

SONGS, BURLESQUES, plays, etc., are written to order by Wm. R. Watts. See card.

JAMES E. MURDOCH gave the second of his series of "Reminiscences of the Stage" at Melodeon Hall, Cincinnati, on Feb. 12, and is to finish his course at the same place on the 19th.

ALF BURNETT is to give his entertainment at St. Petersburg, Pa., Parker City, Petrolia, Millersburg, Foxburg, Oil City, jumping thence to Yankton, Dakotah, March 8, Sioux City, Ia., 9, Council Bluffs 10, Fremont 11, Omaha, Neb., 12, 13, Lincoln 15, 16, Nebraska City 17, Atchison 18, Topeka 19, Leavenworth, Kan., 20.

ANNIE DE MONTFORD, mesmerist, is to perform at Brantford, Ont., Feb. 15, 16, 17, Hamilton 18, 19, 20, St. Catherines 22, 23, 24, Lockport, N. Y., 25, 26, 27, Buffalo, March 1, to continue the week.

THE OPERA-HOUSE, Kokomo, Ind., is open for rental. It has a seating capacity of 900, is furnished with scenery and lighted with gas. For particulars see card.

A MAGICIAN can secure a three months' engagement by addressing Harry Weston as per advertisement.

WM. BROMALL is requested, through a card in our advertising department, to communicate with C. Constable.

AN ADVANCE AGENT who has had sixteen years' experience, advertises for an engagement.

MRS. JOHN C. CAMPBELL returns thanks, in a card elsewhere, to the B. P. O. E., and to a number of members of the theatrical profession, for their kindness and attention during the illness of her husband and the time of her late bereavement.

A FINE PAIR OF BEARS were, on the 8th inst., born at the Zoological Garden, Fairmount Park, Philadelphia, being the progeny of the black bears from Utah.

MANY OF THE SALOONS in Philadelphia have men who pretend to walk so many miles in so many hours, until the pedestrian business has been run into the ground. Now a hotel proprietor advertises that he has a man who will walk 100 hours on stilts, and another "professor" who will creep 60 hours, and another has a person who will sit 50 hours. These caricatures will probably put an end to the many alleged walks.

WANTED IMMEDIATELY, fine wood-engravers, for general show work. Address as per card.

WIGS of all description can be obtained of J. Magory, who advertises.

INSTRUCTIONS in the-fire demon business can be obtained of the Cleveland Magical Co., who advertise particulars.

BLITZ'S GIFT ENTERTAINMENT will be given in Jackson, Mich., Feb. 16.

ADELA DAUNCEY MASKELL is to read in Boston, Mass., Feb. 18.

BORDWELL'S MIRROR OF IRELAND was exhibited at Savannah, Ga., Feb. 8, 9, 10, to good business; Washington 12, Athens 13. Route: Madison 15, Covington 16, Atlanta 17, Griffin 18, Forsyth 19, Macon 20, Americus 22, Albany 23.

AN OUTFIT for a dollar store is offered for sale by J. C. Myers. See card.

PROF. MARTINO AND TROUPE performed at Utica, N. Y., Feb. 11, 12, 13.

ZERA, magician and ventriloquist, closed a successful season of six months, under the management of Kit Clarke, at Hartford, Ct., on the 10th inst., and departed for his home to enjoy a month's necessary rest. The following is copied from *The Hartford Courant*, one of the leading papers of New England:

> To-night, at the Opera-house, Professor Zera gives his last entertainment, being the closing exhibition of a series of eight evening and one matinee performances, and certainly among the most successful of the kind of all ever given in Hartford. Night after night large audiences have witnessed his performances, and the decision is unanimous that Zera is among the most versatile of his class that have yet appeared here. Last night, in spite of the extremely cold weather, there was a good audience present, who manifested their delight at the magician's numerous feats. Much of this great success is due to the very skillful manner in which the business manager, Mr. Kit Clarke, has advertised the city. We certainly have not had any exhibition in this city for years which has been advertised in so thorough and skillful a manner.

AMATEUR.

MISS JENNIE LEON had a benefit at the Sothern Association's Theatre, Philadelphia, on the evening of Feb. 8, when "Married Life" and "The Spectre Bridegroom" constituted the programme.

"THE LONG STRIKE" was performed by the Wheatley Dramatic Association at their handsomely fitted-up theatre, Philadelphia, recently.

AT THE AMATEUR DRAWING-ROOM, Philadelphia, an entertainment was given on the 11th inst. for the benefit of the Women's Centennial Commission. A concert, followed by the comedy of "Everybody's Friend," made up the programme that attracted an excellent attendance.

THE SOTHERN DRAMATIC ASSOCIATION repeated "Oliver Twist" on Feb. 11, at their hall, Thirteenth and Cherry streets, Philadelphia.

THE DAVENPORT CLUB of Cincinnati gave "The Rivals" on Feb. 12, at Thoms' Hall, in that city, to a crowded house......The Shakespeare Club gave Buckstone's "Single Life" on the 9th, and on the 16th are to act "Home."

"OUR AMERICAN COUSIN" is to be acted on Feb. 19 by the Glendale (Ohio) Literary Club.

A NEW OPERA-HOUSE at North East, Pa., will be formally opened Feb. 22, 23. An amateur dramatic company will act "The Streets of New York."

FOREIGN SHOW NEWS.

DRAMATIC.

THE PRODUCTION of a new comedietta called "Maggie's Situation," by J. Maddison Morton, at the Court Theatre, and a farce entitled "Mr. Joffin's Latchkey," by Nugent Robinson, at the Charing-cross Theatre, were the events of the week closing Jan. 30 in London, Eng. Want of space compels us to reserve descriptions of the plots until our next issue.

HARRY BOLENO, the celebrated pantomimist, died at his residence, the Swan Tavern, Windsor, London, Eng., Jan. 25. His right name was Maxon, and he was born in April, 1821. His name was most prominently associated with the Drury-lane Theatre, where he took his farewell benefit Nov. 25, 1871, having been clown in the pantomime there eleven successive years. For some time he was landlord of the old Drury Tavern, and last year he reappeared on the stage as clown in the Surrey pantomime. He had been proprietor of the Swan Tavern for some time, and his health had been failing for many weeks. Mr. Boleno was a grave and rather peculiar-looking man, whose physiognomy in repose gave so little indication of the rollicking humor he displayed on the stage that, upon looking at a photograph taken of himself, he appeared struck with its serious expression, and wrote above the portrait, "Got the Blues!" He was buried Feb. 1, in Brompton Cemetery.

W. E. PARKER died of heart-disease in London, Eng., Jan. 22, aged 52. It may be mentioned as a curious coincidence that Mr. Parker last appeared upon the boards at the Surrey Theatre a year ago, as Pantaloon to the Clown of Harry Boleno, whose death is also recorded this week.

MARK RAYMOND, a member of Bennett & Patch's Dramatic Company, and for many years well known in concert-hall business, died at Dudley, Eng., Jan. 25, of consumption.

MISS ELLEN WOOLGAR, burlesque actress, and youngest daughter of the veteran actor W. Woolgar, died in London, Eng., Jan. 27, aged 24.

THE COUNTESS PROKESCH OSTEN, better known sixteen years ago as Friderike Gossmaun, a talented comedienne, will, it is announced, again tread the theatrical boards, making her first bow in Vienna, Austria.

MRS. LOUISA L. ROBY, mother of Greatrex Roby, comedian, died in England, Jan. 3, aged 84.

JOHN CLAYTON, proprietor of the Garrick's Head, Bradford, Eng., and well known to members of the profession, died on the 15th ult., aged 56.

EDWARD P. KENDALL, widely known in this country as a thoroughly capable business manager, was accidentally poisoned in London, Eng., Feb. 12, from an overdose of chloral, as we are informed by a brief cable dispatch, which does not give particulars. Mr. Kendall was born in Boston, Mass., in 1834, and at the age of six years made his appearance on the stage at Lowell, as a child in "The Stranger." During the five years succeeding he at various times appeared before the footlights in similar parts. At the age of fifteen, when for nearly four years he had resided at New Bedford, Mass., he shipped on a whaling vessel, following the precarious life of a seafarer for about five years, when he returned to the city of his birth, and entered a clothing-house. Tiring of this sort of life, which ill suited one of his temperament, he went to Havana, Cuba, as agent for Madame Anna Bishop and Stephen Massett—a venture which was not of long duration, however, as Mr. Kendall was stricken down with smallpox, from which he did not recover for several months. We next find him traveling through the country with the once popular Carter Zouave Troupe, with which company he remained until 1867. In the Summer of '68 he was advertiser for the Hitchcock Circus, the route lying through the Eastern country. In the Fall of the same year he piloted Marshall's Japanese Troupe through the West and South, and during the season of 1868-9 he was business manager for the Hanlon Combination. On Sept. 2, 1869, he started out with the Berger Family Swiss Bellringers, remaining with them two seasons, being a greater part of the time one of the proprietors of the concern. He closed with this company in July, 1871, and was shortly afterwards secured by the late Charles Abbott as business manager of his pantomime troupe, in which capacity he acted from Sept. 1, 1871, until April, 1872. He was then engaged by John Duff as advance agent for the G. L. Fox Humpty Dumpty Troupe, starting out from this city in June, 1872, and continuing to herald the coming of this body of pantomimists until Feb. 6, 1873, when the traveling season was brought to an end in Norfolk, Va. He returned with the company to the metropolis, and during the six weeks subsequently to their reappearance at the Olympic Theatre he officiated as business manager. He then accepted a tempting offer to join the Fox & Denier Pantomime Troupe, the business management of which he assumed Aug. 29, 1873, and relinquished May 2, 1874, to join Josh Hart's Combination. This engagement terminated at Detroit, Mich., July 2. Mr. Kendall sailed from this port, Sep. 29, on a pleasure trip to the Old World, arriving in London, Oct. 12. There he remained up to the period of his demise. About six weeks ago he contracted a severe cold, which settled on his lungs, and caused him not only much annoyance, but great pain, severe coughing spells preventing him obtaining needed rest. In a letter received by Col. T. Allston Brown, upon the very day on which he was taken away, Mr. Kendall expressed the belief that unless he speedily obtained relief he would lay away his bones beneath English soil. That such has been the case, all who were acquainted with "Ned" Kendall will be pained to hear, for the many good qualities which he possessed gathered about him warm friends everywhere. As a business-manager, advertiser or advance agent he was probably without a superior, and few were his equals.

MUSICAL.

THE THEATRE VENTADOUR, Paris, France, has been closed, the Italian-opera enterprise having failed.

MADAME LUCCA continues her engagement at the Imperial Opera, Vienna, Austria, where Nicolai's "Merry Wives of Windsor" had been produced. "The Taming of the Shrew" was underlined.

MLLE. SESSI, who upon the occasion of her marriage with a wealthy financier, not long ago, retired from the stage, is expected to resume her profession shortly, appearing as the Daughter of the Regiment at the Opera Comique, Vienna, Austria.

"THE TOWER OF BABEL," a sacred opera in one act, words by Herr Julius Rodenburn, music by Rubinstein, was lately produced by the Philharmonic Society at Carlsruhe, Germany.

A NEW OPERA-HOUSE is to be built on the Thames Embankment, London, Eng., the Metropolitan Board of Works having on Jan. 25 agreed to lease to J. H. Mapleson a plot of ground nearly five acres in extent, next to the St. Stephen's Club, for a term of eighty years, at an annual rental of £3,000. Sir Michael Costa, who is associated with Mr. Mapleson in the scheme, is to assume entire artistic direction of the work, which will include a theatre, an academy of music, ballet academy, concert room, ornamental garden and grand cafe; the total estimated cost of construction being £150,000. The theatre is to be kept open all the year round—in the Summer for Italian, in the Winter for English operatic performances, Sir Michael Costa directing each representation. It is stated that the site had previously been secured by the projectors of a hotel, and that Mr. Mapleson had to pay £10,000 for the transfer.

AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
MR. JOSH HART........Sole Proprietor
CARD.—On account of the GREAT LENGTH of the PROGRAMME for this week the performance will COMMENCE at 7:30 P. M., with the very successful Irish Sketch (FOURTH WEEK) entitled
THE SKIBBEEAH.
First week of the
RICKARDS COMBINATION,
Mr. HARRY RICKARDS, Mlle. LOTTIE,
Miss KATE ANGELL, AND Mr. FRANK ANGELL.
First week of the pleasing vocalist,
Miss ADA RICHMOND.
Return of the favorite
Mr. HARRY KERNELL.
HARRIGAN AND HART,
MISS KITTY O'NEIL, Miss AMY ROBERTS,
HARRIS AND CARROLL, MR. WILLIAM CARTER,
And the entire Company in
A NEW OLIO,
Concluding with the sensation Drama,
SING SING.
MATINEE WEDNESDAY AND SATURDAY. 47-1t

BOOTH'S THEATRE. HENRY V.
THE SUBLIMITY OF SHAKESPEARIAN PAGEANTRY
"It would hardly be possible to carry the spectacular drama to a higher point of splendor. The superb scene representing King Henry's triumphal entry to London, and THE GREATEST OF ALL THE SCENIC TRIUMPHS OF OUR TIME, the tableau of the BATTLE OF AGINCOURT, for beauty and realism no commendation can exaggerate."—NEW YORK TRIBUNE.
TWENTY ONE THOUSAND PEOPLE PRESENT LAST WEEK.
JARRETT & PALMER beg to make two suggestions in the interest of the public: 1. That, in view of the excessive demand for places, seats should be secured in advance. 2. As the important action of the great play begins at the rising of the curtain (7:45 evenings, and 1:30 at the SATURDAY MATINEES), holders of tickets should be in their seats on time.
The box-office open continuously from 8 A. M. to 10 P. M.
Washington's Birthday, grand extra Matinee. 47-1t

TONY PASTOR'S OPERA-HOUSE, No. 201 BOWERY, opposite Spring street.
SIXTY HAMS distributed among the audience on MONDAY EVENING, TEN BARRELS OF FLOUR on WEDNESDAY EVENING, TEN TONS OF COAL on SATURDAY EVENING. At the TUESDAY MATINEE every lady will be presented with a beautiful Valentine.
First appearance of the beautiful gymnasts,
THE CLAIRE SISTERS,
MAGGIE and MINNIE.
Reappearance of the talented song-and-dance artists,
THE RICHMOND SISTERS.
An entirely new programme by
THE FEMALE MINSTRELS.
TONY PASTOR'S NEW SONGS.
The new comic drama entitled
THE FEMALE BLUEBEARD.
BILLY BARRY, LARRY TOOLEY, FRANK GIRARD, etc
MATINEES TUESDAY AND FRIDAY.
Ladies admitted free upon Friday evening. 47-1t

FIFTH-AVENUE THEATRE.
Proprietor and Manager........MR. AUGUSTIN DALY
TUESDAY,
LAST TIME POSITIVELY
of
WOMEN OF THE DAY!
WEDNESDAY NIGHT, FEBRUARY 17,
First Night of
THE BIG BONANZA!
THE NEW SOCIETY COMEDY. 47-1t

UNION-SQUARE THEATRE.
Proprietor........MR. SHERIDAN SHOOK
Manager........MR. A. M. PALMER
Begins at 8, over at 11. Sixtieth to sixty-seventh time of
THE TWO ORPHANS,
THE MOST BEAUTIFUL PLAY
SEEN IN NEW YORK FOR YEARS.
The success of this marvelous play is greater than that of any previous production here, and has never been equaled elsewhere.
The Scenery, by Marston, is the most magnificent ever set upon any stage.
SATURDAY, FEB. 20, TENTH MATINEE OF THE TWO ORPHANS.
Seats may be secured one month in advance. 47-1t

P. T. BARNUM'S ROMAN HIPPODROME.
MENAGERIE, MUSEUM,
and
GRAND MIDWINTER TROTTING-COURSE.
THE REIGNING SENSATION OF THE CITY.
POPULAR RESORT FOR COMFORT AND AMUSEMENT.
UNIFORM TEMPERATURE, SEVENTY DEGREES.
NEW AND THRILLING MEXICAN RACES.
LONDON SCENES.
SALESDAY AT TATTERSALL'S.
Ladies' Hurdle, Flat and Chariot Races, English Jockey Races, Trained Animal Races, etc., all in full,
AFTERNOON AND EVENING.
TUESDAY NIGHT, FEB. 16,
TWO GRAND TROTTING RACES
BY TWELVE FAMOUS NEW YORK TROTTERS.
Grand Menagerie open at 1 and 6.30.
Amphitheatre Performance at 2.30 and 8. 47-1t

WOOD'S MUSEUM. WOOD'S.
MONDAY, FEB. 15,
The Popular Young Actor,
S. C. FRANCE.
Every Evening and Wednesday and Saturday Matinees, in the stirring four-act sensation
MARKED FOR LIFE.
MATINEES,
MONDAY, TUESDAY, THURSDAY AND FRIDAY.
MOLL PITCHER. 47-1t*

SAN FRANCISCO MINSTRELS.
NEW OPERA-HOUSE, BROADWAY AND 29TH ST.
Reproduction of the Great Society Drama
CLOTILDE,
OR THE BRUISED HEART,
and a entirely new act of
MY WIFE'S VISITORS.
THE PHILHARMONIC REHEARSAL.
NEW SONGS, DANCES, BURLESQUE, ETC.
Seats secured. MATINEE SATURDAY at 2 o'clock. 47-1t*

BRYANT'S OPERA-HOUSE,
WEST TWENTY-THIRD STREET.
Every Evening at 8. Saturday Matinee at 2.
BRYANT'S MINSTRELS. ENTIRE CHANGE OF BILL.
BRYANT'S MINSTRELS. No Cure No Pay—Italian Artists.
BRYANT'S MINSTRELS. United States Mail.
BRYANT'S MINSTRELS. THE FOUR ORPHANS.
BRYANT'S MINSTRELS. Daniel in the Bryant's Den.
BRYANT'S MINSTRELS. Terrific Railroad Explosion.
Family Matinee every Saturday at 2. 47-1t*

GIROFLE-GIROFLA AT THE PARK THEATRE. Every Evening and Saturday Matinee, Lecocq's Crowning Triumph, Spectacular Opera-bouffe, GIROFLE-GIROFLA, with Geoffroy, Minelli, De Quercey, Valaire, etc., etc. 47-1t

LYCEUM THEATRE.
IMPORTANT PRELIMINARY ANNOUNCEMENT.
It is with great pride that Messrs. Maurice Grau and Chizzola respectfully announce that upon the conclusion of Mr. Toole's engagement, the dramatic event of the year, the rentree of the World's Greatest Tragedienne,
MADAME ADELAIDE RISTORI
(Marchioness del Grillo),
NOW ON A FAREWELL TOUR OF THE WORLD,
WILL TAKE PLACE. 47-1t

BRYANT'S OPERA-HOUSE,
West Twenty-third street.
EXTRA MATINEE
THURSDAY AFTERNOON, FEB. 18,
GRAND MATINEE BENEFIT
To the Mother of our late Brother-comedian,
MR. NELSE SEYMOUR,
Tendered by the members of
DAN BRYANT'S MINSTRELS.
THURSDAY AFTERNOON AT 2 O'CLOCK.
Tickets and Reserved Seats for sale at the box-office of Bryant's Opera-house. 47-1t*

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE........MANAGER.
Reappearance of the greatest gymnasts on the earth,
THE GARNELLAS,
in double somerset from shoulder to shoulder and triple somerset from seat to seat.
COTTON and BIRDUE, song-and-dance artists.
LITTLE PAULINE AND HER LILLIPUTIAN PONY.
THE FAMED GYMNAST LEON.
FREDERICKS, THE GLOBE CHAMPION.
SOL SMITH RUSSELL.
JOHN HART. GUS WILLIAMS.
SANFORD AND WILSON.
The new musical burlesque entitled
LITTLE DICK TURPIN.
Little Dick Turpin........Miss ALICE HARRISON
Bold Tom King........Miss JENNIE ENGEL
THE COLORED HAMTOWN STUDENTS.
MATINEES WEDNESDAY AND SATURDAY. 47-1t

HOOLEY'S OPERA-HOUSE.
THE SUCCESS OF THE SEASON!
GEORGIA CALLENDER'S ORIGINAL. MINSTRELS
GEORGIA 6th week. The greatest hit MINSTRELS
GEORGIA ever made. "The best com- MINSTRELS
GEORGIA pany ever seen here."—B'KL'N MINSTRELS
GEORGIA UNION. All the old favorites. MINSTRELS
GEORGIA 4 End-men! 21 Artists. Entire MINSTRELS
GEORGIA new bill weekly, with Ker- MINSTRELS
GEORGIA sand's new specialties. [47-1t*] MINSTRELS

JAKE BERRY'S 34TH-ST. OPERA-HOUSE, near 3d ave. "The Grand Dutch S" every night and at Wednesday and Saturday matinees. Admission, 25c., 50c., $1. First-class talent wanted at all times. Silence a negative. 47-13t*

TIVOLI THEATRE.
PAUL FALK........Proprietor
NEW COMBINATION FOR THIS WEEK.
CHAS. YOUNG, with his funny little men; HARRY BLANCHARD, celebrated Buffo Singer; FRED and EMILY SIEGLES, Grotesque Specialties; the beautiful and accomplished SCHROTTER SISTERS; Miss IONA LANG, Serio-comic Singer; Miss MARIAN YOUNG, Character Singer; FRED MACKLEY, Lightning Comique; Sig. CONSTANTINE, Miles. LEHMAN, EVELINE, BARRET, HOWARD, LAWRENCE, BONNEAU; METTEY and WILCOX, Gymnasts; ALPHONSE LEROUX and Lady, Double Trapeze; J. J. LOUDEN and Dramatic Company. 47-1t*

WHO SPEAKS FIRST?
Variety and Negro Sketches, Burlesques, Farces, Acts, etc., also Sensation and Specialty Dramas, written by I. DAVEAU, 116 South First st., Brooklyn, E. D., N. Y. 47-2t*

DIVORCED.
DIVORCED. DIVORCED.
The successful society play in 4 acts. Written and copyrighted by Sam E. Ryan and G. W. Murray. Now playing with great success at Col. Wood's Museum, Phila. Stars and managers wishing to purchase the right to play "Divorced," address SAM E. RYAN, No. 191 Second avenue, Pittsburg, Pa. 47-1t*

ADVANCE AGENT.
DISENGAGED APRIL 1.
TEMPERATE, INDUSTRIOUS AND RELIABLE.
16 years' actual traveling experience with circus, dramatic and minstrel companies. All letters answered. Address AGENT, P. O. Box No. 9, East Hartford, Ct. 47-1t*

40c.—THE BOSS MINSTREL SONG AND CHORUS (new). The Publishers, J. S. WHITE & CO., Marshall, Mich. 47-2t

COPIES OF
THE TWO ORPHANS FOR SALE.
Price $75. Everything complete.
47-1t* Box 567, Post Office, N. Y. City.

WANTED.
A SITUATION FOR THE COMING TENTING SEASON.
To run CONCERT or any privilege, either on salary or percentage.
Am fully competent and can furnish good reference.
Address C. B. STOUT,
47-1t* Allegheny House, care of Chas. Whitney, Phila.

MR. ED. CLIFTON,
LEAPER AND TUMBLER
(leaps seven horses) and Concert Performer, can be engaged for Summer season. Responsible managers please address care of CLIPPER Office. 47-1t*

WM. SLAFER,
LEADER OF ORCHESTRA AND BAND,
well up in all VARIETY BUSINESS, is
AT LIBERTY.
47-1t* Address 243 Poplar st., Philadelphia, Pa.

GEO. A. FLORANCE, LEADER,
MRS. FLORANCE, soubrette or pianist (violin and piano a specialty). Address GEO. A. FLORANCE,
47-1t* Akron, Ohio.

A TUBA AND DOUBLE-BASS
PERFORMER
can be engaged by addressing
Up in the business. GEO. SOUTHWELL,
47-1t* Chicopee Falls, Mass.

MR. FRANK RIDELL,
FEMALE IMPERSONATOR,
at liberty March 13. Wardrobe, voice and stage appearance a specialty. FRANK RIDELL,
47-1t* Nos. 84 and 86 Lasalle st., room 43, Chicago, Ill.

PINEWOOD ENGRAVERS
wanted immediately, for general show work. Address, stating experience and terms, THE ROCHESTER EXPRESS PRINTING CO., Rochester, N. Y.
Several more first-class engravers needed at once. 47-1t*

SONGS, BURLESQUES,
PLAYS, LECTURES, ETC.
Written to order. Address WM. R. WATTS,
47-1t* 33 Amity street, N. Y.

TERMS:

Single copy, 10 cents. Per annum, $5.00 in advance. To clubs of four or more, a deduction of 50 cents is made from each yearly subscription. Subscribers in Canada and the British Provinces, $1.00 per annum extra, to cover postage.

THE LEGAL RATE OF POSTAGE ON THE CLIPPER addressed to its regular subscribers is 20 cents per annum, or 5 cents per quarter, payable in advance. Subscribers who receive their copies by letter-carriers will please hand the annual or quarterly postage to the carriers, taking their receipts. If any higher rates are demanded, report the facts to the local postmaster.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN Editor and Proprietor
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

CLIPPER ALMANAC FOR 1875.

THE NEW YORK CLIPPER ALMANAC FOR 1875.

PRICE 15 CENTS.

NEWSDEALERS AND AGENTS, SEND YOUR ORDERS TO OUR WHOLESALE AGENTS, THE AMERICAN NEWS COMPANY, 117 to 121 Nassau street, New York.

S. G. McCUTCHEON, SCENIC artist, late of Athenæum, Columbus, O., can be engaged for the remainder of the season. Address 1,629 Wallace st., Phila. 47-1t*

ATTENTION TO MANAGERS. CLORINDA LOWANDE, THE BRAZILIAN FEMALE BAREBACK RIDER, can be engaged (with her own horse) for the coming season. Also, ALEXANDER LOWANDE, with his celebrated trick mare, FANNIE. Managers wishing their services will address 48 Foulkrod street, Frankford, Pa. 47-tf

FOR SALE CHEAP.—56 SILVER BELLS AND 6 SILVER HORNS, nearly new. Address DELL MORSE, New Buffalo, Mich. 47-2t*

ABELARDO LOWANDE, SOMERSET RIDER, can be engaged. Address No. 48 Foulkrod street, Frankford, Pa. 47-tf

SHAKESPEARE.—FOR SALE, A COMPLETE SHAKESPEARIAN WARDROBE, consisting of 12 entire suits, including wigs, etc.; have never been used, and will be sold at a great sacrifice on account of the death of the owner. Apply to FRANKLIN & CO., 47-1t* 46 E. Fourteenth street, N. Y.

WANTED, TO ENGAGE WITH a circus band to play baritone and slide trombone. Address ED. COLEMAN, care of MR. ROBINSON, 718 Sansom st., Phila., Pa. 47-2t*

LEW AND ALTIE HALLETT. ALTIE HALLETT, the great female gymnast and single trapeze, flying rings, and Indian clubs; LEW HALLETT, clown and jester, also end, songs-and-dances, comic songs, big wooden shoe, essence, negro acts, etc., can be engaged by CIRCUS MANAGERS OR FIRST-CLASS VARIETY THEATRES. Address LEW HALLETT, 181 Central ave., Chelsea, Mass., until after March 1. 47-1t*

NIXY WEED, MR. D. J. HART, IRISH COMEDIAN and Piccolo Soloist, can be engaged for the coming season. Address D. J. HART, Weston, Mass. 47-1t*

A YOUNG MAN OF GOOD ADDRESS desires an engagement with a circus or traveling company; is a good penman and bookkeeper, and will act in other capacities if desired. Address E. D. RUDDOCK, 111 North Broad street, Philadelphia, Pa. 47-1t*

MOBILE VARIETIES, Corner of Royal and Conti streets, MOBILE, ALABAMA. G. A. HIPPLER..........Lessee and Proprietor. TOM CLANNON..........Director of Amusements. Wanted at all times—specialty artists, both ladies and gentlemen. None but those that know their business need apply. Salaries sure. Address as above. 47-13t TOM CLANNON, Stage-manager.

P. H. SEAMON, CLOWN AND COMIC SINGER, With his TALKING HEADS, OR PETER HONTZ FAMILY, Can be engaged to travel with any first-class Circus or Combination Troupe, the coming season. Have mammoth sheet posters in four colors and programme cut. Address P. H. SEAMON, 47-1t* Vaudeville Theatre, San Antonio, Texas.

FOR SALE.—PUNCH AND JUDY (Set of English), 10 Royal Marionettes, Sphinx, Basket Trick, $2 Magical Apparatus. Inclose stamp for list. Mrs. NICHOLSON, 1,111 Edgmont st., Phila., Pa. [1t*

TO MANAGERS. A LIVE AGENT can be secured for the tenting season (well posted) by railroad, steamboat, or wagon. The entire country without a map. FIFTEEN YEARS' EXPERIENCE WITHOUT A SKIP. Can attend to newspapers, contract, and fill any position where the services of a working man are required. Salary to suit the times. Address "AGENT," care of CLIPPER OFFICE. 47-1t

FIRST-CLASS CURIOSITIES WANTED. ROBERT STICKNEY, 47-1t* HOT SPRINGS, ARK.

J. J. SHOWLES, ADVANCE AGENT. P. O. address, Rochester, N. Y. DISENGAGED for the present season. 47-1t

MYLES MORRIS, IRISH COMEDIAN, VOCALIST AND DANCER, late of MAC EVOY'S HIBERNICON, can be engaged AFTER FEB 22. Address 47-1t* Care of CLIPPER Office.

TO THE THEATRICAL PROFESSION.—The Chestnut-street Theatre, Philadelphia, will be opened in September next for a regular dramatic season of forty weeks. Ladies and gentlemen of the theatrical profession, who desire an engagement in a first-class "stock theatre," will receive due consideration by addressing their applications to F. F. MACKAY, at the Union-square Theatre, New York. 45-3t*

WANTED, A PARTNER TO impersonate female characters. Must have good voice and wardrobe, to do musical sketches. Either male or female may answer, Theatre Comique, Washington, D. C., for the whole season. [45-4t] HARRY WESTERN.

A. F. AYMAR, WIFE, TWO BOYS AND HORSE can be engaged by addressing him at Berrien Springs, Mich. 44-4t*

CITY HALL, WEST MERIDEN, CT. For terms and open dates apply to 44-5t* WILLIAM SEYMOUR, Agent.

WANTED, For COL. J. M. CARRINGTON'S CIRCUS AND PAVILION SHOW, RIDERS, TUMBLERS, LEAPERS, GYMNASTS, ACROBATS, AND SPECIALTIES. Address J. C. RIVERS, Manager, Care Torrey Bros., 13 Spruce-st., N. Y., 44-4t* COL. J. M. CARRINGTON, Halifax C. H., Va.

STRIKE ME LIVELY.—BILLY FLORENCE, Plantation and Genteel Song-and-dance artist, Clog and Jig Dancer, is at liberty. Address care of CLIPPER office, or 155 Forrest st., Baltimore, Md. 45-5t*

NOTICE TO SIDESHOW MANAGERS.—JIMMY HARLAN, Sideshow Talker and a Worker, can be engaged for the season of 1875. Address 46-2t* JIMMY HARLAN, Kalamazoo, Michigan.

GILMORE'S VARIETIES, 10th and Callowhill street, Philadelphia. W. J. GILMORE..........Proprietor and Manager. WM. B. CAVANAGH..........Stage Manager. THE GREATEST SUCCESS ON RECORD. A COMPLETE CHANGE IN EVERY FEATURE. Respectably managed, and in consequence a grand success. Houses crowded. THE FASHIONABLE MATINEES A PERFECT OVATION. Specialty artists, burlesque and dramatic stars treated with on liberal terms. Wanted, a few ladies of attractive appearance for dramatic stock and ballet. Address the Proprietor. LADIES' MATINEES EVERY TUESDAY AND THURSDAY, AT 2 O'CLOCK. 46-tf

IMPROVED VIOLIN, BASS and Cello Resin, the best in use. Price, 25 cts. a box; $1.75 per dozen, postpaid, and $18 a gross. Address G. SALOMONS, Lynn, Mass. 46-4t*

GOOD B-FLAT CORNET PLAYER wants an engagement for the coming tenting-season with a solid and responsible circus. To such a party salary moderate. [46-4t*] JAMES ALLYN, Bristol, R. I.

FOX'S OPERA-HOUSE, HERKIMER, N. Y. Newly fitted up with a full set of scenery on flats, dressing-rooms, traps, etc. Seating capacity, 800. Street-cars connect with Ilion and Mohawk. First-class parties treated with on reasonable terms. CHAS. J. FOX, 40-13t* Proprietor.

SOUTH ADAMS, MASS.—COLLINS HALL, with scenery and gas. Accommodates 600. In thriving manufacturing town, 5,000 inhabitants. For concerts and exhibitions. Terms reasonable. Address ISAAC COLLINS. 39-13t*

CHAFFEE'S OPERA-HOUSE. Lately been refitted and furnished with gas, and 9 sets of new scenery, and adapted for any first-class Troupe. Size of stage, 18x20 feet. Seating capacity, 500. Good show town—population, 2,500. For terms and particulars Address C. B. CHAFFEE, Agent, Tippecanoe City, 35-13t* Miami Co., Ohio.

TO CIRCUS MANAGERS. THE HUNTINGS. MLLE. CLARICE AND ROBERT, wish an engagement for the coming tenting season of 1875. Business: Trapeze, with my wife, the quickest act in the country. Also First Singing Clown, Hurdle Act. Got my own horses. Good tumbler and leaper. All our acts are first-class. Address [41-13t*] R. HUNTING, Newcastle, Pa.

THE PRIVILEGES ARE TO LET WITH COL. J. M. CARRINGTON'S CIRCUS AND PAVILION SHOW. CONCERT, CANDY STANDS, SIDESHOW, AND BOX PRIVILEGES, ETC., ETC. Address either JOHN C. RIVERS, Manager, care Torrey Bros., 13 Spruce-st., N. Y., or Col. J. M. CARRINGTON, Halifax C. H., Va. This show will travel by wagon as before, and will start on or about April 4. 44-4t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., for sale. Inclose stamp for price list to JAMES F. CROSSEN 5 Lafayette place, New York. 39-13t*

SPRINGER'S ROYAL ENGLISH AND GERMAN MENAGERIES AND MONSTER CIRQUE-ZOOLODON. The concert privilege with this show is sold. Candy-stand and sideshow are for sale. These are not cheap, second-class privileges, and parties looking for that kind need make no application at this establishment. A few specialty artists wanted in the arenic department. Silence a negative. Address J. E. WARNER, 46-2t Lansing, Mich.

THOMAS WINNETT AND LOTTA WINNETT can be engaged for the concert with a circus, or with a traveling company. Address 295 Ainslie street, Williamsburg, L. I. 46-2t*

CHEAP MAGIC. THE WONDERFUL DAVENPORT BALL, 25c. 46-4t* Address JOHN J. CORBIN, Honesdale, Pa.

TO SHOWMEN. I have one four-horse wagon, three two-horse covered wagons, one platform-spring passenger wagon, two new sideshow tents, any quantity of paintings, organ and everything complete for sideshow; and also candy stands, two horse tents, one cook tent and utensils, one fine band-wagon, band uniforms for ten people, one set entree dresses, and any quantity of other show stuff that can be rented or purchased on favorable terms. WILL TAKE PRIVILEGES WITH GOOD SHOW ON SHARES. Address WM. J. METCHEAR, 46-2t Adams House, Providence, R. I.

HENRY ARMITAGE, BAGGAGE EXPRESSMAN AND GENERAL BILL-POSTER, PITTSTON, PA. 3 CTS PER SHEET. Prompt attention given to orders, and charges reasonable. 45-13t*

ODDFELLOWS' HALL, SEVENTH STREET, WASHINGTON, D. C.; having been remodeled and improved, is considered the finest saloon in the city; well adapted for balls, concerts, sociables, lectures, etc., with A SEATING CAPACITY FOR ONE THOUSAND. Dimensions of auditorium, 42x98ft.; stage, 18x42ft., with circular front; lighting and heating facilities unsurpassed, and now ready for first class entertainments. For terms, etc., address L. B. ALLYN, Janitor, ODDFELLOWS' HALL, 37-7t*eow Seventh street, Washington, D. C.

NOTICE.—WANTED—A POSITION as Sideshow Drummer. Can give good reference. Address N. B. STILLMAN, Berlin, Rens. Co., N. Y. [45-3t*

THE BURDETTE TWINS, having traveled four years, are now open for engagement for the coming season. Weight, 35lb and 37lb, respectively; age, 20 years; perfect in form. Address WM. H. BURDETTE, Damascus, Montgomery Co., Md. 45-3t*

SHAY AND FOSTER, COMEDIANS and character artists, would like to join some first-class circus party. Geo. Zebold, please write. 45-4t*

FADED COAT OF BLUE SONGSTER, 10cts; GUS WILLIAMS' NEW SONGSTER, 10cts; NEW SHILLING SONG BOOK, 15cts. For above address Box 11, Garland, Me. 45-4t

BENBOW HALL, GREENSBORO, N. C. Will seat 500, 50x80, lighted with gas. Scenery and drop curtain first-class. D. W. C. BENBOW, Proprietor. Also of Benbow House. 46-4t*

GEO. RIGNOLD. (from the Queen's Theatre, London,) AS HENRY V. BOOTH'S THEATRE, FEB. 8, 1875. 45-10t

OLYMPIC MUSIC HALL, Davenport, Iowa, newly painted and decorated, with new and complete scenery and cosy dressing-rooms. Companies visiting the West will please address FRANK I. JERVIS, Business Manager, 45-13t Davenport, Iowa.

COL. WOOD'S MUSEUM, PHILADELPHIA. Dates open after May 1, 1875, for FIRST-CLASS COMBINATIONS. Apply to COL. J. H. WOOD, Museum, Philadelphia. Silence a respectful negative. 43-tf

GROVE HOUSE, 176 Bleecker street, near Broadway, N. Y. Fine rooms with excellent board, for families and single; $6 to $12 per week, $1.50 to $2 per day. 32-26t*

MAGICAL MANUFACTORY. A variety of VERY ELEGANT ILLUSIONS always on hand. Also, our revised, ENLARGED WIZARD'S WONDERFUL CABINET, No. 3, chock full of wonders; contains six tricks, and instructions for sixteen others, with MAGICIAN'S OPENING and CONCLUDING SPEECHES Free by mail for 30 cents. DAVENPORT ROPE TRICK, 7 cents. Inclose stamp for illustrated catalogue. 44-13t* W. J. JUDD, 131 Henry st., New York.

LENAPE HALL, DOYLESTOWN, PA. JUST COMPLETED. Will seat 800. Large stage, with all necessary equipment; gaslight, furnace and dressing-rooms. Population of town, 3,000; 25 miles from Philadelphia. PRICE $30 PER NIGHT, including janitor, etc. NO LICENSE REQUIRED. 36-13t* Address A. H. BARBER.

SMITH'S OPERA-HOUSE, PLYMOUTH, LUZERNE COUNTY, PA. Large stage, with scenery and dressing-rooms. For rent to first-class companies only. SEATING CAPACITY, 1,200. Population over 10,000. Good show town. Address JOHN B. SMITH & SON, Proprietors. 37-13t*

WANTED.—LIVING CURIOSITIES for short season only, for room show. Season will close April 1. Salary must be reasonable, as it is responsible. Address, with full terms, photos, etc., COL. T. EDMONDS, 27 Sixth-st., Pittsburg, Pa. 43-6t*

MR. EDDIE FOX will attend to COMPOSING MUSIC FOR ACTS, SONGS-AND-DANCES, DRAMATIC, etc. Address Leader at Simmons & Slocum's Opera-house, Philadelphia. 43-8t*

MARTIN FARRELL, City Billposter and Baggage Express Office, at Coyne House, Scranton, Pa. 37-14t*

NEW MUSIC, the latest, 10c per copy. Send stamp for catalogue. HARDING, 45-tf 288 Bowery, N. Y.

ASSEMBLY HALL, 363 MAIN STREET, MEMPHIS, TENN., FOR RENT, extremely low, by the day, week or month. Licenses included. Address JAS. SUTTON & CO. 1-50t* Memphis, Tenn.

COULTER OPERA-HOUSE, AURORA, ILL., Thirty-eight miles from Chicago. SEATING CAPACITY, 900. POPULATION OF TOWN, 15,000. RENT (including license and stage hands), ONE NIGHT, $40; TWO NIGHTS, $75. 36-13t* T. B. COULTER, Manager.

JIG AND CLOG DANCING WITHOUT A MASTER.—New edition. Containing 20 steps, fully explained. Anyone with or without a previous knowledge can learn. Mailed, 50cts. Send stamp. Copyright of this book for sale. Mrs. J. K. BUCKLEY, 43-13t* 296 West Twelfth street, New York.

MAGICAL MANUFACTORY. SEND STAMP FOR CATALOGUE. 41-26t* THOS. W. YOST, 28 North Ninth st., Phila., Pa.

NORFOLK VARIETIES, NORFOLK, VA., C. T. TOOKER & CO., PROPRIETORS. OPEN THE YEAR ROUND. WANTED, FIRST-CLASS TALENT AT ALL TIMES. Salaries low, but sure. Address all communications to C. T. TOOKER. 43-13t*

CENTRAL HOTEL, ADJOINING HOLLIDAY-STREET THEATRE, BALTIMORE, MD. The above-named hotel, having just been completed and furnished in superb style, is now open for the reception of guests. Board by the day, $2 50. Special rates to the theatrical profession. CHAS. HAFFCKE, Proprietor. 38-13t*

STILLWATER, MINN. POPULATION, 8,000. HERSEY & STAPLES' HALL. New hall, best in the city; large and commodious stage, and complete scenery. Facilities for heating, and ventilation perfect. Seating capacity, 800. Rent lower than any first-class hall in this vicinity 1-50t* HERSEY & STAPLES, Agents.

JOE P. MARSTON, MANAGER CAL WAGNER'S MINSTRELS. Address all letters P. O. Box 455, 42-13t* NILES, MICH.

HAAS' OPERA-HOUSE, WABASH, IND. Seats 700 chairs; opened Sept. 15, 1874. Full stock of scenery on flats. Dressing-rooms all well lighted and heated. Stage 20x40. Good board for troupe at $1 per day just across the street. Address 44-5t* A. HAAS, Proprietor.

WEST AND KABRICH'S OPERA-HOUSE, MEXICO, MO., is now open to all first-class troupes. Hall well ventilated; raised seats, good stage, dressing-rooms, ticket office. Will seat 800, and hold 1,000. Population of our city, 6,000. Good show town. Rents moderate. For terms and dates address 42-9t* WEST & KABRICH, Proprietors.

TURNER HALL, corner of Fourth and Division streets, BURLINGTON, IOWA. New, well lighted and ventilated. Large stage, with scenery. Will seat 700 persons comfortably. Terms reasonable. Apply to JOHN A. DALLDORF, 43-6t* Agent.

SLEMMONS' HALL, CADIZ, OHIO. NEW HALL, JUST OPENED. ON PUBLIC SQUARE. DECORATED, and everything NEW and ATTRACTIVE. Lighted with gas, also Footlights, Scenery and New and Complete Stage-fittings. SEATING CAPACITY, 600. READY FOR FIRST-CLASS TROUPES. For terms, etc., address [36-13t*] O. SLEMMONS, P. M.

S FRANKS, SHOW PAINTER. Also SCENERY FOR HALLS, and Traveling Companies fitted out with appropriate scenery. Office, 102 West Sixth street, Cincinnati, O. 41-7t*

SHAEFER'S OPERA-HOUSE, CANTON, OHIO. Seats 1,200. Population of the city over 14,000. Companies with stars, and Star Dramatique, and other first-class companies will draw large houses here. 38-13t* LOUIS SCHAEFER, Proprietor.

WANTED AT ALL TIMES, FIRST-CLASS SPECIALTY ARTISTS. Also small combinations of three and four performers, in SKETCHES, PANTOMIMES, SONGS AND DUETS. Must be sober people. Direct FRED. WALDMAN, Metropolitan Hall, 44-4t* 162 and 164 Market street, Newark, N. J.

LEE AND WALKER'S popular publication of "DIED IN THE STREET," by MR. CLAUDE DE HAVEN, is on sale at any music dealer's in America. 44-tf

TO GYMNASTS. C. H. HAWKINS, No. 118 East Thirteenth Street, N. Y., Maker of gymnastic apparatus, horizontal bar with steel centre; leaping bars of lancewood, dancing barrels, globes, and parlor rowing machine; noiseless and durable, etc. 43-13t*

WANTED, 50 FOOT ROUND-TOP, IN GOOD ORDER. NO WALL. STATE PARTICULARS AND LOWEST PRICE. Address D. MAGNER, 46-4t* Courier office, Buffalo, N. Y.

FRANK E. AIKEN.

NEW ORLEANS, Feb. 28, one week; GALVESTON, March 15, one week; BALTIMORE, April 12, one week; CINCINNATI, April 26, one week. Permanent address, 47-3t 822 Wabash avenue, Chicago, Ill.

GEORGE W. STARKS

Billposter and Distributor, JACKSONVILLE, ILL., Owns all the Best WALLS and BOARDS IN THE CITY. 47-1t

WAITE.

THE CELEBRATED WAITE SISTERS IN THEIR BURLESQUE SPECIALTIES. Now fulfilling a highly successful engagement at the Theatre Comique, Washington, D. C. Odeon Variety Theatre, Newark, N. J., March 1. At liberty Feb. 22, for one week, and March 15 for specialties or burlesque. Address HARRY WAITE, 47-1t* Theatre Comique, Washington, D. C.

A GREAT HIT.

PARKER AND DOGS

AT TONY PASTOR'S, N. Y. Opens at Metropolitan, Newark, N. J., Feb. 15. For open dates address COL. T. ALLSTON BROWN, 9 W. Fourth street, N. Y. 47-1t*

MONS. EMIL GOROUX,

celebrated barrel performer and juggler, can be engaged for the season of '75 by addressing him at his home, 47-2t* Peterboro, N. H.

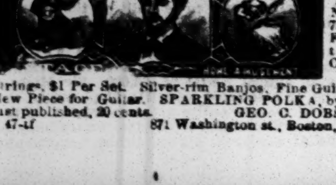
OLIVE BRANCH HOTEL,

on the European plan, Danielsonville, Ct. Special inducements offered to the traveling public. 47-13t A. B. PECKHAM, Prop'r.

MADAME R. NEUVILLE

IN HER OWN PLAY OF THE BLOOD-STAINED HAND, Now playing at the Bowery Theatre with immense success. It is one of the best sensational plays ever yet produced in America. Suitable for either lady or gentleman star. Managers having open dates, or stars desiring copies, or sole right of same, please address MME. R. NEUVILLE, 47-1t* 456 Bergen st., Brooklyn, N. Y.

MARTIN F. BUCKLEY, IN his Dutch character songs, at liberty. Address care CLIPPER office. 47-1t*



SIMPLIFIED METHOD FOR BANJO. No Study. 75 Cents. For Guitar. 25 Cents. Best Strings, $1 Per Set. Silver-rim Banjos, Fine Guitars, etc. New Piece for Guitar. SPARKLING POLKA, by Music, just published, 20 cents. GEO. C. DOBSON, 47-tf 871 Washington st., Boston, Mass.

CLAY, COSACK & CO.

LITHOGRAPHERS AND PRINTERS

BUFFALO, N. Y.

SHOW PRINTING A SPECIALITY!

Respectfully refer to the following distinguished persons, in regard to Portraits and other work executed by us for them:

P. T. BARNUM,
EDWIN ADAMS,
ADAM FOREPAUGH,
JOHN T. RAYMOND,
TONY DENIER,
MISS CHARLOTTE THOMPSON,
JOHN E. OWENS,
FRANK MAYO,
J. K. EMMETT,
CHARLES POPE,
W. W. COLE,
MISS ROSA RAND,
LAWRENCE BARRETT,
MONTGOMERY QUEEN,
THEODORE HAMILTON,
JOHN H. MURRAY,
BURR ROBINS,
MEECH BROTHERS.

39-14t*

BLOOM'S

GRAND CENTRAL FANCY GOODS BAZAR AND THEATRICAL SUPPLY.

We have marked down all the newest shades in superior quality Satins to 90c. per yard. Silks, Moires, Velvets, Plushes, etc., at PRICES THAT DEFY COMPETITION. Our assortment of Laces, Flouncings, Overskirts, Fischus, Sacques, Shawls, Dolmans, and Rotundes has always been considered by connoisseurs the best-selected stock in the city, and is now more complete than ever. We are now prepared to offer some unusual bargains in this especial department. We are constantly receiving novelties in Parisian Fan, Artificial Flowers, Plumes, Gilt, Oxidized, Silver, Pearl, and Fancy Jewelry, Chatelaines, Fan-holders, Vinaigrettes, etc. We guarantee to sell every article, at all times, at the lowest possible market value. A liberal discount allowed to the profession. Samples and price list sent free of charge. Goods forwarded to all parts of the country, and thorough satisfaction guaranteed.

I. BLOOM & BRO.,
29-26t* 338 AND 340 BOWERY, NEW YORK.

ACADEMY OF MUSIC,

PROVIDENCE, R. I.,

elegantly restored since the fire. Now ready for engagements. Also,

HOWARD HALL.

For terms, open dates, etc., address [38-13t*] GEO. H. SLADE, Agent.

ABLE'S OPERA-HOUSE,

EASTON, PA.,

WILL BE RENTED FOR $100 A NIGHT, AND ATTACHES, TO FIRST-CLASS TROUPES. SEATS 1,500. POPULATION, 30,000.

43-13t* Address EDWARD ABLE, Proprietor Easton, Pa.

THE NEW YORK CLIPPER ALMANAC

FOR SALE BY ALL NEWSDEALERS. SENT BY MAIL ON RECEIPT OF PRICE, 15 CENTS. P. O. BOX 3,860. FRANK QUEEN, Publisher, 88 AND 90 CENTRE ST., NEW YORK.

BANJOS.—DOBSON'S PATENT BANJOS, closed on the back. The most brilliant toned instrument in the world. Rosewood, elegantly silver-mounted. $20; No. 2, $30; No. 3, $40; No. 4, $50. Sent C. O. D. NEW BOOK, by simple method, all new tunes. The most unmusical can play without notes or teacher. By mail, $3. INSTRUCTIONS GIVEN ON BANJO, GUITAR, SONG-AND-DANCE, JIG AND CLOG DANCING FOR STAGE OR PARLOR. Call or address HENRY C. DOBSON, Agent, 141 4th avenue, New York. This banjo is not for sale in ANY STORE in the U. S. 45-tf

JIG CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre st., New York City. RED CLOGS with JINGLES, from $3.50 per pair

NOLAN CHAIR CO.,

MANUFACTURERS OF

FOLDING CHAIRS!

FOR OPERA-HOUSES, THEATRES, LODGES, HALLS, ARMORIES, HORSE-CARS, STEAM AND FERRY BOATS, and for all places where comfort and the greatest economy in room is desired. THE NOLAN CHAIR CO., 609 Broadway, New York, 46-tf office SIMMONDS & WALL.

CIRCUS PROPERTY FOR SALE. TWO FINE RING HORSES. Will run single or double, and under any object. One of them is a first-class bareback horse. Two stable tents complete and nearly new, and will stable 40 horses each. One ticket-wagon, one pole-wagon, one trunk-wagon, one plank-wagon, one three-seated passenger-wagon, 25 sets of harness nearly new and in good order. Two gas chandeliers, one pad saddle. For further particulars inquire or Address, GEORGE H. HERRING, 43-8t* Shenandoah City, Schuylkill Co., Pa

KATE RAYMOND AND O. B. COLLINS. 27TH WEEK AT THE BELLA UNION THEATRE, SAN FRANCISCO, CAL. 46-4t*

TORREY BROTHERS, EXHIBITION PRINTERS AND ENGRAVERS, No. 13 Spruce St., New York, have added to their extensive collection of SHOW PRINTING SPLENDID TWELVE-SHEET CIRCUS BILLS, 1 NINE-SHEET MAGICIAN BILL GOT UP IN MAGNIFICENT STYLE, besides their usual assortment of MINSTREL, MAGICIAN AND VARIETY CUTS, and the largest amount of STREAMER LETTERS, CIRCUS, MENAGERIE AND DRAMATIC POSTER AND PROGRAMME ENGRAVINGS to be found in the trade, comprising not less than 2,000 DIFFERENT SUBJECTS, adapted to every branch in the amusement line. CATALOGUES, with price list, sent to order. Specimens of the bills may be seen on file at the office 13 SPRUCE STREET, NEW YORK. 47-13t

HARRIGAN AND HART'S new, original, comic and domestic drama, in 3 acts, entitled "EUREKA." Also a new 3-act sensation play, introducing their beautiful musical specialties, entitled the DOYLE BROTHERS. By EDWARD HARRIGAN AND JOHN WOODARD. Copyrighted according to law for the coming Summer season under the supervision of MR. JOSH HART, 47-1t THEATRE COMIQUE, 514 BROADWAY, N. Y.

TROUPES COMING SOUTH. The New Masonic Temple, SAVANNAH, GA., having been recently stocked with scenery on flats, with wings, flies, border and footlights, is offered for first-class entertainments. Hall and gallery seat 800; all patent folding chairs. Stage, 19x34; back entrance; dressing-rooms, stationary washstands, etc. A Steck's grand piano furnished when desired. Central location. Main-street car line passes the door. Reasonable rent, or a percentage. For particulars and open dates address MANAGER, Masonic Temple Building, 44-13t* Or apply to Randolph, 139 Eighth st., N. Y.

PUBLIC LIBRARY HALL LOUISVILLE, KY. WILL S. HAYS, MANAGER. REMODELED, REPAINTED AND REFURNISHED. NEW DRESSING-ROOMS, PATENT CHAIRS, HEATED BY STEAM, SPLENDID ENTRANCE. LARGEST, BEST, AND HANDSOMEST HALL IN THE CITY. OPEN TO FIRST-CLASS ENGAGEMENTS. TO THE PROFESSION. I know whereof I speak when I say that Library Hall has no superior, and few equals, in the whole country. Its appointments are elegant, and its acoustic properties are unsurpassed. Yours very truly, C. D. HESS, Manager Kellogg English Opera Troupe. For terms, etc., address as above. 35-13t

COLUMBIA CITY OPERA-HOUSE. Just completed. Seating capacity, 1,000. All the modern improvements in stage machinery. Companies pay NO LICENSE. THE ONLY THEATRE IN THIS CITY. Companies on the Southern route will do well to address EUGENE CRAMER, Agent, 45-3t* Columbia, S. C.

PARKER'S HALL. Completed one year ago: capacity 800, Columbia, South Carolina. Population of city and suburbs 12,000. The capital of the State. Amusements liberally patronized. The best hall in the State; brilliantly lighted with gas; ample stage, new and effective scenery and suitable dressing-rooms. ALL THEATRICAL AND CONCERT TROUPES visiting the South should book here. Price of Hall, $25 for single night. A liberal deduction for a series of nights or per week. Address W. H. LYBRAND, 39-13t* Agent.

J. BRUCE, SHOW-PAINTER, is now prepared to do a limited number of first-class paintings. Terms positively half cash in advance. Address 222 Rutledge st., Williamsburg, N. Y., 47-1t* Near Union Ball Ground.

CHESTNUT-STREET THEATRE, PHILADELPHIA, PA. February 4, 1875.—Having a few open dates, I will play first-class stars, furnishing company on shares. Also open to first-class combinations on rental or sharing terms. Dates open, viz.: March 22 to 27, 1875; by permission, March 29 to April 10, 1875; by permission, April 12 to April 24, 1875; April 26 to June 26, 1875, July 17 to August 1, 1875. August engaged. Address GEO. K. GOODWIN, 46-2t] Lessee Chestnut-street Theatre, Philadelphia, Pa.

PRIZE BOXES AND PACKAGE CANDIES FOR CIRCUSES. U. S. CONFECTION CO., 73 WARREN STREET, NEW YORK. 46-13t*

THE MYSTERY. ADA LAURENT'S WONDERFUL TERPSICHOREAN CHARACTER MELANGE. A great novelty for traveling combinations. Open date March 1. Address 107 Clinton place, New York City. [46-2t*

UNION HALL, BURLINGTON, IOWA. NEW STAGE AND SCENERY! LARGE DRESSING-ROOMS! SEATING CAPACITY, 1,200! R. M. WASHBURN, Agent. P. O. DRAWER 39. 45-13t

MLLE. MORLACCHI, ACTRESS, PANTOMIMIST AND DANSEUSE, is prepared to accept engagements for the season of 1874-'75. She has a COMPLETE REPERTOIRE OF SPEAKING AND PANTOMIME ROLES, and as a DANSEUSE is universally proclaimed PEERLESS. For terms and dates address H. A. McGLENEN, 43-tf Boston Theatre, Boston, Mass.

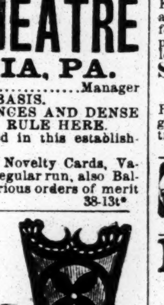
THEATRE COMIQUE, Eleventh st., below Pennsylvania av., Washington, D. C. OPEN THE YEAR ROUND. JOHN P. ROGERS..........Proprietor and Manager. First-class variety talent treated with at all times. Dramatic stars treated with on certainty or sharing terms. All communications received or sent by the above management, if not answered within seven (7) days, the same shall be considered a negative answer by all parties interested. 44-17t

CORA CUSHMAN, QUEEN OF SERIO-COMICS. ELABORATE WARDROBE. Having finished a six months' successful engagement at the Metropolitan Theatre, is at liberty for engagements. Address care CLIPPER OFFICE. 46-2t*

TO CIRCUS MANAGERS. THE BLISS BROTHERS CHARLES, ALBERT AND GEORGE, can be engaged for the coming circus season. Business: Triple Brother Act, Dancing Barrel, Leapers, and long noted as the three best Tumblers in the country. Address BLISS BROS., 45-3t* Madison, Wis.

GRAND CENTRAL VARIETY THEATRE PHILADELPHIA, PA. J. M. MORTIMER..........Manager. A SOLID MONEYED BASIS. UNEXCEPTIONABLE PERFORMANCES AND DENSE AUDIENCES THE REIGNING RULE HERE. A poor house a curiosity not witnessed in this establishment this season. Dramatic Sensations, Variety and Novelty Cards, Variety Artists and Performers of the regular run, also Ballet Principals and Ballet Ladies of various orders of merit address as above. 38-13t*

SOMERS & SMITH, Theatrical AND FASHIONABLE BOOT AND SHOE MAKERS 278 BOWERY, 278 NEW YORK. STYLE, FIT, ECONOMY. 37-13t* Orders sent C. O. D.



FIFTH-AVENUE THEATRE, PITTSBURG, PA. ELLSLER & GOTTHOLD..........Lessees and Managers FOR RENT BY THE WEEK OR NIGHT To Dramatic Combinations, Minstrel Troupes, etc., etc., either on shares or rent. The theatre is newly frescoed and painted. Apply to ELLSLER & GOTTHOLD, 40-tf Pittsburg Opera-house, Pittsburg, Pa.

THE GREAT NEW YORK SCENERY EMPORIUM, FACTORY 121 W. 24TH ST., NEW YORK CITY. **SHERWOOD & KELLY,** manufacture and furnish STAGES, FOOTLIGHTS, PROPERTIES, Drops, Flats, Borders, Wings, Ropes, Canvas, Hardware, Pullies, Gas Fixtures, Screw Eyes, and all STAGE MATERIAL, for Theatres, Halls, Museums, Private and Amateur Theatricals. Mr. Sherwood of Booth's fitted the stages for Niblo's, Grand Opera-house, Boston Globe, and many leading theatres in the United States. Orders for Sectional Stages, Transformation Scenes, Rebuilding, Alterations, Material, etc., received at the FACTORY, or SIMMONDS & WALL, 609 Broadway, New York. [30-26t*

MADAME MACARTE'S NEW EQUESTRIAN AND GYMNASTIC FURNISHING HOUSE. EVERYTHING KEPT READY MADE, AND GOODS MADE TO ORDER. ENTIRE PROCESSION, ENTREE AND PANTOMIME OUTFITS COMPLETE. RINGMASTERS' SUITS, GYMNASTS' TRUNKS, BODY DRESSES, TIGHTS, ETC. EQUESTRIAN DRESSES IN GREAT VARIETY. CLOWNS' DRESSES, TIGHTS, WIGS, PUMPS. Send stamped envelope for price circular. 37-tf M. MACARTE, No. 9 Great Jones st., N. Y.

FOX'S NEW AMERICAN THEATRE, CHESTNUT STREET, ABOVE TENTH, PHILADELPHIA, PA. THE LARGEST AND MOST ELEGANT VARIETY THEATRE in America, where all the crack artists, hailing from any part of this country or Europe, make their first appearance and receive the highest salaries. TIME AND DATES given for anything of a sensational description, either in SPECIAL ACTS, DRAMAS, BURLESQUES, BALLETS OR PANTOMIMES, on application to ROBERT FOX, Proprietor and Manager, or J. C. CURRAN, Business Manager. 41-tf

THE NEW YORK CLIPPER ALMANAC

FOR SALE BY ALL NEWSDEALERS. SENT BY MAIL ON RECEIPT OF PRICE, 15 CENTS. P. O. BOX 3,860. FRANK QUEEN, Publisher, 88 AND 90 CENTRE ST., NEW YORK.

PLAYS! PLAYS!! DRAMATIC WORKS!!! HOME AMUSEMENTS. Just published, LED ASTRAY, by Dion Boucicault, 25c. Just published, LILLY OF FRANCE, by J. Brougham 15c. Catalogue of several thousands, including over 10 new plays, SENT FREE. SAML. FRENCH & SON, 43-13t* 122 Nassau st., New York.

THEATRICAL DRY GOODS. ESTABLISHED IN 1842. 280 BOWERY, NEAR HOUSTON STREET. **W. DAZIAN.** All Color Satins, Reduced to 85c, Superior Quality, Extra Heavy, $1 per yard; Extra per yard. Also, CONSTANTLY on hand, a splendid assortment of Silks, Satins, Velvets, Tarletans in all shades, Laces, black and white Flouncings, Lace Shawls, Sacques, Overskirts, Spangles, GOLD AND SILVER TRIMMINGS, Fringes, Tights, Equestrian Goods, and all materials necessary for Costumes and Evening Dresses. Goods sent C. O. D. to any part of the U. S. 46-13t

THE ORIGINATORS OF THE CELEBRATED CAT DUET. PRAEGER FAMILY. For open dates address their agents, 43-13t* SIMMONDS & WALL, 609 Broadway, N. Y.

OLIVE-STREET HOTEL ST. LOUIS, MO. $2 PER DAY, under the management of DORR, THATCHER & GRAY, also proprietors of GRAND CENTRAL and EVERETT HOUSE. SPECIAL RATES TO PROFESSIONALS. 44-13t* ACCOMMODATIONS FIRST-CLASS.

MAGIC TRICKS THE MAGIC BOX, an astonishing novelty, sent for 25c. Trick Cards, 25c. Magic Pocketbook, 25c. Second-sight Mystery, 30c. Knot and Ring Trick, 15c. Send stamp for CATALOGUE. QUEEN & CO., Stoneham, Mass. 46-2t*

KATE O'CONNER and G. B. HARCOURT A GREAT SUCCESS IN THEIR OPERATIC, BURLESQUE AND IRISH SKETCHES. Tivoli Theatre, New York, Jan. 4, two weeks; Ward's, Portland, Jan. 18, two weeks; Fall River, Feb. 1, two weeks; Newton's, Hartford, Feb. 15, two weeks; first open date, March 1. 36-13t

MUSIC OF THE DAY! For ORCHESTRA, Reed and Brass Bands. SEND FOR CIRCULAR, A. M. SCHACHT & CO., 175 ALLEN ST., NEW YORK. 36-13t*

SEAVEY'S SCENIC STUDIO 8 LAFAYETTE PLACE, NEW YORK. Theatrical Scenery, Machinery and Properties. Five new scenes (on fine canvas), 17x20, and several second-hand scenes, for sale cheap. Also eight Irish panoramic views and one oblong tent, 40x60ft.; low price. Correspondence solicited. 39-12t*

FOR SALE. CALCIUM LIGHTS Apparatus. The business of Hamar & Connor will be disposed of, with large stock, engine, etc. Equity in real estate and part cash, about $3,000, and full instructions to purchaser. Apparatus for sale or hire. Established 1856. 3 Bleecker street, N. Y. 44-13t*

Boston Theatre to Let FROM JUNE 1 TO SEPTEMBER 1, 1875. Stars, Combinations, Variety and Minstrel Troupes desirous of appearing in Boston any time from June 1 to September 1, 1875, can arrange on satisfactory terms, as the theatre will be let by the week or month, or on percentage. Address, THAYER & TOMPKINS, 46-tf Proprietors Boston Theatre, Boston, Mass.

MASONIC TEMPLE, COR. FOURTH AND JEFFERSON STS., LOUISVILLE, KY. Having undergone thorough repairs, and seating capacity enlarged, is now ready to receive orders for first-class companies only. We have 12 sets of scenes, with necessary wings, etc. For terms, etc., address A. G. HODGES, Sec. and Treas. M. T. Co. 22-26t* Louisville, Ky.

THE GREATEST HIT OF THE SEASON. JAS. H. LARKIN and MISS CARRIE ARMSTRONG, the Stars of all German Comiques, Character Duettists and Grotesque Dancers. The most successful artists that have ever appeared in the city of Philadelphia, without exception. Shouts of approbation and screams of laughter greet them on every appearance. Responding nightly to eight and nine encores. Re-engaged at Gilmore's Varieties for the season of 1875. Have four weeks to spare, commencing March 1. Managers of first-class novelty theatres will please address W. J. GILMORE, 46-2t Gilmore's Varieties, Philadelphia.

THEATRICAL GOODS GOLD AND SILVER LACES, FRINGES, CORDS, BRAIDS, TASSELS, BROCADES, SPANGLES, STARS, SILK, WORSTED AND COTTON TIGHTS, SHIRTS AND HOSIERY On hand and made to order. COMBAT SWORDS, FENCING FOILS, MASKS AND GLOVES, BOXING GLOVES, Song-and-dance Shoes and Clogs, Burnt Cork, Clown White and Colored Fires, Moustaches and Whiskers, MILITARY, REGALIA AND SOCIETY GOODS. POLLARD, LEIGHTON & CO., Importers and Manufacturers, 39-13t*eow 104 Tremont st., Boston, Mass.

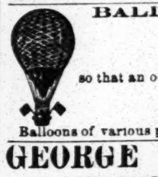
WIGS! WIGS! SCHMIDT & FOOTNER, FROM BOW STREET, LONDON. Theatrical wig, beard and moustache makers. Character wigs from $4. 746 BROADWAY, N. Y. 46-13t* GOODS SENT C. O. D.

WANTED FOR THE SENSATION CIRCUS OF 1875. First class performers in all branches of the profession; also two or three promising amateurs. Parties applying for situations will bear in mind that all salaries will be paid in CASH, weekly, and let their prices be accordingly low. SIDESHOW, CANDY-STAND AND DOLLAR-STORE Privileges to rent to responsible parties; will take in good privilege country, have large inside and outside attractions, and allowed to be worked. Address 46-2t* D. F. DUNHAM, Manager, Fostoria, Ohio.

MAGIC LANTERNS AND SLIDES WANTED ALSO FOR SALE THEO J HARBACH PHILAD'A PA. 38-26t*

Barton's Opera-house SYRACUSE, N. Y., WILL OPEN FEB. 11, 1875. WM. B. SMITH, (formerly of Smith's Opera-house, East Saginaw, Mich.), SOLE PROPRIETOR. FIRST-CLASS STARS, COMBINATIONS AND VARIETY ARTISTS WANTED. Write for dates. Address WM. B. SMITH, East Saginaw, Mich., Box 20, until Feb. 1, 1875, after which, Syracuse, N. Y. Wanted for the season, a complete ballet, with premiere danseuse who can direct ballet. 41-13t*

BALLOONS MADE TO ORDER, AND DIRECTIONS FURNISHED HOW TO USE THEM, so that an ordinary handy person can make a successful ascension, by PROF. JOHN WISE, 1,951 N. 11th st., Philadelphia. Balloons of various powers on hand. 44-9t



GEORGE S. THURBER 119 EAST RANDOLPH ST., CHICAGO, ILL. has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing Gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the Theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia. Burnt Cork, Colored Fire for Tableaux, and Play Books a specialty. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 36-26t*

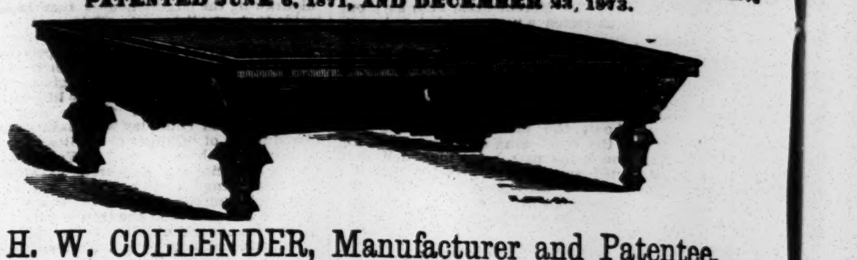
WORCESTER THEATRE TO LET, by the night, week, month or year. It is one of the best furnished theatres in New England. For terms address R. M. REYNOLDS, Janitor, 44-tf Worcester Theatre, Worcester, Mass.

ODEON VARIETY THEATRE, NEWARK, N. J. F. J. McCORMICK..........PROPRIETOR. JAS. COLLINS..........STAGE-MANAGER. Now open for the Season of 1874-'5, in full tide of success. Artists of ACKNOWLEDGED ABILITY in every branch of the VARIETY BUSINESS wanted at all times. Please address as above. 36-13t*

THE GRINNELL CHILDREN, HATTIE AND BENNIE. HOWARD ATHENÆUM, BOSTON, TWO WEEKS. Would like to join a combination. Business: Clog, jig, hornpipe, fling, songs-and-dances, sketches, written expressly for them. They have also played in "Rip Van Winkle" and "Ten Nights in a Barroom," and bid fair to make their mark in the legitimate. Address ADDIE GRINNELL, 145 East 8th st., New York. 35-13t

BELLA UNION THEATRE, SAN FRANCISCO, CALIFORNIA. SAMUEL TETLOW..........Proprietor. O. B. COLLINS..........Stage-manager. The only legitimate variety theatre in the city, combining the best features of the theatre and the minstrel hall. VARIETY ARTISTS WITH SPECIALTIES who desire to visit the Golden City will do well to apply. 35-13t*

STANDARD AMERICAN BEVEL TABLES, PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.



H. W. COLLENDER, Manufacturer and Patentee, Successor to PHELAN & COLLENDER, 738 BROADWAY, NEW YORK. 39-tf ILLUSTRATED PRICE LISTS SENT ON APPLICATION.

THEATRICAL IMPORTERS AND MANUFACTURERS, SHANNON, MILLER & CRANE No. 46 Maiden Lane, N. Y. OUR ARTISTS, IN SHAPES AND SYMMETRICAL HOSIERY, cannot be SURPASSED. A PERFECT FIT GUARANTEED. SPANGLES, FRINGES, LACES, GIMPS, TIGHTS, PADDINGS, HATS, WIGS, SHOES, JEWELRY, STARS, FOILS, SWORDS, DIRKS, TASSELS, FLAGS, PLUMES, BANNERS, etc., for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses. BEST ENGLISH COTTON SHIRTS and TIGHTS, set, $3.75. GOOD ENGLISH COTTON SHIRTS and TIGHTS, set, $2.25. MILITARY REGALIA AND SOCIETY GOODS. Sent C. O. D. Send for Illustrated Catalogue. CLOWN AND ANIMAL SUITS. RED CLOGS, $2.50 and $4 per pair. GIRAFFE HEADS. PAPIER-MACHE WORK, EVERY VARIETY. BOXING GLOVES, PREPARED BURNT CORK, ETC.

NEGRO WIGS	$1.50, $2.50, $3.50, $5.50
CHARACTER WIGS, from	$5.50 upwards
FRIGHT WIGS	$7.50

WIGS, EVERY VARIETY.

MOUSTACHES, every kind	35 cts. and 50 cts.
WHISKERS	$1.25 to $3.75 [30-26t*

LOUISVILLE, JAN. 18, 1875.

MR. JOHN B. JEFFERY, SUPT. CHICAGO JOURNAL SHOW-PRINTING HOUSE.

DEAR SIR.—I would take this opportunity of congratulating you upon the very elegant Stand of Bills you have designed and executed for Mr. Frank E. Aiken and his new play of "Van the Virginian." Wherever they have been put up they have received the highest compliments for elegance and originality of design, and for skillful, finished workmanship. During the many years I have been ordering printing from your office, I have always found you prompt and reliable, and I have no hesitation in saying that no office in America excels yours for beautiful press-work. This is only one more brilliant success to be placed to your credit, although I think it eclipses all former efforts. With many thanks for your fidelity and promptness, believe me yours truly,

FRANK J. WHITCHER,
Business Manager for FRANK E. AIKEN,
47-1t "Van the Virginian."

TO CIRCUS AND SIDESHOW MANAGERS. JAMES MARTIN & SON, Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE LIST SENT FREE. 42-13t*

MONTGOMERY QUEEN. PERMANENT WINTER HEADQUARTERS, HAYWARD'S, ALAMEDA CO., CALIFORNIA, (Distant 20 miles from San Francisco), where all communications should be addressed, care 38-13t TONEY OAKES.

THE SUSAN DENIN COMBINATION "ALL THE YEAR ROUND." FIFTY-SIXTH CONSECUTIVE WEEK.

ALTOONA, PA	Feb. 15-16
HOLLIDAYSBURG	Feb. 17-18
HARRISBURG	Feb. 19-20
READING	Feb. 22-23
LANCASTER	Feb. 24-27

For dates and terms apply to 47-1t* T. MORRIS AND J. WHITELEY, Managers.

TO SHOWMEN. Now is the time to order SHOW-PAINTINGS, as we are fitting out Showmen for the season of 1875. TUCKER BROS., 47-1t* 78 Walker street, N. Y

FOR SALE. A LIVING CURIOSITY pronounced by connoisseurs the best in the world—A BEAUTIFUL CHESTNUT MARE, fifteen hands high, five years old, with EIGHT (8) PERFECT FEET, wearing eight (8) ironshoes. In perfect health, and able to travel as far as any horse. She has only been exhibited in three or four towns. Reason for selling—being a farmer, and not understanding the show business. If not sold by April 1, will lease to a responsible party for the season. Call on or address J. N. L., No. 1926 North Market street, St. Louis, Mo. 47-2t*

COLUMBIA HOUSE, NO. 111 AND 113 NORTH BROAD STREET, PHILADELPHIA, PA., is in close proximity to all the popular places of amusement in the city. TERMS, $2.00 PER DAY. SPECIAL ARRANGEMENTS MADE FOR PROFESSIONALS. LEWIS H. WORMAN, 47-1t Proprietor.

CONCORD HALL, PERU, INDIANA. The best and most popular hall in the town. Good stage, scenery, dressing-rooms, and well lighted with gas. E. F. ANDRES, Proprietor. I endorse the above, and advise managers and agents to patronize this hall. 47-1t* CHARLES MAC EVOY.

THE CANDY PRIVILEGE WITH THE EUROPEAN SHOW FOR SALE, THE EXCLUSIVE OR THE INSIDE ALONE, BY SAMUEL F. GIVENS, 47-1t* 918 Filbert st., Philadelphia, Pa.

THE HOLLANDS AND MLLE. VIOLETTA, GYMNASTS AND ACROBATS, Late of John Robinson's Circus, in their original Triple Aerial Act, Terrific Leaps and Drops, Wonderful Feats of Strength, Somersets, etc. The biggest card in America for Variety Managers. Can be engaged for the month of March. Address HOLLAND BROS., 47-1t* City Hotel, New Orleans, La.

TO RESPONSIBLE MANAGERS. THE VERSATILE COMEDIAN AND CHARACTER ACTOR, **MR. HARRY SINCLAIR,** also the charming soubrette, MISS ADELAIDE J. EATON, will close a highly successful engagement of six months with Manager C. L. GRAVES, at the ROYAL OPERA-HOUSE, TORONTO, on or about March 12, 1875, after which date they will be at liberty to engage for the balance of the season; also for season of 1875-6. OPINIONS OF TORONTO PRESS. Mr. Sinclair is possessed of abilities as an actor entitling him to a position which very few of his profession have been able to command in Toronto.—DAILY GLOBE, Jan. 15, '75. Miss Adelaide J. Eaton is a very talented actress, has a fine stage appearance, and is an elegant and stylish dresser. Address care of ROYAL OPERA-HOUSE, Toronto, Ont., until March 12; afterwards care of CLIPPER office.

CONCERT SIDESHOW AND ALL OTHER PRIVILEGES FOR SALE WITH **SAM COLE'S DOMINION CIRCUS** FOR THE SEASON OF 1875, to travel in Canada. Will be at ST. CHARLES HOTEL, NEW YORK, FEB. 22. Postoffice address, ST. THOMAS, 47-2t* Ont., Canada.

VICTOR FIDELLO, THE CONTORTIONIST, is now at liberty to accept engagements. Address 47-1t* VICTOR FIDELLO, Paterson, N. J.

TO MANAGERS. THE AMERICAN FACIAL COMEDIAN, AUTHOR, MIMIC, AND VOCALIST, **A. H. SHELDON** is prepared to accept star engagements to appear in his New and Original Sensational Drama, WEALTH AND CRIME. Appears at Wood's Museum until Feb. 13, then Bowery Theatre until Feb. 20. A few vacant dates after March 1. Address all communications A. H. SHELDON, 47-1t* No. 66 East 128th street, New York.

THE FRANK FRAYNE COMBINATION. TO FIRST-CLASS MANAGERS. This singularly attractive and intensely "sensational" Combination will commence at HOLLIDAY-STREET THEATRE, BALTIMORE, MARCH 1, a starring tour under MR. TAYLEURE'S control, in a new drama of frontier life, entitled "SI SLOCUM." The Combination comprises FRANK FRAYNE, "THE DEAD SHOT;" CLARA BUTLER, LITTLE FRANKIE FRAYNE (one of the best child actors on the stage) and two actors of special parts. It includes, also, the dog JACK and a GENUINE INDIAN PONY from the Plains, both exceedingly sagacious and well-trained to melodramatic business. The specialties are: Mr. Frayne's SHOOTING AN APPLE FROM HIS WIFE'S HEAD with a backward shot (a thrilling and unparalleled feat), CLARA BUTLER'S SHOOTING AN APPLE OUT OF HIS HAND, and others. The whole performance combines the most exciting features of THE SENSATIONAL, EQUESTRIAN AND DOG DRAMAS. Address C. W. TAYLEURE, 47-1t* 48 New York avenue, Brooklyn, L. I.

THE NEW YORK CLIPPER ALMANAC

FOR SALE BY ALL NEWSDEALERS. SENT BY MAIL ON RECEIPT OF PRICE, 15 CENTS. P. O. BOX 3,860. FRANK QUEEN, Publisher, 88 AND 90 CENTRE ST., NEW YORK.

The New York City Baseball and Sportsman's Emporium. THE LARGEST DEALERS IN SPORTING GOODS OF ANY HOUSE IN THE WORLD. **PECK & SNYDER'S**

AMERICAN STANDARD BOXING GLOVES

PRICE PER SET OF TWO PAIR (Curled hair).

No. 0, Boys'	$3 50	No. 4, Men's	$6 50
No. 1, Men's	4 50	No. 3 and 4, heel padded 50cts. extra.	
No. 2, Men's	5 00		
No. 3, Men's	6 00		

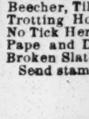
Science of Self-Defense, 25 illustrations, 75cts.
Boxing Without a Master, 15cts.
Modern Fencer, 26 illustrations, 50cts.
Kehoe's Book on Indian Clubs, $1.25.

KEHOE'S MODEL INDIAN CLUBS.

1lb each, per pair	$1 50	6lb each, per pair	$3 50
2lb each, per pair	2 00	7lb each, per pair	4 00
3lb each, per pair	2 50	8lb each, per pair	4 00
4lb each, per pair	3 00	10lb each, per pair	5 00
5lb each, per pair	3 50	12lb each, per pair	6 00

Iron Dumb Bells, Japanned, per pound, 10cts. Hickory Horizontal Bars, 4½ft. long, $1.50; 5½ft. long $2; 6½ft. long, $3. FOOT BALLS, American, $1.50 to $3.50 each. Foot Balls, English, imported only by us, $3 to $7 each. The Playing Rules of Foot Ball, 15cts. French Fencing Masks, $3, $3.50, $4, per pair. Fencing Gauntlets, $2, $2.50, $3, per pair. Fencing Foils, $2.50, $3, $4, per pair. GYMNASIUM AND THEATRICAL GOODS OF EVERY DESCRIPTION. Dancing Clogs, $2.50, $3, $3.50 per pair. Just published, the Encyclopædia of all Out and Indoor Games and Sports, containing 21 full-page colored engravings; also 150 plain cuts, together with prices on all articles required, price 10cts. The Modern Gymnast, 120 illustrations, 50 cents. GOODS SENT BY EXPRESS, C. O. D. 39-tf PECK & SNYDER, 126 Nassau st., N. Y.

BOXING GLOVES, per sett of four, $3.50, $4, $5 and $5.50 heel padded. Indian Clubs, 5, 6 and 7lb, $3.50 a pair. Boxing Book, 25c. American Fistiana, 60c. Club Instructor, 30c. Mace, Coburn, Hyer, Heenan, Sayers, O'Baldwin, Sullivan, Chambers, Collyer, Edwards, in ring costume, 15c. each, or $1 for 10. English Fistiana, $2.50. Art of Training, 25c. Manly Exercises, 50c.

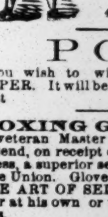


Marked Cards, $1; Loaded Dice (3 high, 3 low, 3 square), $5; Ivory Top (spins high or low), $3. How Gamblers Win, 50c.; Hoyle's Book of Games, 60c.; 1,000 Tricks with Cards, $1.50; Poker Chips, from $2.50 per hundred; Faro Checks, Keno setts, etc., etc. Bar Keeper's Guide, 30c.; Manual of Sporting Rules, 50c.; False Moustache, 50c.; Plays, 15c.; Song Books, 10c.; Beecher, Tilton, Mrs. Tilton and Frank Moulton, 10c. each; Trotting Horses, 14 by 18, 30c. each (37 different horses); No Tick Here, 25c.; East River Bridge, 25c.; Fighting Pig Pape and Dog Crib, 50c.; Group of Pretty Actresses, 25c.; Broken Slate, 25c.; Sleeping Beauty, 25c. Send stamp for Price List of other goods. ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.

Caponizing Instruments, per set of four, $5. REGULATION STEEL SPURS, warranted, per pair, $5. SPARRING MUFFS, per sett, $1.50. SAWS, $2.50 and $3.50. IMPORTED GAME FOWL, $10 each, or $25 for a trio. "The Game Cock," a standard work on Cocking, Breeding, Diseases, Cockers' Tricks, Rules, etc. By mail, $1.25. "Terrier Dogs," the standard work on Breeding, Training, Diseases, Pit Rules, Tricks, etc. By mail, $1. Send stamp for Price List of all other goods. ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

FARO TABLES.

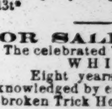
Painted Lay-out Cloths on hand. Roulettes made and Repaired; Check-holders and Card Shears, etc., etc. All kinds of Faro Tables made and sent to any part. Call at H. MARTINS, 219 Centre street, between Howard and Grand street, first floor, N. Y. 43-5t*



PHILADELPHIA BASEBALL EMPORIUM, NO. 6 SOUTH EIGHTH STREET. INDIAN CLUBS, made of selected and well-seasoned maple wood, 3lb. $1.50, 4lb. $2; 5lb and 6lb, $2.50; 7lb and 8lb, $3.50; 10lb, $4; 12lb, $4 50 per pair. BOXING-GLOVES, filled with HAIR, and well made, $3, $3.50, $4, and $5 per pair. A. J. REACH, 46-4t Manufacturer.

POKER. If you wish to win at cards, send for the SECRET HELPER. It will beat old sports. Address H. O. BROWN, 46-4t Salem, N. H.

BOXING GLOVES FOR SALE. The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn. The De Kalb avenue cars, Fulton ferry, take you to the old gentleman's residence.



SAM TURNER, THE GREAT CANINE-MEDICO, dealer in all kinds of fancy, imported and native dogs. Price list of every dog forwarded by letter by inclosing stamps. Turner's Flea Destroyer, Tonic Powder and Worm Medicine one dollar per package. Address SAM TURNER, 40-13t* 97 Haverhill st., Boston, Mass.

FOR SALE, The celebrated Trick Mare WHITE PRINCESS, Eight years old, and White as Snow. Acknowledged by everyone to be the Finest Styled and Best-broken Trick Horse in America. Address M. V. B. WIXOM, HOLLY, OAKLAND CO., 47-1t* MICHIGAN.

SPARRING, Fencing, and Shooting Academy, 619 6th avenue, N. Y. Sparring taught in one month. Superior Fencing Apparatus, and Boxing Gloves, Kid or Buckskin, for Sale. $7 to $8 per set. COL. MONSTERY, Agent for the Hydraulic Rowing Machine. 44-13t*

GAME FOWLS, COCKS AND HENS. Also, early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. R. ASHFORD, 607 Callowhill st., Philadelphia, Pa. 32-26t*

GAME FOWLS FOR SALE. Warranted dead Game. M. M. BARNARD, 43-8t* Nokemis, Montgomery Co., Ill.

HARRY JENNINGS' DOG REPOSITORY, 391 Broome st., near Centre Market, N.Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage stamp. 47-4t

THOMAS' BILLIARD ROOM, BOWLING ALLEYS AND ART GALLERY 1,239 BROADWAY, N. Y. Collender's new standard tables. The finest collection of caricatures in the world. JERRY P. THOMAS. [38-13t*] GEORGE M. THOMAS.

REAL ENGLISH BOXING GLOVES Imported, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. Fair quality $3 per set of two pair; fancy and extra from $4 to $10. P. S.—Goods sent C. O. D. everywhere. 40-38t

GAMES.—Parties wanting superior, reliable FOWLS, send for my descriptive list of strains, prices, etc. W. HUNT, Breeder of thoroughbred Game Fowls exclusively. Farm, North East, Cecil Co., Md. Office, 605 Arch st., Philadelphia. 38-13t*

FARO TOOLS, AT REDUCED PRICES. Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenney and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description. Send for Price List, RYDBERG, GRONHOLM & CO., 92 Market St., Chicago, Ill. 45-13t*